## **Music Examples**

7.1a)	C. Conrad and J. R. Robinson, "Singin' the Blues"	page 104
b)	Transcription of Gershwin's roll recording	104
7.2a)	George Gershwin, Concerto in F, Mvt. 1, R13-1-R14	110
b)	Anton Rubinstein, Piano Concerto No. 4, Mvt. 1, mm. 130–36	111
7.3	George Gershwin, Concerto in F, Mvt. 1: Gradual Synthesis of P and S	112
7.4	George Gershwin, " <i>I Got Rhythm</i> " Variations, Piano Solo, R28 <sup>+10</sup> –R28 <sup>+13</sup>	121
7.5	Rhapsody in Blue, m. 302: voicing of final chord	126
16.1	"Fascinating Rhythm," chorus, mm. 1-4	277
16.2	"I Got Rhythm," chorus, mm. 1-4	278
16.3	Transcription of Lester Young's solo on "I Got Rhythm," 1944, Take 2, 00:20-00:25	279
16.4	"Rhythm-a-ning," B section, mm. 17-24	281
16.5a)	Gershwin chord changes, "But Not for Me," chorus,	
	mm. 1–4	282
b)	Coltrane reharmonization, "But Not for Me," chorus,	
	mm. 1–4	282

[xiii]