

# Scores Received

- Alban Berg, *Piano Sonata op. 1*, edited by Ullrich Scheideler (Munich: Henle, 2006).
- Frédéric Chopin, *Polonaise brillante op. 3* and *Duo concertant* for Piano and Violoncello, edited by Ernst-Günter Heinemann (Munich: Henle, 2006).
- Franz Liszt, *Hungarian Rhapsody No. 9, 'The Carnival at Pest'*, edited by Ernst Hertrich (Munich: Henle, 2006).
- Max Reger, *Fantasia and Fugue on B-A-C-H for Organ*, op. 46, edited by Michael Kube (Munich: Henle, 2006).
- Robert Schumann, *Davidsbündlertänze op. 6*, edited by Ernst Hertrich (Munich: Henle, 2006).
- Robert Schumann, *Intermezzi op. 4*, edited by Ernst Hertrich (Munich: Henle, 2006).
- Robert Schumann, *Symphonic Etudes op. 13*, 1837 and 1852 versions, edited by Ernst Hertrich (Munich: Henle, 2006).