

**Contents of Volume 74**

**Number 1, Spring 2015**

**REDEFINING COMMUNITY IN THE LATE SOVIET UNION**

**Maike Lehmann, Special Section Guest Editor**

When Everything Was Forever: An Introduction Maike Lehmann	1
Apricot Socialism: The National Past, the Soviet Project, and the Imagining of Community in Late Soviet Armenia Maike Lehmann	9
The Fire Burns On? The “Fiery Revolutionaries” Biographical Series and the Rethinking of Propaganda in the Brezhnev Era Polly Jones	32
“We Have No Need to Lock Ourselves Away”: Space, Marginality, and the Negotiation of Deaf Identity in Late Soviet Moscow Claire Shaw	57
The Social Scientist Meets the “Believer”: Discussions of God, the Afterlife, and Communism in the Mid-1960s Miriam Dobson	79

**ARTICLES**

Political Fallout: The Failure of Emergency Management at Chernobyl Edward Geist	104
The Local History of an Imperial Category: Language and Religion in Russia’s Eastern Borderlands, 1860s–1930s Kathryn E. Graber and Jesse D. Murray	127

<b>REVIEW ESSAY</b>	153
---------------------	-----

<b>FEATURED REVIEWS</b>	157
-------------------------	-----

<b>BOOK REVIEWS</b>	160
---------------------	-----

<b>COLLECTED ESSAYS</b>	221
-------------------------	-----

<b>OTHER BOOKS OF INTEREST</b>	224
--------------------------------	-----

<b>LETTERS</b>	227
----------------	-----

<b>IN MEMORIAM</b>	229
--------------------	-----

**Number 2, Summer 2015**

**RETHINKING “EUROPE” VERSUS “THE BALKANS” IN MEDIA DISCOURSES**

**Andreja Vezovnik and Ljiljana Šarić, Special Section Guest Editors**

Introduction: Constructing Balkan Identity in Recent Media Discourses Andreja Vezovnik and Ljiljana Šarić	237
Balkan Immigrant Workers as Slovenian Victimized Heroes Andreja Vezovnik	244
Nation, Gender, Class: Celebrity Culture and the Performance of Identity in the Balkans Breda Luthar and Andreja Trdina	265
Serbia in the Mirror: Parodying Political and Media Discourses Tanja Petrović	288

**ARTICLES**

Abram Room, <i>A Strict Young Man</i> , and the 1936 Campaign against Formalism in Soviet Cinema Maria Belodubrovskaya	311
Books of Laughter and Forgetting: Satire and Trauma in the Novels of Il’f and Petrov Maya Vinokour	334

*Slavic Review* 74, no. 4 (Winter 2015)

<b>FEATURED REVIEWS</b>	354
<b>BOOK REVIEWS</b>	370
<b>COLLECTED ESSAYS</b>	433
<b>OTHER BOOKS OF INTEREST</b>	435
<b>ERRATA</b>	438

### Number 3, Fall 2015

#### ARTICLES

Humanizing Soviet Communication: Social-Psychological Training in the Late Socialist Period Susanne Cohen	439
“How Well Do You Know Your <i>Krai</i> ?” The <i>Kraevedenie</i> Revival and Patriotic Politics in Late Khrushchev-Era Russia Victoria Donovan	464
The Friendship Project: Socialist Internationalism in the Soviet Union and Czechoslovakia in the 1950s and 1960s Rachel Applebaum	484
Topography of Post-Soviet Nationalism: The Provinces—the Capital—the West Lyudmila Parts	508
Unpacking Viazemskii’s <i>Khalat</i> : The Technologies of Dilettantism in Early Nineteenth-Century Russian Literary Culture Katherine Bowers	529
Sentimental Novels and Pushkin: European Literary Markets and Russian Readers Hilde Hoogenboom	553
Investigations into the Unpoliced Novel: <i>Moll Flanders</i> and <i>The Comely Cook</i> Emma Lieber	575

<b>FEATURED REVIEWS</b>	597
<b>FILM REVIEWS</b>	607
<b>BOOK REVIEWS</b>	609
<b>REFERENCE BOOKS OF 2013–2014: A SELECTION</b>	678
<b>COLLECTED ESSAYS</b>	686
<b>OTHER BOOKS OF INTEREST</b>	688
<b>LETTERS</b>	691
<b>IN MEMORIAM</b>	692
<b>ERRATA</b>	694

### Number 4, Winter 2015

#### CRITICAL FORUM ON UKRAINE

Integration and Disintegration: Europe, Ukraine, and the World Timothy Snyder	695
On Public Intellectuals and Their Conceptual Frameworks Maria Todorova	708
Deconstructing Integration: Ukraine’s Postcolonial Subjectivity Ilya Gerasimov and Marina Mogilner	715
Post-Maidan Europe and the New Ukrainian Studies Andrii Portnov	723
The Postcolonial Is Not Enough Yaroslav Hrytsak	732

#### ARTICLES

Heroes, Victims, Role Models: Representing the Child Soldiers of the Warsaw Uprising Ewa Stańczyk	738
--	-----

<i>Index</i>	985
<i>Tandeta</i> (Trash): Bruno Schulz and the Micropolitics of Everyday Life George Gasyna	760
"I Know What Motivation Is": The Politics of Emotion and Viktor Shklovskii's Sentimental Rhetoric Rad Borislavov	785
The Sacralization of Violence: Bolshevik Justifications for Violence and Terror during the Civil War James Ryan	808
Where Was the Conscience of the Revolution? The Military Opposition at the Eighth Party Congress (March 1919) Gayle Lonergan	832
Imperial Incarcerations: Ekaterina Breshko-Breshkovskaia, Vinayak Savarkar, and the Original Sins of Modernity Choi Chatterjee	850
<b>REVIEW ESSAY</b>	873
<b>FEATURED REVIEWS</b>	881
<b>FILM REVIEWS</b>	894
<b>BOOK REVIEWS</b>	896
<b>DOCTORAL DISSERTATIONS, 2014</b>	962
<b>COLLECTED ESSAYS</b>	971
<b>OTHER BOOKS OF INTEREST</b>	973
<b>IN MEMORIAM</b>	976
<b>INDEX</b>	983

