

RENAISSANCE NEWS

PUBLISHED QUARTERLY BY
THE RENAISSANCE SOCIETY OF AMERICA


Volume VIII

Winter 1955

Number 4

Contents

A Cambridge Prevarication in the Earlier Seventeenth Century by William T. Costello, s.j.	179
A Petrarchan Sonnet Imitated by Diego Dávalos y Figueroa by Joseph G. Fucilla	184
Science in the Renaissance: A Survey by C. Doris Hellman	186
Reviews	
Vincent Luciani: B. T. Sozzi, <i>Studi sul Tasso</i>	200
Vincenzo Cioffari: Hans Baron, <i>Humanistic and Political Literature in Florence and Venice at the Beginning of the Quattrocento</i>	203
Beatrice K. Ingalls: Richard Beale Davis, <i>George Sandys, Poet-Adventurer</i>	206
James R. Naiden: <i>Niccolo Perotti's Version of the Enchiridion of Epictetus</i> , ed. by Revilo P. Oliver; <i>Ioannis Ioviani Pontani de Sermone Libri Sex</i> , ed. by S. Lupi and A. Risicato; Érasme, <i>Dulce Bellum Inexpertis</i> , ed. and trans. by Yvonne Remy et R. Dunil-Marquebreucq; Joachim Vadian, <i>Lateinische Reden</i>	208
Serge Hughes: Eugenio Garin, <i>Medioevo e Rinascimento</i>	211
Carl Otto von Kienbusch: John F. Hayward, <i>European Firearms</i>	213
Curt F. Bühler: <i>Illuminated and Calligraphic Manuscripts (Harvard University)</i>	215
Caroline Robbins: A. L. Rowse, <i>The Elizabethan Age</i>	217
Library News 219 Conferences 222 News and Notes 225	
Renaissance Books: A List compiled by Robert E. Taylor	227



RENAISSANCE NEWS

PUBLISHED QUARTERLY BY THE RENAISSANCE SOCIETY OF AMERICA

Edited by JOSEPHINE WATERS BENNETT
Acting Editor: PHYLLIS GOODHART GORDAN

Associate Editors: C. WILLIAM MILLER AGNES MONGAN RAY NASH
WILLIAM PEERY FREDERICK W. STERNFELD

All communications, whether editorial or business, including copy for advertisements, notices of change of address, requests, and complaints, should be sent to *Renaissance News*, in care of The Renaissance Society of America, 1161 Amsterdam Avenue, New York 27. For back numbers available see RN VIII, 175. Second-class mail privileges authorized at New York, New York.

The *Renaissance News* is now available only to members of The Renaissance Society of America. Libraries and Institutions may become members of the Society at the regular rates.

Membership is open to anyone interested in the Renaissance. Dues are \$4 for regular members, \$10 for sustaining members, \$25 for patron members, \$100 for benefactor members. Checks together with applications for membership should be sent to

The Renaissance Society of America
1161 Amsterdam Avenue
New York 27

Please enclose a 3x5 card (typed or printed) giving your name, mailing address, and field of special interest. Academic members are asked to give also title, department, and institution, as these should appear in the directory.

Charter (1954) membership is still available to those who want a complete file of the Society's publications. Former subscribers (1954) to *Renaissance News* may become Charter members by paying an additional \$2.

PRINTED BY THE STINEHOUR PRESS • LUNENBURG • VERMONT