

bombing meant that safeguarding the state required actively preparing civilians for their role in future wars. Since the breaking of morale was understood to be the primary aim of bombing, strengthening the character and fitness of civilians and preparing them for the onslaught to come became a priority. Throughout the book, Grayzel shows that gender- and class-based assumptions about the capacity of the civilian population to respond in the necessarily stoic manner guided preparations throughout the interwar years. A particularly astute example is her discussion of the late-1930s search for a gas mask design for babies and the gendered assumptions that went into its technical development.

Ultimately, the potentialities and reality of air raids pushed forward both the state's involvement in technological developments and its concern for civilian welfare. The realization that war would be brought to civilians in the first instance as a means of attacking the state suggested that the state had an obligation to secure the domestic life of its citizens. As Grayzel writes, the bargain struck between welfare to alleviate civilian wants and an acceptance of state intervention, even in peacetime, "resonates" with the emergence of the "civil defense" state from the interwar years on (318). Grayzel underlines how the potential of aerial war was a key factor in the rise of the welfare state.

In many ways, this is an exemplary monograph: deeply researched, attentive to the production and reception of culture, and elegantly argued. Its main claim is convincing, and its de-emphasizing of the uniqueness of the reaction to the Blitz is important. However, the parameters of the book may be just a little too neat and narrowly defined. Surely the perception that the nation as a whole, rather than just its military combatants, was a legitimate target predates the air raid, and ending the account at the Blitz and the Beveridge Report, while defensible (and no doubt in part pragmatic—books have to end within reasonable lengths), does not take the argument to its logical conclusion. For surely the natural end point to this story is the civilian and state response to the development of nuclear (and especially thermonuclear) weapons that really did portend the kind of devastation of civilization envisaged by H. G. Wells and others in the interwar years. The idea of the nuclear air raid again shifted the bond between home and state, both cementing its key importance and at the same time exposing its contradictions. That later story is too often divorced from the preatomic era, yet Grayzel's book shows, at least implicitly, that it ought to be more rigorously connected. What this book does is excellent; however, connecting its narrative to the post-Second World War world would have made it even better.

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SHAWN T. GRIMES. *Strategy and War Planning in the British Navy, 1887–1918*. Woodbridge, Suffolk: Boydell & Brewer, 2012. Pp. 278. \$115.00 (cloth).
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After more than five decades during which the work of Arthur Marder was regarded as definitive, the 1880–1918 era Royal Navy has more recently attracted sustained scholarly scrutiny by, among others, Jon Sumida, Nicholas Lambert, Andrew Gordon, Michael Partridge, John Brooks, Nicholas Black, Roger Parkinson, and C. I. Hamilton. As a consequence, old verities have been overturned and many lively interpretative disputes ignited. Shawn T. Grimes's volume will stoke some of these fires, since one of his central contentions is that the British Admiralty developed coherent and viable war plans as early as the late 1880s, first for use against France and Russia, and that, contra Sumida and Lambert, these began to be modified to reflect the growing German naval threat by 1902. Grimes argues, furthermore, that, although the Admiralty lacked a formal naval staff for war planning prior to 1912, the Admiralty's Naval Intelligence Department (established in 1886)—in conjunction

with the extramural work of historian John Knox Laughton and the intellectual circle around him—and the Naval War College’s War Course functioned as a *de facto* staff, fulfilling the war-planning function much more capably than has been generally recognized. The results of his effort are mixed, however.

Grimes is most persuasive with regard to the earlier years covered in his study. His analysis of Royal Navy fleet maneuvers, conducted from the late 1880s onward, and the service’s procurement policy lends weight to his contention that the Admiralty’s war plans were far more than mere window dressing. The former functioned as modern war games do: large-scale operational tests of strategic plans under circumstances as close as possible to those likely to obtain in wartime. The latter, especially as regards the design and operational capabilities of specific warship classes—destroyers and scout cruisers, in particular—sheds telling light on the intentions of Admiralty planners who were typically reticent about airing their views, partly due to security concerns and partly because the service’s culture generally militated against the public discussion of strategic topics.

Grimes’s account of the evolution of Admiralty war planning down to 1907 (chapters 1–3) is the strongest portion of the book. It reveals the clear continuities of Admiralty planning, which centered first on blockade and then on coastal assault of enemy naval arsenals throughout the whole period under review. As for those who have argued that the close blockade traditionally favored by the Royal Navy was rendered unacceptably hazardous by torpedoes, Grimes points to two developments during the late 1880s and early 1890: first, the supplantation of close blockading—demonstrated to be unfeasible in the naval maneuvers of those years—by an observational blockade in which the fleet’s capital units were kept out of harm’s way, beyond the range of enemy torpedo craft. Second, the observational blockade consisted of swift smaller warships, the scout cruisers and destroyers the Admiralty ordered in large numbers beginning in the 1890s. These had the operational range and seakeeping ability to operate close inshore and the speed and firepower to overwhelm enemy torpedo vessels. Moreover, the Admiralty never wholly abandoned offensive schemes of coastal assault, and the same vessels that were to do the inshore observation were also intended to screen the capital units of the fleet if circumstances demanded and conditions permitted the adoption of a more offensively oriented strategy.