## INDEX

## Contributors

- Applebaum, Rachel. "The Friendship Project: Socialist Internationalism in the Soviet Union and Czechoslovakia in the 1950s and 1960s" 3:484
- Anemone, Anthony (review) 1:215
- Autio-Sarasmo, Sari (featured review) 2:364
- Azhgikhina, Nadezda (obituary) 4:979
- Bacon, Gershon (review) 2:378
- Baker, Catherine (review) 4:916
- Balasubramanian, Radha (review) 4:946
- Balzer, Harley (featured review) 4:887
- Banac, Ivo (review) 2:386
- Banerjee, Anindita (review) 4:937
- Barenberg, Alan (review) 4:945
- Bechev, Dimitar (review) 1:218
- Behrends, Jan C. (review) 4:907
- Belodubrovskaya, Maria. "Abram Room, *A Strict Young Man*, and the 1936 Campaign against Formalism in Soviet Cinema" 2:311
- Beraha, Laura (review) 1:214
- Berkhoff, Karel C. (review) 2:409
- Bernstein, Laurie (review) 4:942
- Blakesley, Rosalind P. (review) 2:411
- Borislavov, Rad. "'I Know What Motivation Is': The Politics of Emotion and Viktor Shklovskii's Sentimental Rhetoric" 4:785
- Bowers, Katherine. "Unpacking Viazemskii's *Khalat*: The Technologies of Dilettantism in Early Nineteenth-Century Russian Literary Culture" 3:529
- Brenner, Rachel Feldhay (review) 3:620
- Breslauer, George (obituary) 1:229
- Breyfogle, Nicholas (featured review) 4:884
- Brown, Julie (review) 1:178
- Brown, Kate (review essay) 1:153
- Brym, Robert (review) 1:217
- Buckley, Cynthia (review) 4:899
- Bullock, Philip Ross (featured review) 2:366
- Chatterjee, Choi. "Imperial Incarcerations: Ekaterina Breshko-Breshkovskaia, Vinayak Savarkar, and the Original Sins of Modernity" 4:850
- Chitnis, Rajendra A. (review) 2:391
- Cichopek-Gajraj, Anna (review) 3:617
- Cipko, Serge (review) 2:379
- Cohen, Laurie R. (review) 2:373
- Cohen, Susanne. "Humanizing Soviet Communication: Social-Psychological Training in the Late Socialist Period" 3:439
- Condee, Nancy (film review) 3:607
- Congdon, Lee (review) 2:388
- Connolly, Julian W. (review) 3:673
- Contino, Paul J. (review) 3:669
- Cooke, Brett (review) 3:668
- Cox, John K. (review) 1:169
- Crnković, Gordana P. (review) 3:628
- Crummey, Robert O. (review) 1:185
- Daly, Jonathan (review) 2:397
- Deletant, Dennis (review) 2:381
- Dinu, Radu Harald (review) 1:171
- Davies, Robert (review) 1:192
- Diment, Galya (review) 1:213
- Dobson, Miriam. "The Social Scientist Meets the 'Believer': Discussions of God, the Afterlife, and Communism in the Mid-1960s" 1:79
- Donovan, Victoria. "'How Well Do You Know Your *Krai*? The *Kraevedenie* Revival and Patriotic Politics in Late Khrushchev-Era Russia" 3:464
- Dragostinova, Theodora (review) 1:164
- Elleman, Bruce A. (review) 2:370
- Ellman, Michael (review) 2:428
- Engel, Barbara Alpern (review) 1:195
- Essig, Laurie (review) 4:957
- Fedyashin, Anton (review) 2:400
- Fitzpatrick, Sheila (review) 4:941
- Filtzer, Donald (featured review) 4:891
- Fowkes, Ben (review) 1:203
- Frederiksen, Martin Demant (review) 2:395
- Friedman, Francine (review) 4:911
- Friedman, Rebecca (review) 1:211
- Galperin, Alisa Guyer (obituary) 4:979
- Ganev, Venelin I. (review) 3:646
- Garrett, Leah (review) 2:423
- Gašić, Ranka (review) 1:173
- Gasyina, George. "*Tandeta* (Trash): Bruno Schulz and the Micropolitics of Everyday Life" 4:760
- Gatrell, Peter (review) 4:934
- Geist, Edward. "Political Fallout: The Failure of Emergency Management at Chernobyl" 1:104
- Gerasimov, Ilya, and Marina Mogilner. "Deconstructing Integration: Ukraine's Postcolonial Subjectivity" 4:715
- Germer, Kristian (review) 1:181
- Gillespie, David (review) 2:427
- Giustino, Cathleen M. (review) 3:660
- Glaurdić, Josip (review) 1:184
- Goddard, Michael (review) 3:639
- Gordy, Eric (review) 3:647
- Goscilo, Helena (review) 3:670
- Graber, Kathryn E. "The Local History of an Imperial Category: Language and Religion in Russia's Eastern Borderlands, 1860s–1930s" 1:127
- Grier, Philip T. (obituary) 1:233
- Gromada, Thaddeus V. (review) 1:179
- Gross, Peter (review) 2:392
- Grudzinska-Gross, Irena (review) 3:634
- Hagen, Mark von (featured review) 2:361
- Hall, Richard C. (review) 4:902
- Hamburg, G. M. (review) 2:396
- Hanebrink, Paul (review) 3:624
- Harte, Tim (review) 2:426
- Hartmann, Anne (review) 4:953
- Hayden, Robert M. (review) 3:632
- Herlihy, Patricia (review) 1:187
- Hitchins, Keith (review) 1:165; (review) 3:613; (obituary) 4:976
- Hodgson, Katharine (review) 3:674
- Hoffmann, David L. (review) 3:656
- Holquist, Peter (featured review) 3:600
- Hoogenboom, Hilde. "Sentimental Novels and Pushkin: European Literary Markets and Russian Readers" 3:553
- Horowitz, Brian (review) 2:403
- Horton, Andrew (review) 4:923
- Hrytsak, Yaroslav. "The Postcolonial Is Not Enough" 4:732
- Huener, Jonathan (review) 1:172
- Iordanova, Dina (review) 4:926
- Ishiyama, John (review) 4:910
- Jenks, Andrew (review) 4:935
- Johnson, Emily D. (obituary) 4:979
- Jones, Polly. "The Fire Burns On? The 'Fiery Revolutionaries' Biographical Series and the Rethinking of Propaganda in the Brezhnev Era" 1:32
- Kaganovsky, Lilya (film review) 4:894; (obituary) 4:979

