

DRJ

Books Received



## Books Received

*DRJ lists all books received, including those scheduled for future reviews.*

- Ahlgren, Angela. 2018. *Drumming Asian America: Taiko, Performance, and Cultural Politics*. Oxford, UK: Oxford University Press.
- Anderson, Jack. 2018. *Ballet and Modern Dance: A Concise History*, 3rd ed. Trenton, NJ: Princeton Book Company.
- Carlson, Marla. 2018. *Affect, Animals, and Autists: Feeling Around the Edges of the Human in Performance*. Ann Arbor, MI: University of Michigan Press.
- Chaganti, Seeta. 2018. *Strange Footing: Poetic Form and Dance in the Late Middle Ages*. Chicago, IL: University of Chicago Press.
- Elswit, Kate. 2018. *Theatre and Dance*. New York: Palgrave Macmillan.
- Main, Lesley, Ed. 2017. *Transmissions in Dance: Contemporary Staging Practices*. New York: Palgrave Macmillan.