Two further points emerge from the early chapters. First, the observational blockade, as it was developed with reference to Germany, became directed chiefly toward economic warfare, that is, strangling enemy trade. This, of course, was precisely the course adopted by the allies during the First World War, and Grimes demonstrates that it was on the minds of war planners no later than the first Moroccan crisis in 1905. Second, the planners themselves were uniformly men of high intellectual attainments. This fact has long been recognized with regard to Maurice Hankey, but others, especially George Alexander Ballard, who Grimes terms the Edwardian navy’s “pre-eminent intellectual strategist” and who is credited with establishing “the observational blockade concept behind nearly all the Admiralty’s plans into the First World War,” have not been accorded similar recognition (232). Grimes has made a persuasive case for doing so.

Other aspects of this study are less satisfying. While Grimes does a solid job of detailing the chaos that descended on war planning during the latter years of John Fisher’s first stint as First Sea Lord (1904–10), the disastrous First Lordship of Winston Churchill (1911–15), and the resumption of planning continuity after 1912 (thanks in large part to Admiral George Alexander Ballard), his insistence on the realism of the Admiralty’s various offensive schemes is not persuasive. His eagerness to establish the navy’s seriousness and professionalism leads him to defend as practical plans that, as he admits at one point, were “discredited” by capable strategists like Ballard between 1906 and 1908 (160). The most egregious example of this special pleading occurs in chapter 7, which argues that the April 1918 Zeebrugge raid (itself a failure in terms of its aims) “was significant as a practical demonstration of what might have been possible offensively” had plans for an assault in the Helgoland Bight

or Baltic been carried out (223). Missing from this claim is any consideration of the differences in distance from British bases, the defenses of the respective targets, and, in the case of the Baltic, the perils of navigating the confined entrance to the sea.

Likewise, his claim that the “main reason why a British campaign aimed at Germany’s vitals in the Baltic never materialized during the First World War” was owing to the lack of a determined “planner” (to use Fisher’s self-referential words) “to execute it” is wholly undercut by his own evidence earlier in the work (220). The most capable planners in the Royal Navy (Ballard again to the fore) examined such schemes and determined that they were not worth the risk: that there was nothing vital enough to Germany in the Baltic to justify the almost inevitable heavy losses the navy would suffer in making the attempt.

Finally, almost without exception Grimes fails to acknowledge that with respect to commerce protection, Admiralty war planning was not so much fatally flawed as it was nonexistent. He fails to address plans evolved during the 1880s for stationing cruisers at strategic choke-points or the abandonment of any contingency plans for convoying, and he implies that even the capable war planners of the 1887–1907 era assumed that an effectual blockade would throttle enemy attempts to conduct commerce warfare, despite abundant historical evidence to the contrary. And his chapter on wartime planning reveals that the Admiralty remained obsessed with offensive measures (cf. the Zeebrugge raid) even after the efficacy of convoying had been demonstrated beyond all doubt (222–23).

As a corrective to the still commonplace view that pre–World War I British naval administration, Fisher excepted, was the preserve of incompetent amateurs, Grimes’s study is of great value. He also drives another nail in the coffin of the myth (originating with Fisher himself) that the Royal Navy had to be dragged, kicking and screaming, into the twentieth century. It is to be regretted, however, that he pushes his claims for the practicality and realism of Admiralty war planning further than the evidence will bear.

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JO GULDI. *Roads to Power: Britain Invents the Infrastructure State*. Cambridge, MA: Harvard University Press, 2012. Pp. 320. \$39.95 (cloth).
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This study of how the British central government pioneered the building of a road network from the early eighteenth century and then abandoned it to local governments during the mid-1830s began as a Ph.D. dissertation on the role of the state and the costs and benefits of a modern road network. This valuable contribution to the historiography of the Industrial Revolution challenges the widely held Victorian belief, often repeated by historians, that the building of Britain’s transportation infrastructure was fundamental to uniting the nation and the creation of an enlightened, common, and commercial people. Guldi contends that the building of Britain’s road network was a contentious issue that caused a good deal of political controversy and aggravated social and cultural divisions.

While the historiography has always included many works on the importance of the state in the British industrial revolution, the dominant view has been that this economic transformation occurred under a regime of laissez-faire or in spite of government interference. Even when state interference has been credited with promoting British economic growth, the focus has been on issues such as tariffs, naval power, empire, patents, property rights, and a political and legal system that made possible the building of privately funded turnpikes, canals, and railroads. One of the contributions of Guldi’s book is her reminder that Britain’s central government built and paid for a significant part of its trunk road system. Although there is a large specialist literature on British road building, there are few modern studies