- Kamin, Tanja (review) 4:901  
 Karcz, Andrzej (review) 3:635  
 Kenney, Pdraic (review) 3:625  
 Kenworthy, Scott M. (review) 3:662  
 Kepley, Vance, Jr. (review) 4:952  
 Khapaeva, Dina (review) 1:182  
 Knight, Nathaniel (review) 4:954  
 Koenker, Diane P. (obituary) 4:977  
 Komaromi, Ann (review) 4:947  
 Kotkin, Stephen (review) 1:202  
 Kozlov, Denis (review) 3:665  
 Kreindler, Isabelle (review) 4:958  
 Krutikov, Mikhail (review) 1:201; (review) 4:904  
 Kugelmass, Jack (review) 3:622  
 Kuromiya, Hiroaki (review) 3:663  
 Lampe, John R. (review) 1:175  
 Lenhoff, Gail (featured review) 4:881  
 Le Normand, Brigitte (review) 4:927  
 Lehmann, Maike. "When Everything Was Forever: An Introduction" 1:1; "Apricot Socialism: The National Past, the Soviet Project, and the Imagining of Community in Late Soviet Armenia" 1:9  
 Levitt, Marcus C. (featured review) 2:354  
 Lieber, Emma. "Investigations into the Unpoliced Novel: *Moll Flanders* and *The Comely Cook*" 3:575  
 Liebich, Andre (review) 1:191  
 Lindenmeyr, Adele (featured review) 2:357  
 Lipovetsky, Mark (review essay) 4:873  
 Lohr, Eric (review) 4:940  
 Lonergan, Gayle. "Where Was the Conscience of the Revolution? The Military Opposition at the Eighth Party Congress (March 1919)" 4:832  
 Luehrmann, Sonja (review) 4:956  
 Lukes, Igor (review) 3:615  
 Luthar, Breda. "Nation, Gender, Class: Celebrity Culture and the Performance of Identity in the Balkans" 2:265  
 Maguire, Muireann (review) 2:404  
 Manning, Paul (featured review) 3:597  
 Markowitz, Laurence P. (review) 3:611  
 Markowski, Michał Paweł (review) 2:389  
 Maus, Derek C. (review) 3:610  
 McDermott, Kevin (review) 4:943  
 Meng, Michael (review) 3:659  
 Merrill, Jessica E. (review) 4:918  
 Milner, John (review) 2:420  
 Mitrokhin, Nikolay (review) 2:406  
 Mogilner, Marina, and Ilya Gerasimov. "Deconstructing Integration: Ukraine's Postcolonial Subjectivity" 4:715  
 Müller, Dietmar (review) 4:908  
 Murray, Jesse D. "The Local History of an Imperial Category: Language and Religion in Russia's Eastern Borderlands, 1860s–1930s" 1:127  
 Nakhimovsky, Alice (review) 2:398  
 Nepomnyashchy, Catharine S. (obituary) 1:231  
 Neuburger, Mary (review) 3:630  
 Niżyńska, Joanna (review) 4:922  
 Norris, David (review) 3:644  
 Norris, Stephen M. (review) 1:196  
 O'Connor, Kevin C. (review) 2:384  
 O'Sullivan, Dónal (review) 2:408  
 Oldfield, Jonathan (review) 1:199  
 Olson, Laura J. (review) 2:416  
 Orttung, Robert (review) 2:430  
 Parts, Lyudmila. "Topography of Post-Soviet Nationalism: The Provinces—the Capital—the West" 3:508  
 Pavlyshyn, Marko (review) 4:920  
 Petit, Daniel (review) 2:387  
 Petrović, Tanja. "Serbia in the Mirror: Parodying Political and Media Discourses" 2:288; (review) 4:914  
 Perica, Vjekoslav (review) 1:176  
 Perlina, Nina (review) 1:208  
 Pintar, Judith (review) 3:642  
 Polunov, Alexander (review) 2:401  
 Porter-Szűcs, Brian (review) 3:621  
 Portnov, Andrii. "Post-Maidan Europe and the New Ukrainian Studies" 4:723  
 Portuges, Catherine (review) 4:897  
 Poznansky, Alexander (review) 2:413  
 Prokhorov, Alexander (review) 4:950  
 Purs, Aldis (review) 3:614  
 Pyman, Avril (review) 2:417  
 Radeljić, Branislav (review) 4:915  
 Ramet, Sabrina P. (review) 2:372; (review) 3:631  
 Reyfman, Irina (obituary) 4:979  
 Roth-Ey, Kristin (review) 1:198  
 Rowland, Daniel (obituary) 3:692  
 Ruane, Christine (review) 2:412  
 Ryan, James. "The Sacralization of Violence: Bolshevik Justifications for Violence and Terror during the Civil War" 4:808  
 Safran, Gabriella (review) 1:190  
 Sage, Steven F. (review) 3:618  
 Sahadeo, Jeff (review) 2:393  
 Sakwa, Richard (review) 4:960  
 Sammartino, Annemarie (review) 2:383  
 Sanders, Ivan (review) 3:640  
 Šarić, Ljiljana. "Introduction: Constructing Balkan Identity in Recent Media Discourses" 2:237  
 Savchenko, Andrew (review) 3:627  
 Schimmelfennig, Frank (review) 1:219  
 Schmider, Klaus (review) 1:168  
 Schmid, Ulrich (review) 2:431  
 Segal, Robert A. (review) 3:643  
 Shallcross, Božena (review) 4:924  
 Shaw, Claire. "We Have No Need to Lock Ourselves Away": Space, Marginality, and the Negotiation of Deaf Identity in Late Soviet Moscow" 1:57  
 Shternshis, Anna (review) 3:657  
 Siddiqi, Asif (review) 4:938  
 Siegelbaum, Lewis H. (featured review) 3:604  
 Skinner, Barbara (review) 1:163  
 Solonari, Vladimir (review) 2:371  
 Snyder, Timothy. "Integration and Disintegration: Europe, Ukraine, and the World" 4:695  
 Spieker, Sven (review) 2:421  
 Spirova, Maria (review) 4:912  
 Stańczyk, Ewa. "Heroes, Victims, Role Models: Representing the Child Soldiers of the Warsaw Uprising" 4:738  
 Stein, Faith Wilson (obituary) 4:977  
 Studer, Brigitte (review) 3:654  
 Subotić, Jelena (featured review) 1:157  
 Taylor, Brian D. (review) 2:375  
 Tempest, Richard (review) 3:672  
 Teter, Magda (review) 1:161  
 Thomières, Irina (review) 3:676  
 Thomson, Kate (review) 1:160  
 Todorova, Maria. "On Public Intellectuals and Their Conceptual Frameworks" 4:708  
 Tokar, Leona (review) 1:201  
 Tolz, Vera (review) 1:205  
 Tompkins, David G. (review) 4:919  
 Trigós, Ludmilla (obituary) 4:979  
 Trdina, Andreja. "Nation, Gender, Class: Celebrity Culture and the Performance of Identity in the Balkans" 2:265  
 Ueland, Carol (obituary) 4:979  
 Umland, Andreas (review) 4:905  
 Ury, Scott (review) 3:648  
 Välljataga, Märt (review) 4:929

- Van Heuckelom, Kris (review) 3:637  
 Veidlinger, Jeffrey (review) 3:652  
 Vezovnik, Andreja. "Introduction: Constructing Balkan Identity in Recent Media Discourses" 2:237; "Balkan Immigrant Workers as Slovenian Victimized Heroes" 2:244  
 Vinokour, Maya. "Books of Laughter and Forgetting: Satire and Trauma in the Novels of Il'f and Petrov" 2:334  
 Wagner, William G. (review) 1:188  
 Wakamiya, Lisa Ryoko (review) 4:948  
 Walke, Anika (review) 1:194  
 Wanner, Adrian (review) 2:414  
 Ward, Christopher J. (review) 3:666  
 Weir, Justin (review) 1:207  
 Wheatley, Jonathan (review) 4:930  
 White, Elizabeth (review) 3:653  
 Wirtschafter, Elise Kimerling (review) 3:609  
 Wood, Nathaniel D. (review) 4:896  
 Worobec, Christine D. (review) 3:650  
 Yeomans, Rory (review) 1:167  
 Young, George M. (review) 2:419  
 Youngblood, Denise J. (review) 2:424  
 Zanca, Russell (review) 4:932  
 Ziegler, Charles E. (review) 2:376

## In Memoriam

- Fisher, Ralph T. (Keith Hitchcins) 4:976  
 Grossman, Gregory (George Breslauer) 1:229  
 Harkins, William (Catharine S. Nepomnyashchy) 1:231  
 Hedges, Jane T. (Diane P. Koenker and Faith Wilson Stein) 4:977  
 Keenan, Edward Louis (Daniel Rowland) 3:692  
 Kline, George L. (Philip T. Grier) 1:233  
 Nepomnyashchy, Catharine Theimer (Emily D. Johnson, Carol Ueland, Irina Reyfman, Ludmilla Trigoss, Alisa Guyer Galperin, Lilya Kaganovsky, and Nadezda Azhgikhina) 4:979

## Films Reviewed

- Loznitsa, Sergei, dir. *Maidan* (Lilya Kaganovsky) 4:894  
 Zviagintsev, Andrei, dir. *Leviathan* (Nancy Condee) 3:607

## Books Reviewed

- Aizelwood, Robin, and Ruth Coates, eds. *Landmarks Revisited: The Vekhi Symposium 100 Years On* (Anton Fedyashin) 2:400  
 Amico, Stephen. *Roll Over Tchaikovsky! Russian Popular Music and Post-Soviet Homosexuality* (Philip Ross Bullock) 2:366  
 Andreyev, Alexandre. *The Myth of the Masters Revived: The Occult Lives of Nikolai and Elena Roerich* (Asif Siddiqi) 4:938  
 Archaimbault, Sylvie, and Sergei Tchougounnikov, eds. *Evgenij Polivanov (1891–1938): Penser le langage au temps de Staline* (Irina Thomières) 3:676  
 Avramov, Roumen, and Nadia Danova, eds. *Deportiranjeto na evreite ot Vardarska Makedonia, Belomorska Trakija i Pirov, mart 1943 g. Dokumenti ot b'lgarskite arkhivi*. 2 vols. (Steven F. Sage) 3:618  
 Babiracki, Patryk, and Kenyon Zimmer, eds. *Cold War Crossings: International Travel and Exchange across the Soviet Bloc, 1940s–1960s* (Cathleen M. Giustino) 3:660  
 Baer, Josette. *A Life Dedicated to the Republic: Vavro Šrobár's Slovak Czechoslovakism* (Igor Lukes) 3:615

