Contents

	List of Illustrations	page xi
	List of Musical Examples	xii
	Notes on Contributors	xiv
	Eroica Chronology, 1770-2020	xvii
	Acknowledgements	xxii
	Introduction Nancy November	1
Pa	rt I Context and Genesis	5
1	Beethoven and Heroism in the Age of Revolutions <i>Scott Burnham</i>	7
2	Beethoven's 'Watershed'? <i>Eroica</i> 's Contexts and Periodisation <i>Mark Ferraguto</i>	24
3	The Symphony in Vienna and Abroad around 1800 Erica Buurman	43
4	Genesis and Publication of the <i>Eroica</i> Federica Rovelli	61
Pa	rt II Analytical Approaches	79
5	Twentieth-Century Analytical Approaches to the First Movement William Drabkin	81
6	The Hero Who Practices Resignation: Beethoven's Eroica as 'Late' Work	61
7	Vasili Byros Registering the Eroica	105
	Nicholas Marston	139
8	After Invention: Traces and Materials in the <i>Eroica</i> Finale <i>Elaine Sisman</i>	157
Pa	rt III Reception	181
9	Who is the Hero? The Early Reception of the <i>Eroica Beate Angelika Kraus</i>	183
10	The <i>Eroica</i> in the Nineteenth and Twentieth Centuries	
	Leon Botstein	198

[ix]

x Contents

11	Performing, Arranging and Rearranging the <i>Eroica</i> : Then	
	and Now	
	Nancy November	221
12	The <i>Eroica</i> Endures: Beethoven's Third Symphony	
	in the Twenty-First Century	
	Melanie Lowe	239
	Further Reading	256
	General Index	264