

BRIEFLY NOTED

AMEL BOUBEKEUR AND OLIVIER ROY, EDS. *Whatever Happened to the Islamists? Salafis, Heavy Metal Muslims and the Lure of Consumerist Islam.* New York: Columbia University Press, 2012. ix + 224 pages, about the contributors, notes, bibliography, index. Cloth US\$21.00 ISBN 978-0-231-15426-0.

Amel Boubekour and Oliver Roy present a collection of essays showcasing the unanticipated changes currently facing Islamic activism. Boubekour and Roy utilize ethnographic research to determine the current atmosphere of political Islam. The authors collaborate on the introduction of this work with each contributing one additional essay in the first and second sections of the text. The works of contributors, who write on topics ranging from the Muslim Brotherhood to Corporate Islam, make up the body of this piece. Drawing from the ideas of their contributors, Boubekour and Roy argue that modern Islamists have been drastically affected by globalization and mass consumer culture. These cultural changes are reconciled primarily by a younger generation that has made use of modern networking techniques and tools such as Facebook and Twitter. Contemporary Islamists are employing social media and basic principles of consumerism to attract followers who are seeking a more modern version of Islam. Boubekour and Roy suggest that to move forward with Islamism, past failed party politics and residual September 11 fears, Islamists must continue to adapt to changes in the global landscape and in popular culture. ✂

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STACEY PHILBRICK YADAV. *Islamists and the State: Legitimacy and Institutions in Yemen and Lebanon.* New York: I. B. Tauris, 2013. vii + 263 pages, notes, bibliography, index. Cloth US\$69.68 ISBN 978-1-78067-521-1.

In this work, Stacey Philbrick Yadav attempts to debunk the widely-held belief that Islamist organizations merely seek to challenge the authority of