- Bahun, Sanja, and John Haynes, eds. *Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917–1989: Re-Visions* (Dina Iordanova) 4:926  
 Balmaceda, Margarita M. *Living the High Life in Minsk: Russian Energy Rents, Domestic Populism and Belarus' Impending Crisis* (Andrew Savchenko) 3:627  
 Baran, Emily B. *Dissent on the Margins: How Soviet Jehovah's Witnesses Defied Communism and Lived to Preach about It* (Nikolay Mitrokhin, trans. Ingrid Heidrick) 2:406  
 Bárdi, Nándor. *Otthon és haza: Tanulmányok a romániai magyar kisebbség történetéről* (Keith Hitchcins) 1:165  
 Barenberg, Alan. *Gulag Town, Company Town: Forced Labor and Its Legacy in Vorkuta* (Donald Filtzer) 4:891  
 Beaune-Gray, Danièle, and Irina Kantarbaeva-Bill, eds. *Figures d'exil entre Russie, Occident et Orient* (Adrian Wanner) 2:414  
 Bećirević, Edina. *Genocide on the Drina River* (Robert M. Hayden) 3:632  
 Behrends, Jan C., and Martin Kohlrausch, eds. *Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890–1940* (Nathaniel D. Wood) 4:896  
 Beorn, Waitman Wade. *Marching into Darkness: The Wehrmacht and the Holocaust in Belarus* (Anika Walke) 1:194  
 Berlina, Alexandra. *Brodsky Translating Brodsky: Poetry in Self-Translation* (Katharine Hodgson) 3:674  
 Bertellini, Giorgio. *Emir Kusturica* (Andrew Horton) 4:923  
 Blake, Elizabeth A. *Dostoevsky and the Catholic Underground* (Paul J. Contino) 3:669  
 Bogdanović, Jelena, Lilien Filipovitch Robinson, and Igor Marjanović, eds. *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918–1941)* (Brigitte Le Normand) 4:927  
 Brunnbauer, Ulf, and Hannes Grandits, eds. *The Ambiguous Nation: Case Studies from Southeastern Europe in the 20th Century* (Mary Neuburger) 3:630  
 Caldwell, Melissa L., Yuson Jung, and Jakob A. Klein, eds. *Ethical Eating in the Postsocialist and Socialist World* (Tanja Kamin) 4:901  
 Campbell, Craig. *Agitating Images: Photography against History in Indigenous Siberia* (Sonja Luehrmann) 4:956  
 Cavendish, Philip. *The Men with the Movie Camera: The Poetics of Visual Style in Soviet Avant-Garde Cinema of the 1920s* (Tim Harte) 2:426  
 Cherniavskii, Georgii, and Iurii Fel'shtinskii. *Cherez veka i strany: B. I. Nikolaevskii: Sud'ba men' shevika, istorika, sovetologa, glavnogo svidetelia epokhal' nykh izmenenii v zhizni Rossii pervoi poloviny XX veka* (Andre Liebich) 1:191  
 Chernyshova, Natalya. *Soviet Consumer Culture in the Brezhnev Era* (Kristin Roth-Ey) 1:198  
 Cherp, Aleh, Ruben Mnatsakanian, Dmitry Efremenko, Vladislav Larin, Paul Josephson, and Nicolai Dronin. *An Environmental History of Russia* (Jonathan Oldfield) 1:199  
 Coates, Ruth, and Robin Aizelwood, eds. *Landmarks Revisited: The Vekhi Symposium 100 Years On* (Anton Fedyashin) 2:400  
 Cohen, Laurie R. *Smolensk under the Nazis: Everyday Life in Occupied Russia* (Karel C. Berkhoff) 2:409  
 Cornell, Svante, and Michael Jonsson, eds. *Conflict, Crime, and the State in Postcommunist Eurasia* (Lawrence P. Markowitz) 3:611  
 Cunningham, John. *The Cinema of István Szabó: Visions of Europe* (Ivan Sanders) 3:640

- Cvetkovski, Roland, and Alexis Hofmeister, eds. *An Empire of Others: Creating Ethnographic Knowledge in Imperial Russia and the USSR* (Nathaniel Knight) 4:954
- Čvoro, Uroš. *Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia* (Judith Pintar) 3:642
- Czapliński, Przemysław. *The Remnants of Modernity: Two Essays on Sarmatism and Utopia in Polish Contemporary Literature*, trans. Thomas Anessi (Bożena Shallcross) 4:924
- Danova, Nadia, and Roumen Avramov, eds. *Deportiraneto na evreite ot Vardarska Makedoniia, Belomorska Trakiia i Piroi, mart 1943 g. Dokumenti ot b'lgarskite arkhivi*. 2 vols. (Steven F. Sage) 3:618
- David-Fox, Michael, Peter Holquist, and Alexander M. Martin, eds. *The Holocaust in the East: Local Perpetrators and Soviet Responses* (Laurie R. Cohen) 2:373
- Davies, Sarah, and James Harris. *Stalin's World: Dictating the Soviet Order* (Kevin McDermott) 4:943
- Davioliūtė, Violeta. *The Making and Breaking of Soviet Lithuania: Memory and Modernity in the Wake of War* (Kevin C. O'Connor) 2:384
- DeGraffenried, Julie K. *Sacrificing Childhood: Children and the Soviet State in the Great Patriotic War* (Laurie Bernstein) 4:942
- Delaperrière, Maria, ed. *Mitosz et la France* (Irena Grudzinska-Gross) 3:634
- Dini, Pietro U. *Prelude to Baltic Linguistics: Earliest Theories about Baltic Languages (16th Century)* (Daniel Petit) 2:387
- Dinu, Radu Harald. *Faschismus, Religion und Gewalt in Südosteuropa: Die Legion Erzengel und die Ustaša im historischen Vergleich* (Rory Yeomans) 1:167
- Donia, Robert J. *Radovan Karadžić: Architect of the Bosnian Genocide* (Sabrina P. Ramet) 3:631
- Dorosz, Beata. *Nowojorski pasjans: Polski Instytut Naukowy w Ameryce, Jan Lechoń, Kazimierz Wierzyński. Studia o wybranych zagadnieniach działalności 1939–1969* (Thaddeus V. Gromada) 1:179
- Draskoczny, Julie. *Belomor: Criminality and Creativity in Stalin's Gulag* (Alan Barenberg) 4:945
- Drieu, Cloé. *Fictions nationales: Cinéma, empire et nation en Ouzbékistan (1919–1937)* (Jeff Sahadeo) 2:393
- Dronin, Nicolai, Aleh Cherp, Ruben Mnatsakanian, Dmitry Efremenko, Vladislav Larin, and Paul Josephson. *An Environmental History of Russia* (Jonathan Oldfield) 1:199
- Dynner, Glenn. *Yankel's Tavern: Jews, Liquor, and Life in the Kingdom of Poland* (Gershon Bacon) 2:378
- Efremenko, Dmitry, Vladislav Larin, Paul Josephson, Nicolai Dronin, Aleh Cherp, and Ruben Mnatsakanian. *An Environmental History of Russia* (Jonathan Oldfield) 1:199
- Engelen, Leen, and Kris van Heuckelom, eds. *European Cinema after the Wall: Screening East-West Mobility* (Catherine Portuges) 4:897
- Estraikh, Gennady, Kerstin Hoge, and Mikhail Krutikov, eds. *Uncovering the Hidden: The Works and Life of Der Nister* (Leah Garrett) 2:423
- Estraikh, Gennady, and Harriet Murav, eds. *Soviet Jews in World War II: Fighting, Witnessing, Remembering* (Anna Shternshis) 3:657
- Fayet, Jean-François. *VOKS: Le laboratoire helvétique. Histoire de la diplomatie culturelle soviétique durant l'entre-deux-guerres* (Brigitte Studer) 3:654
- Fel'shtinskii, Iurii, and Georgii Cherniavskii. *Cherez veka i strany: B. I. Nikolaevskii: Sud'ba men'shevika, istorika, sovetologa, glavnogo svidetelia epokhal'nykh izmenenii v zhizni Rossii pervoi poloviny XX veka* (Andre Liebich) 1:191
- Fischer von Weikersthal, Felicitas, Frank Grüner, Susanne Hohler, Franziska Schedewie, and Raphael Utz, eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, with Gregory L. Freeze (Scott Ury) 3:648
- Fitzpatrick, Sheila. *A Spy in the Archive: A Memoir of Cold War Russia* (Barbara Alpern Engel) 1:195
- Forecki, Piotr. *Reconstructing Memory: The Holocaust in Polish Public Debates* (Jonathan Huener) 1:172
- Foster, John Burt, Jr. *Transnational Tolstoy: Between the West and the World* (Justin Weir) 1:207
- Foteva, Ana. *Do the Balkans Begin in Vienna? The Geopolitical and Imaginary Borders between the Balkans and Europe* (David Norris) 3:644
- Gabowitsch, Mischa. *Putin kaputt!? Russlands neue Protestkultur* (Ulrich Schmid) 2:431
- Gavrilyuk, Paul L. *Georges Florovsky and the Russian Religious Renaissance* (Scott M. Kenworthy) 3:662
- Gel'man, Vladimir. *Iz ognia da v polymia: Rossiiskaia politika posle SSSR* (Robert Ortung) 2:430
- Gitelman, Zvi. *Jewish Identities in Postcommunist Russia and Ukraine: An Uncertain Ethnicity* (Robert Brym) 1:217
- Goddard, Michael, and Ewa Mazierska, eds. *Polish Cinema in a Transnational Context* (Kris Van Heuckelom) 3:637
- Golburt, Luba. *The First Epoch: The Eighteenth Century and the Russian Cultural Imagination* (Marcus C. Levitt) 2:354
- Gonneau, Pierre. *Ivan le Terrible, ou le Métier de tyran* (Gail Lenhoff) 4:881
- Gordy, Eric. *Guilt, Responsibility, and Denial: The Past at Stake in Post-Milošević Serbia* (Ivo Banac) 2:386
- Gorham, Michael S. *After Newspeak: Language Culture and Politics in Russia from Gorbachev to Putin* (Mark Lipovetsky) 4:873
- Gow, James, and Ivan Zveržhanovski. *Security, Democracy and War Crimes: Security Sector Transformation in Serbia* (Eric Gordy) 3:647
- Grandits, Hannes, and Holm Sundhaussen, eds. *Jugoslawien in den 1960er Jahren: Auf dem Weg zu einem (a)normalen Staat?* (John R. Lampe) 1:175
- Grandits, Hannes, and Ulf Brunnbauer, eds. *The Ambiguous Nation: Case Studies from Southeastern Europe in the 20th Century* (Mary Neuberger) 3:630
- Graziosi, Andrea, Lubomyr A. Hajda, and Halyna Hryn, eds. *After the Holodomor: The Enduring Impact of the Great Famine on Ukraine* (Serge Cipko) 2:379
- Greenberg, Jessica. *After the Revolution: Youth, Democracy, and the Politics of Disappointment in Serbia* (Paul Manning) 3:597
- Greenblatt, Rachel K. *To Tell Their Children: Jewish Communal Memory in Early Modern Prague* (Magda Teter) 1:161
- Greiner, Bettina. *Suppressed Terror: History and Perception of Soviet Special Camps in Germany* (Michael Meng) 3:659
- Gross, Jan Tomasz. *Collected Essays on War, Holocaust and the Crisis of Communism* (Brian Porter-Szűcs) 3:621
- Grüner, Frank, Susanne Hohler, Franziska Schedewie, Raphael Utz, and Felicitas Fischer von Weikersthal, eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, with Gregory L. Freeze (Scott Ury) 3:648
- Grünfelder, Anna Maria. *Von der Shoa eingeholt: Ausländische jüdische Flüchtlinge im ehemaligen Jugoslawien 1933–1945* (Radu Harald Dinu) 1:171

