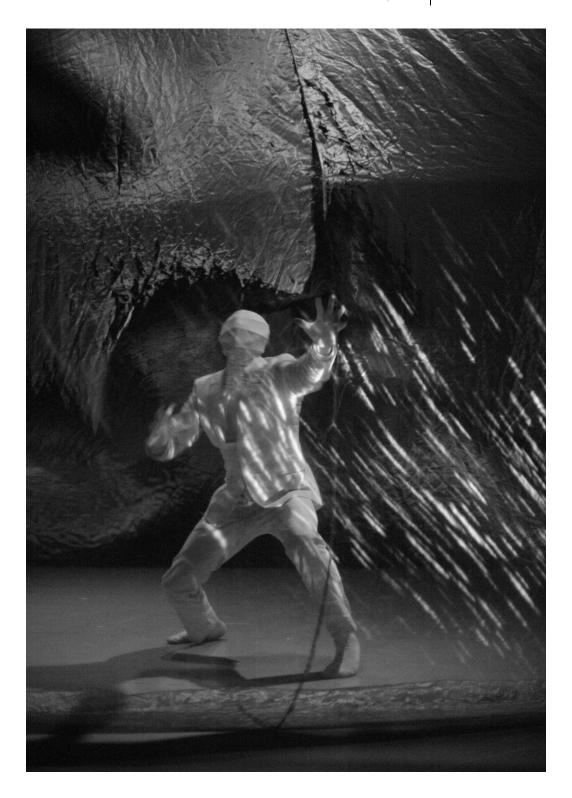
DRJ Books Received



Books Received

DRJ lists all books received, including those scheduled for future reviews.

Albright, Ann Cooper. 2014. *Engaging Bodies: The Politics and Poetics of Corporeality*. Middletown, CT: Wesleyan University Press.

Bennahum, Ninotchka Devorah. 2013. *Carmen: A Gypsy Geography*. Middletown CT: Wesleyan University Press.

Billings, Joshua, Felix Budelmann, and Fiona Macintosh, eds. 2014. *Choruses, Ancient & Modern*. London: Oxford University Press.

Cash, Jennifer R. 2012. Villages on Stage: Folklore and Nationalism in the Republic of Moldova. Halle, Germany: Max Planck Institute for Social Anthropology.

Hutchinson, Sydney. 2013. Salsa World: A Global Dance in Local Contexts. Philadelphia: Temple University Press.

McDonald, Caitlin E., and Barbara Sellers-Young. 2013. *Belly Dance Around the World: New Dance Communities, Performance and Identity.* Jefferson, NC: McFarland.

Morcom, Anna. 2013. Illicit Worlds of Indian Dance: Cultures of Exclusion. London: C. Hurst.

Newman, Barbara. 2013. Never Far from Dancing: Ballet Artists in New Roles. London: Routledge.

O'Connor, Barbara. 2013. The Irish Dancing: Cultural Politics and Identities, 1900–2000. Cork, Ireland: Cork University Press.

Perron, Wendy. 2013. *Through the Eyes of a Dancer: Selected Writings*. Middletown, CT: Wesleyan University Press.

Prickett, Stacey. 2013. Embodied Politics: Dance, Protest, and Identities. Binsted, Hampshire, UK: Dance Books.

Reeve, Sandra. 2013. Body and Performance: Ways of Being a Body. Axminster, UK: Triarchy Press. Simonson, Mary. 2014. Body Knowledge: Performance, Intermediality, and American Entertainment at the turn of the Twentieth Century. New York: Oxford University Press.

Thoms, Victoria. 2013. Martha Graham: Gender & the Haunting of a Dance Pioneer. Bristol, UK: Intellect.