

Alexander Rodchenko, *Portrait of Mother*, 1924, photo.



The Soviet Photograph, 1924-1937

Margarita Tupitsyn

"Tupitsyn presents Soviet photography from the modernist photomontages of the 1920s through the underdiscussed reportage and mythologizing montages of the Stalin years.....Deliciously illustrated, [this book] deftly weaves together analysis of in-group debates on art and politics with the telling of larger historical evolutions."—Maud Lavin
140 b/w + 25 color illus. \$40.00

closer inspection required

Russia Through Women's Eyes

Autobiographies from Tsarist Russia

Edited by Toby W. Clyman and Judith Vowles

The lives of eleven nineteenth-century Russian women as told in their own words are presented here for the first time in English. The editors introduce and annotate each memoir, and set the writings in the context of Russian and Western autobiographical traditions. \$35.00

Narrative and Freedom *The Shadows of Time*

Gary Saul Morson NEW IN PAPER

In this book, a leading literary theorist draws on works by Dostoevsky, Tolstoy, Chekhov and others to present a major philosophical statement about the meaning of literature and the shape of literary texts.

"An intelligent, provocative...contribution to the understanding of time and human value."—Steven Connor, *Times Literary Supplement*
\$17.00

1-800-YUP-READ



The Empress and the Architect

British Architecture and Gardens at the Court of Catherine the Great

Dimitri Shvidkovsky

This book tells the fascinating story of the British architects and gardeners who took neo-classical architecture and landscape design to Russia during the reign of Catherine the Great. It includes photographs of extant palaces and gardens of imperial Russia and archival photographs of others destroyed in World War II. 190 b/w + 100 color illus. \$60.00

Tolstoy or Dostoevsky *An Essay in the Old Criticism*

George Steiner NEW IN PAPER

"This is a book that provides new and stimulating insight into the literary masterpieces and thought of the great Russian novelists."

—*Journal of Religion* \$17.00

Russian Motion Verbs for Intermediate Students

William J. Mahota

Yale Language Series \$17.00

YALE UNIVERSITY PRESS P.O. BOX 209040, NEW HAVEN, CT 06520



The Politics of Punishment

Prison Reform in Russia,
1863–1917

Bruce F. Adams

Adams examines for the first time how Russia's Main Prison Administration was created, how it dealt with prisoners, and what it accomplished. While providing a thorough account of prison management at a crucial time in Russia's history, he explores broader discussions of reform within Russia's government and society, especially after the Revolution of 1905, when arguments on such topics as parole and probation boiled into the arena of public debate.

240 pages \$32.00 cloth

Nation and State in Late Imperial Russia

Nationalism and Russification
on the Western Frontier,
1863–1914

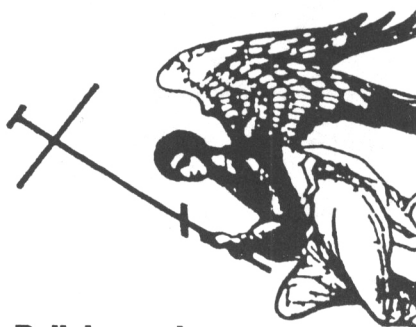
Theodore R. Weeks

"A very fine piece of work. This is a topic of daunting complexity, and Weeks does it justice. His conclusions are thought-provoking. . . . A major contribution to our understanding of nationalism in Eastern Europe."

—Samuel Kassow

Weeks explores the origins of Russia's nationality policy toward Poles, Lithuanians, Jews, Ukrainians, and Belorussians.

310 pages \$32.00 cloth



Religion and Culture in Early Modern Russia and Ukraine

*Edited by Samuel H. Baron
and Nancy Shields Kollmann*

"Innovative, critical, and significant for the historiography of pre-Petrine culture."—Marc Raeff

Focusing on the lived experience of individuals in Russia and Ukraine, these essays explore continuity and change comparatively and in the context of larger interpretative issues, such as popular culture, mentality, and religiosity. The contributors include Eve Levin, Robert O. Crummey, Isolde Thyrêt, Janet Martin, Michael S. Flier, Engelina S. Smirnova, Victor M. Zhivov, Frank E. Sysyn, Nancy Shields Kollmann, David A. Frick, and Edward L. Keenan.