- Guesnet, François, and Gwen Jones, eds. *Antisemitism in an Era of Transition: Continuities and Impact in Post-Communist Poland and Hungary* (Paul Hanebrink) 3:624
- Hajda, Lubomyr A., Halyna Hryn, and Andrea Graziosi, eds. *After the Holodomor: The Enduring Impact of the Great Famine on Ukraine* (Serge Cipko) 2:379
- Harris, James, and Sarah Davies. *Stalin's World: Dictating the Soviet Order* (Kevin McDermott) 4:943
- Hartnett, Lynne Ann. *The Defiant Life of Veraigner: Surviving the Russian Revolution* (Elizabeth White) 3:653
- Havel, Václav, and Adam Michnik. *An Uncanny Era: Conversations between Václav Havel and Adam Michnik*, ed. and trans. Elżbieta Matynia (Padraic Kenney) 3:625
- Haynes, John, and Sanja Bahun, eds. *Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917–1989: Re-Visions* (Dina Iordanova) 4:926
- Hellman, Ben. *Fairy Tales and True Stories: The History of Russian Literature for Children and Young People (1574–2010)* (Rebecca Friedman) 1:211
- Hoare, Marko Attila. *The Bosnian Muslims in the Second World War: A History* (Klaus Schmider) 1:168
- Hofmeister, Alexis, and Roland Cvetkovski, eds. *An Empire of Others: Creating Ethnographic Knowledge in Imperial Russia and the USSR* (Nathaniel Knight) 4:954
- Hoge, Kerstin, Mikhail Krutikov, and Gennady Estraikh, eds. *Uncovering the Hidden: The Works and Life of Der Nister* (Leah Garrett) 2:423
- Hohler, Susanne, Franziska Schedewie, Raphael Utz, Felicitas Fischer von Weikersthaleds, and Frank Grüner, eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, with Gregory L. Freeze (Scott Ury) 3:648
- Holland, Kate. *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre in the 1870s* (Nina Perlina) 1:208
- Holquist, Peter, Alexander M. Martin, and Michael David-Fox, eds. *The Holocaust in the East: Local Perpetrators and Soviet Responses* (Laurie R. Cohen) 2:373
- Hooker, Lynn M. *Redefining Hungarian Music from Liszt to Bartók* (Julie Brown) 1:178
- Horel, Catherine, ed. *Les guerres balkaniques (1912–1913) Conflits, enjeux, mémoires* (Richard C. Hall) 4:902
- Horowitz, Brian. *Russian Idea, Jewish Presence: Essays on Russian-Jewish Intellectual Life* (Gabriella Safran) 1:190
- Housden, Martyn. *On Their Own Behalf: Ewald Amende, Europe's National Minorities and the Campaign for Cultural Autonomy, 1920–1936* (Aldis Purs) 3:614
- Hryn, Halyna, Andrea Graziosi, and Lubomyr A. Hajda, eds. *After the Holodomor: The Enduring Impact of the Great Famine on Ukraine* (Serge Cipko) 2:379
- Huhn, Ulrike. *Glaube und Eigensinn: Volksfrömmigkeit zwischen orthodoxer Kirche und sowjetischem Staat 1941 bis 1960* (Hiroaki Kuromiya) 3:663
- Iarskaia-Smirnova, Elena, and Michael Rasell, eds. *Disability in Eastern Europe and the Former Soviet Union: History, Policy and Everyday Life* (Kate Thomson) 1:160
- Idel, Moshe. *Mircea Eliade: From Magic to Myth* (Robert A. Segal) 3:643
- Ilić, Marija. *Discourse and Ethnic Identity: The Case of the Serbs from Hungary* (Tanja Petrović) 4:914
- Jersild, Austin. *The Sino-Soviet Alliance: An International History* (Bruce A. Elleman) 2:370
- Jones, Gwen, and François Guesnet, eds. *Antisemitism in an Era of Transition: Continuities and Impact in Post-Communist Poland and Hungary* (Paul Hanebrink) 3:624
- Jones, Ryan Tucker. *Empire of Extinction: Russians and the North Pacific's Strange Beasts of the Sea, 1741–1867* (Nicholas Breyfogle) 4:884
- Jones, Stephen F., ed. *The Making of Modern Georgia, 1918–2012: The First Georgian Republic and Its Successors* (Jonathan Wheatley) 4:930
- Jonsson, Michael, and Svante Cornell eds. *Conflict, Crime, and the State in Postcommunist Eurasia* (Lawrence P. Markowitz) 3:611
- Josephson, Paul R. *The Conquest of the Russian Arctic* (Christopher J. Ward) 3:666
- Josephson, Paul, Nicolai Dronin, Aleh Cherp, Ruben Mnatsakanian, Dmitry Efremenko, and Vladislav Larin. *An Environmental History of Russia* (Jonathan Oldfield) 1:199
- Jung, Yuson, Jakob A. Klein, and Melissa L. Caldwell, eds. *Ethical Eating in the Postsocialist and Socialist World* (Tanja Kamin) 4:901
- Kachurin, Pamela. *Making Modernism Soviet: The Russian Avant-Garde in the Early Soviet Era, 1918–1928* (Sven Spieker) 2:421
- Kaganovsky, Lilya, and Masha Salazkina, eds. *Sound, Speech, Music in Soviet and Post-Soviet Cinema* (Denise J. Youngblood) 2:424
- Kaminer, Jenny. *Women with a Thirst for Destruction: The Bad Mother in Russian Culture* (Laura J. Olson) 2:416
- Kantarbaeva-Bill, Irina, and Danièle Beaune-Gray, eds. *Figures d'exil entre Russie, Occident et Orient* (Adrian Wanner) 2:414
- Kasapović, Mirjana. *Kombinirani izborni sustavi u Europi 1945–2014: Parne komparacije Njemačke i Italije, Bugarske i Hrvatske* (Josip Glaurdić) 1:184
- Kay, Alex J., Jeff Rutherford, and David Stahel, eds. *Nazi Policy on the Eastern Front, 1941: Total War, Genocide, and Radicalization* (Dónal O'Sullivan) 2:408
- Keil, Soren. *Multinational Federalism in Bosnia and Herzegovina* (Francine Friedman) 4:911
- Kelly, Catriona. *St. Petersburg: Shadows of the Past* (Stephen M. Norris) 1:196
- Khromeychuk, Olesya. "Undetermined" Ukrainians: Post-War Narratives of the Waff en SS "Galicia" Division (Kate Brown) 1:153
- Kind-Kovács, Friederike. *Written Here, Published There: How Underground Literature Crossed the Iron Curtain* (Ann Komaromi) 4:947
- Kirin, Asen. *Exuberance of Meaning: The Art Patronage of Catherine the Great (1762–1796)*, with contributions by Liana Paredes, Kristen Regina, and Scott Ruby (Rosaling P. Blakesley) 2:411
- Klein, Jacob A., Melissa L. Caldwell, and Yuson Jung, eds. *Ethical Eating in the Postsocialist and Socialist World* (Tanja Kamin) 4:901
- Koesel, Karrie J. *Religion and Authoritarianism: Cooperation, Conflict, and the Consequences* (Sabrina P. Ramet) 2:372
- Kohlrausch, Martin, and Jan C. Behrends, eds. *Races to Modernity: Metropolitan Aspirations in Eastern Europe, 1890–1940* (Nathaniel D. Wood) 4:896
- Koinova, Maria. *Ethnonationalist Conflict in Post-communist States: Varieties of Governance in Bulgaria, Macedonia, and Kosovo* (John Ishiyama) 4:910
- Koller, Sabine. *Marc Chagall: Grenzgänge zwischen Literatur und Malerei* (Mikhail Krutikov) 2:120



