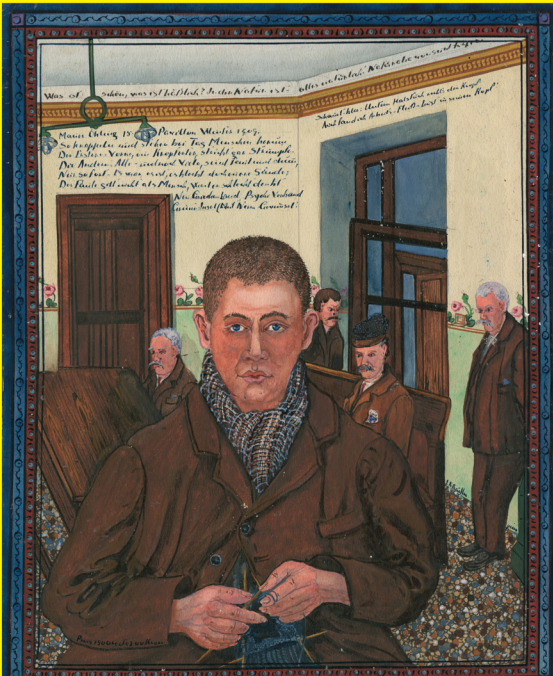


BJPsych

The British Journal of Psychiatry



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David Goldberg

Cognitive model of caregiving in psychosis
Elizabeth Kuipers *et al*

Social communication deficits in disruptive primary-school children
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Cover picture

Untitled (half figure of a sitting young man knitting) (1909). Josef Karl Rädler (1844–1917).

Josef Rädler was born in Bohemia in 1844. At the age of 23 he moved to Vienna, where he married, had four children, and worked as a master porcelain painter. In 1893 he was admitted to a private institute in Lainz, before being transferred to the public Vienna asylum at Pilgerhain. He was diagnosed as suffering from 'circular psychosis with manic tendencies', epilepsy and 'secondary dementia'.

From 1905 until his death in 1917 he resided in the asylum at Mauer-Ohling. He painted birds, views of the surrounding city, and fellow-patients, such as this picture of a man knitting, with other inmates sitting and standing in the background. Rädler often signed his work 'The Laughing Philosopher'.

Information on Josef Rädler from Heighton L. Josef Karl Rädler, *Untitled* (Self-Portrait), 1913. In *Madness and Modernity. Mental Illness and the Visual Arts in Vienna 1900* (eds G. Blackshaw & L. Topp): 110–9. Lund Humphries, 2009.

Picture credit: Christian M. Nebehay Antiquariat und Kunsthandlung, Vienna. Image courtesy of the Wellcome Collection, who featured the work of Rädler in their 2009 exhibition 'Madness and Modernity'.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or bjp@rcpsych.ac.uk