224 pages \$34.00 cloth



**NORTHERN ILLINOIS
UNIVERSITY PRESS**

DeKalb, Illinois 60115

phone 815-753-1075 fax 815-753-1845

RUSSIAN MODERNISM

THE COLLECTIONS OF
THE GETTY RESEARCH
INSTITUTE FOR THE
HISTORY OF ART AND
THE HUMANITIES, # 1

AT BOOKSTORES,
OR CALL GETTY
TRUST PUBLICATIONS
1-800-223-3431
FAX (818) 779-0051

INTRODUCTION BY JEAN-LOUIS COHEN COMPILED BY DAVID WOODRUFF AND LJILJANA GRUBIŠIĆ

The rich Russian modernist holdings of the Getty Research Institute for the History of Art and the Humanities are described in this beautifully illustrated bibliography. The collection includes both published and unpublished Russian texts, exhibition and museum catalogues, children's books, limited editions, journals, lithographs, offprints, pamphlets, collected papers, photographic albums, plays, portfolios, posters, and songs from approximately 1905 to 1941.

GETTY RESEARCH INSTITUTE FOR THE
HISTORY OF ART AND THE HUMANITIES
BIBLIOGRAPHIES & DOSSIERS SERIES

208 PAGES, 7 X 10 INCHES

16 COLOR AND 20 B/W ILLUSTRATIONS

ISBN 0-89236-385-1, PAPER, \$35.00

AVAILABLE IN MAY

PUBLISHED BY THE GETTY RESEARCH INSTITUTE
FOR THE HISTORY OF ART AND THE HUMANITIES,
SANTA MONICA, CALIFORNIA 90401

Photomontage including a life preserver with the words *Cheiluskin* and *Vladivostok*. From *SSSR na stroike*, no. 12 (1935), French edition.



THE ENIGMA OF 1989

The USSR and the Liberation of
Eastern Europe

Jacques Lévesque

Translated by Keith Martin

"A superb and definitive book of original insights into the collapse of communism. No other specialist knows as much about the subject as Lévesque does, and nobody has had access to as many new sources in all these countries as he has."

—Daniel Chirot,
author of *Modern Tyrants*

\$35.00 cloth

At bookstores or order 1-800-822-6657.

UNIVERSITY OF
CALIFORNIA PRESS



MAGNETIC MOUNTAIN

Stalinism as a Civilization

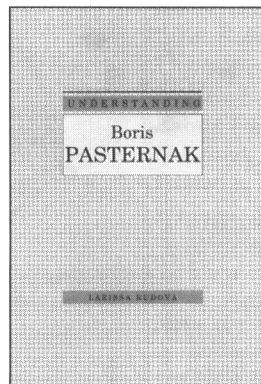
Stephen Kotkin

New in paperback—"The most significant microhistory of Stalinist reality yet. He has also substantially advanced our understanding of the origins and nature of Soviet society."—*The Guardian*

\$21.95 paper, illustrated

Understanding Boris Pasternak

Larissa Rudova



Rudova presents a more balanced view of the writer by analyzing, in addition to his famous novel *Doctor Zhivago*, the poetry that defined his long career and established him as one of Russia's greatest twentieth-century writers.

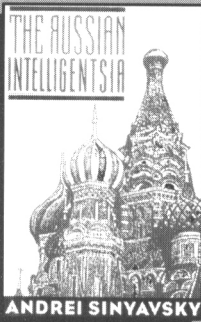
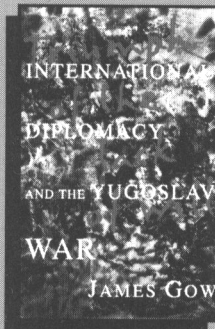
cloth, ISBN 1-57003-143-6, \$29.95

UNIVERSITY OF SOUTH CAROLINA PRESS

205 Pickens Street, Columbia, South Carolina 29208

phone: (800) 768-2500 • fax: (800) 868-0740

NEW FROM
COLUMBIA




Columbia
University Press

At bookstores.
<http://www.columbia.edu/cu/cup>

Triumph of the Lack of Will
International Diplomacy and the Yugoslav War
JAMES GOW

Why did the major Western powers fail to resolve the War of Dissolution in Yugoslavia? James Gow evaluates the range of attempts to find a workable peace, and identifies four factors that helped subvert the peace process: bad timing, bad judgment, poor cohesion, and, above all else, the absence of political will.

