

INTERNATIONAL JOURNAL OF
CULTURAL PROPERTY

VOLUME 28 2021 NUMBER 3



ISSN 0940-7391



CAMBRIDGE
UNIVERSITY PRESS

International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

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Subscription information. *International Journal of Cultural Property* is published four times a year (February, May, August, and November) by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006, USA.

The subscription price of Volume 28 (2021) including delivery by air where appropriate (but excluding VAT) is \$644 (£387) for institutions print and online; \$493 (£298) for institutions online only. Individual subscriptions are available at \$103 (£56) for print and online; \$42 (£30) for online only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_newyork@cambridge.org.

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ISSN: 0940-7391

EISSN: 1465-7317

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Cover: *The Travellers*, Marie-Louise von Motesiczky, 1940, in the collection of the University of Iowa Stanley Museum of Art. Dispossession, belonging, and the movement of people and objects as a result of Nazi atrocities in World War II are the main themes of this special issue, and are poignantly evoked in this painting, which is discussed further in the essay by Cleary in this issue. Image ©Marie-Louise von Motesiczky Charitable Trust 2021.

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