

The Contributors

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PIL HO KIM is a doctoral candidate in sociology at the University of Wisconsin-Madison, USA. With Hyunjoon Shin, he is preparing a paper on the history of Korean rock in the 1960–70s for publication. His current research involves the emergence of an Asian American independent rock scene since the mid-1990s.

MICHÈLE OLLIVIER is Associate Professor of Sociology at the University of Ottawa. Her current research focuses mainly on the transformations of tastes in contemporary societies. She is especially interested in the various uses of cultural diversity as a criterion of evaluation in the arts. She is also involved in a comparative study of Internet access and use among young women and men in Barbados and in French Canada.

MOTTI REGEV is Senior Lecturer at the Open University of Israel. He is a sociologist of culture and art who specializes in popular music studies. His book (co-authored

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