250 pages • \$29.50, cloth

The Russian Intelligentsia
ANDREI SINYAVSKY

“An unflinching, passionate account of what has gone wrong in Russia since the collapse of the Bolshevik system—and of the complicity of the most privileged segment of the intelligentsia in the Yeltsin-era crimes and catastrophes—by a voice of incomparable moral authority, intelligence, and persuasiveness.”—Susan Sontag

112 pages • \$19.95, cloth
The Harriman Lectures

Pariahs, Partners, Predators
German-Soviet Relations, 1922-1941
ALEKSANDR M. NEKRICH

“Aleksandr M. Nekrich’s *Pariahs, Partners, Predators* is in a category entirely of its own. Distinguished not only by an extraordinary wealth and richness of detail based on Nekrich’s scrupulous examination of the German archives, the book is also the first to use previously closed Soviet archives rather than Western ones. This is a splendid book.”—Melvin Croan

320 pages • \$35.00, cloth

Daily Life in a Crumbling Empire
The Absorption of Russia Into the World Economy
DAVID H. LEMPERT

This landmark work details the collapse of the Russian empire and describes the political, social, and cultural processes which have been underway this century in Russia. It is the first comprehensive ethnography of urban Russia and its political, economic, legal, cultural, and social system reforms.

2 volumes • 900 pages each • \$168.00, cloth

NEW FROM CAMBRIDGE

The Last Soviet Avant-Garde

OBERIU—Fact, Fiction, Metafiction
Graham Roberts

This is the first comprehensive study of the group of avant-garde Soviet writers who styled themselves OBERIU, "The Association for Real Art." Roberts reexamines commonly-held assumptions about OBERIU, its identity as a group, its aesthetics, its relationship to the formalists and the Bakhtin circle, and its place within Russian and European literary traditions.

Cambridge Studies in Russian Literature
48283-6 Hardback 59.95

The Rebirth of Politics in Russia

Michael Urban
With **Vyacheslav Igrunov and Sergei Mitrokhin**

How was it that after seventy years of communist dictatorship, political life returned to Russia? This book addresses that question by focusing on the individuals, groups and movements that brought this about, their struggles against the Soviet regime, and the ways in which these struggles shaped Russia's political rebirth.

56248-1 Hardback \$64.95
56611-8 Paperback \$24.95

Macroeconomic Stabilization in Transition Economies

Mario I. Blejer and Marko Skreb, Editors

This volume explores the special type of policies that were needed in the post-socialist countries of Eastern Europe and the Former Soviet Union in order to reduce inflation and to stop the fall in output that followed the collapse of Communism.

Contributors: *Pero Jurkovic, Mario I. Blejer, Marko Skreb, Martha de Melo, Cedevet Denizler, Alan Gelb, Robert A. Mundell, Marcelo Selowsky, Matthew Vogel, Mario Nuti, Stanislaw Wellich, Janos Kornai, Nikica Valentac, Velimir Sonje, Velimir Bole, Ardo H. Hansson, Oleh Havrylyshyn, Vito Tanzi*
58177-X Hardback 44.95

Stalinism and Nazism

Dictatorships in Comparison
Ian Kershaw and Moshe Lewin, Editors

An internationally distinguished team of historians of Nazism and Stalinism provide a summary of the most up-to-date research and offer new perspectives on issues linking the two most terrible dictatorships of modernity. Three selected themes are explored: the leadership cults of Hitler and Stalin; the "war machines" engaged in the deadly clash of 1941 to 1945; and the ways in which interpretations of the past have shifted in Germany and Russia since the demise of the dictatorships.

Contributors: *Ronald Suny, Moshe Lewin, Hans Mommsen, Ian Kershaw, Michael Mann, Jacques Sapir, Bernd Bonwetsch, Omer Bartov, Mary Nolan, Mark von Hagen, George Steinmetz*
56345-3 Hardback \$59.95
56521-9 Paperback \$22.95

Ukrainian Nationalism in the 1990s

A Minority Faith
Andrew Wilson

This work examines the impact of nationalism on the politics of Ukraine, arguably the most important of the non-Russian States to emerge from the collapse of the USSR in 1991. To date Ukraine has managed to steer clear of the kind of aggressive ethno-nationalism that has destabilized politics elsewhere in the region. However, an increasingly vocal and frustrated minority may become increasingly influential if the economic and/or security situation in the region rapidly deteriorates.

48285-2 Hardback \$59.95
57457-9 Paperback \$19.95

Available in bookstores or from

CAMBRIDGE
UNIVERSITY PRESS

40 West 20th St., N.Y., NY 10011-4211

Call toll-free 800-872-7423.

Web site: <http://www.cup.org>

MasterCard/VISA accepted.

Prices subject to change.