- Korb, Alexander. *Im Schatten des Weltkriegs: Massengewalt der Ustaša gegen Serben, Juden und Roma in Kroatien 1941–1945* (John K. Cox) 1:169
- Kornblatt, Judith Deutsch, and Patrick Lally Michelson, eds. *Thinking Orthodox in Modern Russia: Culture, History, Context* (Alexander Polunov) 2:401
- Kotkin, Stephen. *Stalin*. Vol. 1, *Paradoxes of Power, 1878–1928* (Lewis H. Siegelbaum) 3:604
- Kravchenko, Elena. *The Prose of Sasha Sokolov: Reflections on/of the Real* (Laura Beraha) 1:214
- Krementsov, Nikolai. *Revolutionary Experiments: The Quest for Immortality in Bolshevik Science and Fiction* (Muireann Maguire) 2:404
- Krige, John, and Naomi Oreskes, eds. *Science and Technology in the Global Cold War* (Andrew Jenks) 4:935
- Krutikov, Mikhail, Gennady Estraiikh, and Kerstin Hoge, eds. *Uncovering the Hidden: The Works and Life of Der Nister* (Leah Garrett) 2:423
- Kuc, Kamila, and Michael O'Pray, eds. *The Struggle for Form: Perspectives on Polish Avant-Garde Film 1916–1989* (Michael Goddard) 3:639
- Lániček, Jan. *Czechs, Slovaks, and the Jews, 1938–48: Beyond Idealisation and Condemnation* (Anna Cichopek-Gajraj) 3:617
- Larin, Vladislav, Paul Josephson, Nicolai Dronin, Aleh Cherp, Ruben Mnatsakanian, and Dmitry Efrementko. *An Environmental History of Russia* (Jonathan Oldfield) 1:199
- Lebedev, Anna Colin. *Le cœur politique des mères: Analyse du mouvement des mères de soldats en Russie* (Leona Toker) 1:201
- Lehrer, Erica T. *Jewish Poland Revisited: Heritage Tourism in Unquiet Places* (Jack Kugelmass) 3:622
- Le Normand, Brigitte. *Designing Tito's Capital: Urban Planning, Modernism, and Socialism in Belgrade* (Annemarie Sammartino) 2:383
- Leonard, Carol Scott, and David Pitt-Watson. *Privatization and Transition in Russia in the Early 1990s* (Michael Ellman) 2:428
- Leving, Yuri, and Frederick H. White. *Marketing Literature and Posthumous Legacies: The Symbolic Capital of Leonid Andreev and Vladimir Nabokov* (Richard Tempest) 3:672
- Leving, Yuri, ed. *Shades of Laura: Vladimir Nabokov's Last Novel "The Original of Laura"* (Lisa Ryoko Wakamiya) 4:948
- Lotman, Yuri, and Jelena Pogosjan. *High Society Dinners: Dining in Tsarist Russia*, trans. Marian Schwartz, ed. Darra Goldstein (Christine Ruane) 2:412
- Lozo, Ignaz. *Der Putsch gegen Gorbatschow und das Ende der Sowjetunion* (Ben Fowkes) 1:203
- Marjanović, Igor, Jelena Bogdanović, and Lilien Filipovič Robinson, eds. *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918–1941)* (Brigitte Le Normand) 4:927
- Martin, Alexander M., Peter Holquist, and Alexander M. Martin, eds. *The Holocaust in the East: Local Perpetrators and Soviet Responses* (Laurie R. Cohen) 2:373
- Mazierska, Ewa, and Michael Goddard, eds. *Polish Cinema in a Transnational Context* (Kris Van Heuckelom) 3:637
- McDermott, Kevin, and Matthew Stibbe, eds. *The 1989 Revolutions in Central and Eastern Europe: From Communism to Pluralism* (Venelin I. Ganev) 3:646
- McQuillien, Colleen. *The Modernist Masquerade: Stylizing Life, Literature, and Costumes in Russia* (Helena Gosciolo) 3:670
- Michelson, Patrick Lally, and Judith Deutsch Kornblatt, eds. *Thinking Orthodox in Modern Russia: Culture, History, Context* (Alexander Polunov) 2:401
- Michnik, Adam. *The Trouble with History: Morality, Revolution, and Counterrevolution*, ed. Irena Grudzinska Gross; trans. Elzbieta Matynia, Agnieszka Marczyk, and Roman Czarny; *An Uncanny Era: Conversations between Václav Havel and Adam Michnik*, ed. and trans. Elzbieta Matynia (Padraic Kenney) 3:625
- Miller, Burton Richard. *Rural Unrest during the First Russian Revolution: Kursk Province, 1905–1906* (Christine D. Worobec) 3:650
- Mnatsakanian, Ruben, Dmitry Efrementko, Vladislav Larin, Paul Josephson, Nicolai Dronin, and Aleh Cherp. *An Environmental History of Russia* (Jonathan Oldfield) 1:199
- Mühlfried, Florian. *Being a State and States of Being in Highland Georgia* (Martin Demant Frederiksen) 2:395
- Münnich, Nicole. *Belgrad zwischen sozialistischem Herrschaftsanspruch und gesellschaftlichem Eigensinn: Die jugoslawische Hauptstadt als Entwurf und urbane Erfahrung* (Ranka Gašić) 1:173
- Murav, Harriet, and Gennady Estraiikh, eds. *Soviet Jews in World War II: Fighting, Witnessing, Remembering* (Anna Shternshis) 3:657
- Murawski, Leif. *Kunst und mystische Erfahrung im Werk Konstantin D. Bal'monts* (Avril Pyman) 2:417
- Nakhimovsky, Alice, and Roberta Newman, eds. *Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America* (Brian Horowitz) 2:403
- Newman, Roberta, and Alice Nakhimovsky, eds. *Dear Mendl, Dear Reyzl: Yiddish Letter Manuals from Russia and America* (Brian Horowitz) 2:403
- Niżyńska, Joanna. *The Kingdom of Insignificance: Miron Białoszewski and the Quotidian, the Queer, and the Traumatic* (Michał Paweł Markowski) 2:389
- Oppo, Andrea, ed. *Shapes of Apocalypse: Arts and Philosophy in Slavic Thought* (George M. Young) 2:419
- O'Pray, Michael, and Kamila Kuc, eds. *The Struggle for Form: Perspectives on Polish Avant-Garde Film 1916–1989* (Michael Goddard) 3:639
- Oreskes, Naomi, and John Krige, eds. *Science and Technology in the Global Cold War* (Andrew Jenks) 4:935
- Paperno, Irina. "Who, What Am I?" *Tolstoy Struggles to Narrate the Self* (Radha Balasubramanian) 4:946
- Person, Katarzyna. *Assimilated Jews in the Warsaw Ghetto, 1940–1943* (Rachel Feldhay Brenner) 3:620
- Peschio, Joe. *The Poetics of Impudence and Intimacy in the Age of Pushkin* (Brett Cooke) 3:668
- Petrovsky, Konrad. *Geschichte schreiben im osmanischen Südosteuropa: Eine Kulturgeschichte orthodoxer Historiographie des 16. und 17. Jahrhunderts* (Keith Hitchins) 3:613
- Pietraszewski, Igor. *Jazz in Poland: Improvised Freedom*, trans. Lucyna Stetkiewicz (David G. Tompkins) 4:919
- Pitt-Watson, David, and Carol Scott Leonard. *Privatization and Transition in Russia in the Early 1990s* (Michael Ellman) 2:428
- Plokhy, Serhii. *The Last Empire: The Final Days of the Soviet Union* (Stephen Kotkin) 1:202
- Pogosjan, Jelena, and Yuri Lotman. *High Society Dinners: Dining in Tsarist Russia*, trans. Marian Schwartz, ed. Darra Goldstein (Christine Ruane) 2:412
- Pravilova, Ekaterina. *A Public Empire: Property and the Quest for the Common Good in Imperial Russia* (Adele Lindenmeyr) 2:357
- Puttkamer, Joachim von, Stefan Sienerth, and Ulrich A. Wien, eds. *Die Securitate in Siebenbürgen* (Dennis Deletant) 2:381

