

under his directions by the captain, executed a plan which, was the efficient means of rescuing the great vessel from peril.

It required no little courage for this libelant to interpose to arrest the unsecuring of the nut on the rudder shaft and then assume responsibility for the new and different experiment.

The whole circumstances of the case are so extraordinary as to leave no doubt in my mind that the services which he performed were wholly beyond his duty as a passenger and therefore entitle him to salvage compensation.

Meanwhile, throughout the period during which the suit was pending, the "Great Eastern" steadfastly continued to plow the waters of the ocean, preparing itself for its task of laying the first Atlantic cable in 1866.

In Memoriam

THE Society deeply regrets the loss of one of its members at the height of his professional and public career, Mr. Leo Falk Wormser of Chicago, who died in August from injuries sustained in an automobile accident. He was born in that city July 6, 1884, and throughout his life was active in the development of its civic, philanthropic, educational, and cultural institutions. He was educated at the Armour Institute of Technology, the University of Chicago, and the Harvard Law School.

Upon being admitted to the Illinois Bar in 1909 he began the practice of law at Chicago with Rosenthal & Hamill, and became a member of the firm in 1911, when the name was changed to Rosenthal, Hamill & Wormser. Since 1922 he has been a Professorial Lecturer in the University of Chicago Law School.

Mr. Wormser held many positions of public trust, and was trustee and counsel of the Museum of Science and Industry (founded by his friend, Julius Rosenwald), trustee of the Jewish Charities of Chicago, of the Armour Institute of Technology, of the Orchestral Association, of the International House, and of the Civic Federation, all of Chicago, and a member of the Committee on Development of the University of Chicago. His interest in business history was first manifested in the planning of the Museum of Science and Industry. He joined the Business Historical Society on November 26, 1927.

The death of Mr. Frank B. Bemis of Beverly Farms, Massachusetts, on March 10, deprives the Society of a supporter, who has

been an active member since February 1928. Mr. Bemis was well known in investment circles, having been associated with the banking and investment firm of Estabrook and Company for forty-five years up to the time of his retirement in 1923.

Outside of his business interests Mr. Bemis was associated with numerous philanthropic, educational, and social undertakings. At the time of his death he was a member of the committee on the Harvard University Library and the committee on the Harvard University Press. As a collector of books Mr. Bemis acquired one of the finest collections of rare volumes found in New England. He also possessed an extensive collection of old Georgian silver.

Some of the organizations of which Mr. Bemis was a member are the Union Club, Exchange Club, Massachusetts Charitable Society, Myopia Hunt Club, American Antiquarian Society, Boston Atheneum, the Bostonian Society, and the National Audubon Society.

Secretary's Column

Since the publication of the last Bulletin the Society has received and gratefully acknowledges the following acquisitions:

- From American Can Company, New York City: photograph by Blackstone Studios of Mr. W. H. Phelps, President.
- From American Smelting & Refining Company, New York City: photograph by Blank & Stoller, Inc. of Senator Simon Guggenheim.
- From Consolidated Gas Company of New York, New York City: Frederick L. Collins, *A History Published by the Company in the Fiftieth Year of its Existence as a Corporation and the One Hundred and Tenth Year of Continuous Service to the People of the City of New York*, 1934.
- From Mr. Seth T. Gano, Boston: Lee Hager, *How far can we go? An Inquiry into the Future Wealth of America*, 1934; *A Golden Highway — the Boston-Worcester Turnpike*, published by the General Electric Company; *An Irresistible Force*, published by the Motion Picture Foundation of the United States, 1934; *Sketches of Boston*, 1848-1929, by L. P. Hollander Co., Inc.
- From Miss Dorothy Hoover, Art Department, *Fortune*, New York City: a color photograph of a Steinway piano, by Margaret Bourke-White.
- From Judge F. W. Howay, Law Courts, New Westminster, British Columbia: Judge F. W. Howay, *A List of Trading Vessels in the Maritime Fur Trade*, 1934.
- From International Salt Company, Scranton, Pa.: "*Salt Empire*" of the *Largest Producer of Salt in the World*, illustrated.