

and comparison. The third part is a single-chapter conclusion exploring the ethics of reconciliation entailed in Advaita and Pauline Christian theology taken individually and in shared spaces of meaning.

True to form with all quality comparative theological endeavors, this book invites a patient reader, one who is willing to participate in the expanding interlogue established through commentary and comparison, into conversations ancient and new. In a graduate student setting, individual chapters can be read profitably in isolation but may benefit from having the root text available as well as a supplemental introductory text for those unfamiliar with Vedanta. The omission of a subject index is inconvenient. The volume should be welcomed in all university libraries and particularly by students and scholars of comparative theology and religion, Shankara, and Paul.

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*Liturgy in Migration: From the Upper Room to Cyberspace*. Edited by Teresa Berger. Collegeville, MN: Pueblo/Liturgical Press, 2012. xxiv + 311 pages. \$39.95 (paper).

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*Liturgy in Migration: From the Upper Room to Cyberspace* was born out of a conference hosted by the Yale Institute for Sacred Music in February 2011. This contextual detail shapes the flow of this book and how its various voices come together. Organized around the theme of liturgy in migration, each chapter in this work offers a unique take on the theme, inviting the reader into a multifaceted exploration overall.

Reading the book as a whole does give the impression of attending an academic conference, where each unique voice offers a simultaneously abbreviated and in-depth look at his or her expertise. As with a conference presentation, the results can be illuminating or over one's head, all depending on how the expert invites the audience into his or her presentation.

*Liturgy in Migration* is a great fit for a library and can best be approached as a gathering of chapters that offer interpretations on the theme. Thus both researchers and teachers will appreciate the freedom to browse the book's contents for relevant chapters and to seek these out directly. Of course, if one's area of teaching or research is liturgy in migration from a variety of ecumenical, historical, and contemporary perspectives, this is the perfect book. For others with a more specific research topic or a broader task for teaching liturgy, individual chapters will serve better.

Some chapters stand out as especially illuminating candidates for the reading list of any course in contemporary pastoral liturgy or faith and culture. Graham Ward's "Belonging to the Church" is a relevant and compelling conversation starter about cultural and ecclesial belonging and would enrich the discussion in any ecclesiology course. Jonathan Y. Tan's "Asian American Catholics and Contemporary Liturgical Migrations: From Tradition Maintenance to Traditioning" is a valuable invitation to understand tradition as a living and dynamic reality, as he situates it in the context of the Asian American immigrant experience. This chapter, along with Karen B. Westerfield Tucker's chapter on Methodism's origins and contemporary life in Singapore and Cambodia, Kostis Kourelis and Vasileios Marinis's chapter on Greek Orthodox immigration to America, Raul Gomez-Ruiz's chapter on Mozarabic and Hispanic devotion to the cross, Kay Kaufman Shelemay's chapter on the liturgical migrations of the Ethiopian Orthodox diaspora, and Charles E. Farhadian's examples of a globalized liturgy from Papua, Africa, Peru, Indonesia, India, and China are all fresh and invaluable glimpses of our multicultural world and insist on global considerations of liturgy.

In addition to these chapters, researchers will undoubtedly find other excellent chapters in this book that are relevant to their specific interests. Among these, Gisela Muschio's chapter on the role of women religious in medieval liturgical reforms is fascinating. Stefan Böntert's exploration of liturgy and cyberspace is also interesting and timely and invites due conversation about the possibilities and limits of online Christian worship.

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*Transforming Vision: Explorations in Feminist The\*logy.* By Elisabeth Schüssler Fiorenza. Minneapolis: Fortress Press, 2011. x + 242 pages. \$49.00. doi: 10.1017/hor.2013.50

In her latest book, feminist New Testament studies scholar and the\*logian Elisabeth Schüssler Fiorenza makes accessible to English readers some of her selected works in feminist the\*logology and studies in religion, either previously published only in Chinese, German, Italian, and Portuguese or presented in global contexts and collections. This first volume in a projected three-volume series examines central themes in her leading writings regarding power, struggle, and vision. Reflecting these themes, the volume is divided into four sections that highlight different sites of the struggle to articulate