- Pyzhikov, A. V. *Grani russkogo raskola: Zametki o nashei istorii ot XVII veka do 1917 goda* (Robert O. Crumme) 1:185
- Rabikowska, Marta, ed. *The Everyday of Memory: Between Communism and Post-Communism* (Dina Khapaeva) 1:182
- Radchenko, Sergey. *Unwanted Visionaries: The Soviet Failure in Asia at the End of the Cold War* (Charles E. Ziegler) 2:376
- Rasael, Michael, and Elena Iarskaia-Smirnova, eds. *Disability in Eastern Europe and the Former Soviet Union: History, Policy and Everyday Life* (Kate Thomson) 1:160
- Rees, E. A. *Iron Lazar: A Political Biography of Lazar Kaganovich* (Robert Davies) 1:192
- Reeves, Madeline. *Border Work: Spatial Lives of the State in Rural Central Asia* (Cynthia Buckley) 4:899
- Rewakowicz, Maria G. *Literature, Exile, Alterity: The New York Group of Ukrainian Poets* (Marko Pavlyshyn) 4:920
- Rindlisbacher, Stephan. *Leben für die Sache: Vera Figner, Vera Zasulič und das radikale Milieu im späten Zarenreich* (Jonathan Daly) 2:397
- Ritzarev, Marina. *Tchaikovsky's "Pathétique" and Russian Culture* (Alexander Poznansky) 2:413
- Robinson, Lilien Filipovitch, Igor Marjanović, and Jelena Bogdanović, eds. *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918–1941)* (Brigitte Le Normand) 4:927
- Roesen, Tine, and Dirk Uffelman, eds. *Vladimir Sorokin's Languages*, with Katharina Kühn (David Gillespie) 2:427
- Rowley, Alison. *Open Letters: Russian Popular Culture and the Picture Postcard, 1880–1922* (Alice Nakhimovsky) 2:398
- Rutherford, Jeff, David Stahel, and Alex J. Kay eds. *Nazi Policy on the Eastern Front, 1941: Total War, Genocide, and Radicalization* (Dónal O'Sullivan) 2:408
- Ryazanova-Clarke, Lara. *The Russian Language outside the Nation* (Isabelle Kreindler) 4:958
- Salazkina, Masha, and Lilya Kaganovsky, eds. *Sound, Speech, Music in Soviet and Post-Soviet Cinema* (Denise J. Youngblood) 2:424
- Salumets, Thomas. *Unforced Flourishing: Understanding Jaan Kaplinski* (Märt Väljataga) 4:929
- Sanborn, Joshua A. *Imperial Apocalypse: The Great War and the Destruction of the Russian Empire* (Peter Holquist) 3:600
- Sanchez-Sibony, Oscar. *Red Globalization: The Political Economy of the Soviet Cold War from Stalin to Khrushchev* (Sari Autio-Sarasma) 2:364
- Sawicki, Nickolas. *Na cestě k modernosti: Umělecké sdružení Osma a jeho okruh v letech 1900–1910* (Jesica E. Merrill) 4:918
- Schäuble, Michaela. *Narrating Victimhood: Gender, Religion and the Making of Place in Post-War Croatia* (Catherine Baker) 4:916
- Schedewie, Franziska, Raphael Uet, Felicitas Fischer von Weikersthaleds, Frank Grüner, and Susanne Hohler, eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, with Gregory L. Freeze (Scott Ury) 3:648
- Schrad, Mark Lawrence. *Vodka Politics: Alcohol, Autocracy, and the Secret History of the Russian State* (Patricia Herlihy) 1:187
- Shapiro, Gavriel. *The Tender Friendship and the Charm of Perfect Accord: Nabokov and His Father* (Galya Diment) 1:213
- Shraer, Maksim D. [Maxim D. Shrayer]. *Bunin i Nabokov: Istoriia sopernichestva* (Julian W. Connolly) 3:673
- Siegel, Jennifer. *For Peace and Money: French and British Finance in the Service of Tsars and Commissars* (Peter Gatrell) 4:934
- Siennerth, Stefan, Ulrich A. Wien, and Joachim von Puttkamer, eds. *Die Securitate in Siebenbürgen* (Dennis Deletant) 2:381
- Sindbaek, Tea. *Usable History: Representations of Yugoslavia's Difficult Past from 1945 to 2002* (Vjekoslav Perica) 1:176
- Skórczewski, Dariusz. *Teoria—literatura—dyskurs: Pejzaż postkolonialny* (Joanna Nizyńska) 4:922
- Šmidchens, Guntis. *The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution* (Kristian Gerner) 1:181
- Smith, Jenny Leigh. *Works in Progress: Plans and Realities on Soviet Farms, 1930–1963* (David L. Hoffmann) 3:656
- Smith, Michael G. *Rockets and Revolution: A Cultural History of Early Spaceflight* (Anindita Banerjee) 4:937
- Spoerri, Marlene. *Engineering Revolution: The Paradox of Democracy Promotion in Serbia* (Branislav Radeljić) 4:915
- Stahel, David, Alex J. Kay, and Jeff Rutherford eds. *Nazi Policy on the Eastern Front, 1941: Total War, Genocide, and Radicalization* (Dónal O'Sullivan) 2:408
- Stanziani, Alessandro. *Bondage: Labor and Rights in Eurasia from the Sixteenth to the Early Twentieth Centuries* (Elise Kimerling Wirtschafter) 3:609
- Statiev, Alexander. *The Soviet Counterinsurgency in the Western Borderlands* (Kate Brown) 1:153
- Steffen, James. *The Cinema of Sergei Parajanov* (Vance Kepley, Jr.) 4:952
- Stella, Francesca. *Lesbian Lives in Soviet and Post-Soviet Russia: Post/Socialism and Gendered Sexualities* (Laurie Essig) 4:957
- Stent, Angela E. *The Limits of Partnership: U.S.-Russian Relations in the Twenty-First Century* (Brian D. Taylor) 2:375
- Stibbe, Matthew, and Kevin McDermott, eds. *The 1989 Revolutions in Central and Eastern Europe: From Communism to Pluralism* (Venelin I. Ganev) 3:646
- Studer, Sandra. *Erinnerungen an das jüdische Vilne: Literarische Bilder von Chaim Grade und Abraham Karpinovitsh* (Mikhail Krutikov) 4:904
- Sumpf, Alexandre. *La Grande Guerre oubliée: Russie, 1914–1918* (Eric Lohr) 4:940
- Sunderland, Willard. *The Baron's Cloak: A History of the Russian Empire in War and Revolution* (Mark von Hagen) 2:361
- Sundhussen, Holm, and Hannes Grandits, eds. *Jugoslawien in den 1960er Jahren: Auf dem Weg zu einem (a)normalen Staat?* (John R. Lampe) 1:175
- Swain, Nigel. *Green Barons, Force-of-Circumstance Entrepreneurs, Impotent Mayors: Rural Change in the Early Years of Post-Socialist Capitalist Democracy* (Dietmar Müller) 4:908
- Szaniawski, Jeremi. *The Cinema of Alexander Sokurov: Figures of Paradox* (Anthony Anemone) 1:215
- Tavits, Margit. *Post-Communist Democracies and Party Organization* (Maria Spirova) 4:912
- Taylor, Jeffrey. *In Search of the Budapest Secession: The Artist Proletariat and Modernism's Rise in the Hungarian Art Market, 1800–1914* (Lee Congdon) 2:388
- Tchougounnikov, Sergei, and Sylvie Archaimbault eds. *Evgenij Polivanov (1891–1938): Penser le langage au temps de Staline* (Irina Thomières) 3:676
- Ther, Philipp. *The Dark Side of Nation-States: Ethnic Cleansing in Modern Europe*, trans. Charlotte Kreutzmüller (Vladimir Solonari) 2:371

