

(continued from front flap)

influence of Aldhelm's Latin poetry on Old English verse is convincingly demonstrated, also for the first time. And *Christ I* receives an inspired, personal reading.

By the same token, Old English prose attracts fresh interest. The 'Fonthill Letter', which has recently been brought to the forefront of scholarly attention, provokes an interesting conjecture concerning its authorship. The career of an apocryphal legend concerning the Egyptian magicians Jamnes and Mambres is traced through several centuries of Old English prose. And the new fragments of a composite homily from late in the Anglo-Saxon period add importantly to the surviving prose corpus.

The volume includes the invaluable annual bibliography, providing a comprehensive listing of 1995 publications in all branches of Anglo-Saxon studies. A full index of the contents of the first twenty-five volumes is provided for the first time. The volume concludes with the five-year index to volumes 21–5. (Previous indexes have appeared in volumes 5, 10, 15 and 20.)

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[E. A. Rowe,] *Anglia*

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[E. G. Stanley,] *Notes & Queries*

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[H. R. Loyn,] *Journal of Ecclesiastical History*

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