



## Books Received

DRJ lists all books received, including those scheduled for future reviews.

- Albright, Ann Cooper. 2014. *Engaging Bodies: The Politics and Poetics of Corporeality*. Middletown, CT: Wesleyan University Press.
- Bennahum, Ninotchka Devorah. 2013. *Carmen: A Gypsy Geography*. Middletown CT: Wesleyan University Press.
- Billings, Joshua, Felix Budelmann, and Fiona Macintosh, eds. 2014. *Choruses, Ancient & Modern*. London: Oxford University Press.
- Cash, Jennifer R. 2012. *Villages on Stage: Folklore and Nationalism in the Republic of Moldova*. Halle, Germany: Max Planck Institute for Social Anthropology.
- Hutchinson, Sydney. 2013. *Salsa World: A Global Dance in Local Contexts*. Philadelphia: Temple University Press.
- McDonald, Caitlin E., and Barbara Sellers-Young. 2013. *Belly Dance Around the World: New Dance Communities, Performance and Identity*. Jefferson, NC: McFarland.
- Morcom, Anna. 2013. *Illicit Worlds of Indian Dance: Cultures of Exclusion*. London: C. Hurst.
- Newman, Barbara. 2013. *Never Far from Dancing: Ballet Artists in New Roles*. London: Routledge.
- O'Connor, Barbara. 2013. *The Irish Dancing: Cultural Politics and Identities, 1900–2000*. Cork, Ireland: Cork University Press.
- Perron, Wendy. 2013. *Through the Eyes of a Dancer: Selected Writings*. Middletown, CT: Wesleyan University Press.
- Prickett, Stacey. 2013. *Embodied Politics: Dance, Protest, and Identities*. Binsted, Hampshire, UK: Dance Books.
- Reeve, Sandra. 2013. *Body and Performance: Ways of Being a Body*. Axminster, UK: Triarchy Press.
- Simonson, Mary. 2014. *Body Knowledge: Performance, Intermediality, and American Entertainment at the turn of the Twentieth Century*. New York: Oxford University Press.
- Thoms, Victoria. 2013. *Martha Graham: Gender & the Haunting of a Dance Pioneer*. Bristol, UK: Intellect.