- Thomas, Alfred. *Shakespeare, Dissent, and the Cold War* (Derek C. Maus) 3:610
- Tischner, Lukasz. *Gombrowicza milczenie o Bogu* (Andrzej Karcz) 3:635
- Todes, Daniel P. *Ivan Pavlov: A Russian Life in Science* (Harley Balzer) 4:887
- Tolochko, Aleksei. *Kievskaiia Rus' i malorossiiia v XIX veka* (Barbara Skinner) 1:163
- Tolstrup, Jakob. *Russia vs. the EU: The Competition for Influence in Post-Soviet States* (Frank Schimmelfennig) 1:219
- Trandafoiu, Ruxandra. *Diaspora Online: Identity Politics and Romanian Migrants* (Peter Gross) 2:392
- Troebst, Stefan. *Erinnerungskultur—Kulturgeschichte—Geschichtsregion: Ostmitteleuropa in Europa* (Jan C. Behrends) 4:907
- Tromly, Benjamin. *Making the Soviet Intelligentsia: Universities and Intellectual Life under Stalin and Khrushchev* (Denis Kozlov) 3:665
- Tsygankov, Andrei P. *The Strong State in Russia: Development and Crisis* (Richard Sakwa) 4:960
- Turoma, Sanna, and Maxim Waldstein, eds. *Empire De/Centered: New Spatial Histories of Russia and the Soviet Union* (Vera Tolz) 1:205
- Tursunova, Zulfiya. *Women's Lives and Livelihoods in Post-Soviet Uzbekistan: Ceremonies of Empowerment and Peacebuilding* (Russell Zanca) 4:932
- Tutka-Gwózdź, Magdalena. *Shattered Mirror: The Problem of Identity in the Post-Yugoslav Documentary*, trans. Marta Maria Chmielowiec (Gordana P. Crnković) 3:628
- Uffelmann, Dirk, and Tine Roesen, eds. *Vladimir Sorokin's Languages*, with Katharina Kühn (David Gillespie) 2:427
- Utz, Raphael, Felicitas Fischer von Weikersthaleds, Frank Grüner, Susanne Höhler, and Franziska Schedewie, eds. *The Russian Revolution of 1905 in Transcultural Perspective: Identities, Peripheries, and the Flow of Ideas*, with Gregory L. Freeze (Scott Ury) 3:648
- Van Heuckelom, Kris, and Leen Engelen, eds. *European Cinema after the Wall: Screening East-West Mobility* (Catherine Portuges) 4:897
- Vassilieva, Ekaterina. *Das Motiv des Straflagers in der russischen Literatur der Postmoderne: Dovlatov, Sorokin, Makanin* (Anne Hartmann) 4:953
- Velikanova, Olga. *Popular Perceptions of Soviet Politics in the 1920s: Disenchantment of the Dreamers* (Sheila Fitzpatrick) 4:941
- Waldstein, Maxim, and Sanna Turoma, eds. *Empire De/Centered: New Spatial Histories of Russia and the Soviet Union* (Vera Tolz) 1:205
- Warren, Sarah. *Mikhail Larionov and the Cultural Politics of Late Imperial Russia* (John Milner) 2:420
- Waters, Timothy William, ed. *The Milošević Trial: An Autopsy* (Jelena Subotić) 1:157
- Weaver, Carol. *The Politics of the Black Sea Region: EU Neighbourhood, Conflict Zone or Future Security Community?* (Dimitar Bechev) 1:218
- Weinberg, Robert. *Blood Libel in Late Imperial Russia: The Ritual Murder Trial of Mendel Beilis* (Jeffrey Veidlinger) 3:652
- Werth, Paul W. *The Tsar's Foreign Faiths: Toleration and the Fate of Religious Freedom in Imperial Russia* (G. M. Hamburg) 2:396
- White, Frederick H., and Yuri Leving. *Marketing Literature and Posthumous Legacies: The Symbolic Capital of Leonid Andreev and Vladimir Nabokov* (Richard Tempest) 3:672
- Wien, Ulrich A., Joachim von Puttkamer, and Stefan Sienerth, eds. *Die Securitate in Siebenbürgen* (Dennis Deletant) 2:381
- Williams, David. *Writing Postcommunism: Towards a Literature of the East European Ruins* (Rajendra A. Chitnis) 2:391
- Wilson, Andrew. *Ukraine Crisis: What It Means for the West* (Andreas Umland) 4:905
- Wortman, Richard. *Russian Monarchy: Representation and Rule; Collected Articles* (William G. Wagner) 1:188
- Yosmaoğlu, İpek. *Blood Ties: Religion, Violence, and the Politics of Nationhood in Ottoman Macedonia, 1878–1908* (Theodora Dragostinova) 1:164
- Youngblood, Denise J. *Bondarchuk's "War and Peace": Literary Classic to Soviet Cinematic Epic* (Alexander Prokhorov) 4:950
- Zimmer, Kenyon, and Patryk Babiracki eds. *Cold War Crossings: International Travel and Exchange across the Soviet Bloc, 1940s–1960s* (Cathleen M. Giustino) 3:660
- Zveržhanovski, Ivan, and James Gow. *Security, Democracy and War Crimes: Security Sector Transformation in Serbia* (Eric Gordy) 3:647