

## Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Allegranti, Beatrice. 2011. *Embodied Performances: Sexuality, Gender, Bodies*. Basingstoke, UK: Palgrave Macmillan.
- Baird, Bruce. 2012. *Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits*. Basingstoke, UK: Palgrave Macmillan.
- Brodie, Julie A., and Elin E. Lobel. 2012. *Dance and Somatics: Mind-Body Principles of Teaching and Performance*. Jefferson, NC: McFarland.
- Brooks, Lynn Matluck. 2011. *John Durang: Man of the American Stage*. Amherst, NY: Cambria Press.
- Buckland, Theresa Jill. 2011. *Society Dancing: Fashionable Bodies in England, 1870–1920*. Basingstoke, UK: Palgrave Macmillan, 1870–1920.
- Buckley, Ann, and Cynthia J. Cyrus. 2011. *Music, Dance, and Society: Medieval and Renaissance Studies in Memory of Ingrid G. Brainard*. Kalamazoo, MI: Western Michigan University.
- Daniel, Yvonne. 2011. *Caribbean and Atlantic Diaspora Dance: Igniting Citizenship*. Champagne, IL: University of Illinois Press.
- D'Aoust, Renee E. 2011. *Body of a Dancer*. Wilkes-Barre, PA: Etruscan Press.
- David, Dena (Ed.). 2011. *Fields in Motion: Ethnography in the Worlds of Dance*. Waterloo, Canada: Wilfrid Laurier University Press.
- Dodds, Sherril. 2011. *Dancing on the Canon: Embodiments of Value in Popular Dance*. Basingstoke, UK: Palgrave Macmillan.
- Huesca, Roland. 2012. *Danse, art et modernité: Au mépris des usages*. Paris: Presses Universitaires de France.
- Huntington, Carla Stalling. 2011. *Black Social Dance in Television Advertising*. Jefferson, NC: McFarland.
- Nielsen, Erica, M. 2011. *Folk Dancing*. Santa Barbara, CA: Greenwood.
- Joseph, Charles M. 2011. *Stravinsky's Ballets*. New Haven, CT: Yale University Press.
- Katrak, Ketu H. 2011. *Contemporary Indian Dance: New Creative Choreography in India and the Diaspora*. Basingstoke, UK: Palgrave Macmillan.
- Launay, Isabelle. 2007. *Les Carnets Bagouet: La passé d'une oeuvre*. Paris: les solitaires intempestifs.
- Legg, Joshua. 2011. *Introduction to Modern Dance Techniques*. Princeton, NJ: Princeton Book Company.
- Lewin, Yael Tamar. 2011. *Night's Dancer: The Life of Janet Collins*. Middletown, CT: Wesleyan University Press.
- Preston, Carrie J. 2011. *Modernism's Mythic Pose: Gender, Genre, Solo Performance*. Oxford: Oxford University Press.
- Shresthova, Sangita. 2011. *Is It All About Hips? Around the World with Bollywood Dance*. Thousand Oaks, CA: Sage.
- Soneji, Davesh. 2012. *Unfinished Gestures: Devadasis, Memory, and Modernity in South Asia*. Chicago: University of Chicago Press.
- Srinivasan, Priya. 2011. *Sweating Saris: Indian Dance as Transnational Labor*. Philadelphia: Temple University Press.