

State) 'New Evidence on Sir Walter Raleigh's Financing of the Guiana Venture of 1595.' Earl J. Hamilton (University of Chicago) 'The Economic Policies of Ferdinand and Isabella.' Edward L. Surtz (Loyola University) 'Toward Understanding the Epicureanism of More's Utopians.' George H. Huntley (Northwestern) 'Vasari's *Immacolata*' (Illustrated). Hans Baron (Newberry Library) 'What Was New in the Economic Background of the Florentine Renaissance?'

MODERN LANGUAGE ASSOCIATION

Stanford University, September 7-9, 1949. The Renaissance Section will present two papers, abstracts of which are to be published in the summer issue of this newsletter.

ENGLISH INSTITUTE

Columbia University, September, 1949. Inquiries should be addressed to the new secretary, Alan S. Downer, Department of English, Princeton University, Princeton, N. J.

Library News

ACQUISITIONS

DARTMOUTH COLLEGE LIBRARY

Richard Hakluyt. *The principal navigations, voyages, traffiques and discoveries of the English nation*. London, 1598-1600.

St. Jerome. *Vitae Patrum*. Printed after Caxton's edition by Wynken de Worde at Westminster before August 21, 1495.

HARVARD UNIVERSITY

Houghton Library. The printed *Report of Accessions for the Year 1947-1948* lists Renaissance manuscripts and books on pp. 1-11, among them

De Buz. *Book of Hours*, c. 1420, one of the six MSS 'which have been recognized as products of the workshop that produced the famous *Grandes Heures de Rohan* in the Bibliothèque Nationale, and like all of them is filled with iconographic surprises . . . will be described by Erwin Panofsky in a forthcoming number of the *Harvard Library Bulletin* . . .'

Antiphonarium. French, possibly as late as 1520.

Modus scribendi. A MS manual on calligraphy, probably written at the Benedictine Abbey of Melk, c. 1440; published by Stanley Morison in 1940 in a edition of fifty copies.

Apocalypsis Johannis. Block-book, c. 1465, ' . . . fine colored copy in a Bozerian binding.'

Wolfram von Eschenbach. *Parsival* and *Titurel*. Strasburg, Johann Mentelin, 1477.

Saint Bonaventura. *La devote meditatione sopra la Passione*. An illustrated edition, not in Stillwell. Venice, Matteo da Parma, 21 February 1492/3.

Conrad Celtes. *Oeconomia*, a poetic exercise. Vienna, Johannes Winterburger, c. 1499.

Niccolo Machiavelli. A letter, apparently in his secretary's hand, to Antonio di Civaldio, January 2, 1501.

George Buchanan. *Franciscanus*. With an imprint, 'Basileae,' probably false. 1566. 1st ed.

- Jacques Amyot. Translation of Plutarch's *Les vies*. Paris, 1559. 1st ed.
- Plutarch. *L'education & nourriture des enfans*. An unrecorded French version, Paris, c. 1537.
- Pierre de Ronsard. *Ad pacem exhortatio*. Paris, 1558.
- . *Exhortatio ad milites Gallos*. Paris, 1558.
- Gaspara Stampa. *Rime*. Venice, 1554.
- Charles Estienne. *Paradoxe*. Paris, 1554.
- Erasmus. *Paraphrases in epistolas Pauli*. Basle, 1520. 1st ed.
- . *Commentarius . . . in Nuce[m] Ouidij*. Basle, 1524. 1st ed.
- . *De recta Latini Graecique sermonis pronuntiatione*. Paris, 1528. One of three editions of the same date.
- Henri Estienne. *Artis typographicae querimonia*. [Paris?] 1569. 1st ed.
- . *De Latinitate falso suspecta*. [Geneva?] 1576. 1st ed.
- . *Schediasmatum variorum*. [Geneva?] 1578. 1st ed.
- Etienne Dolet. *Francisci Valesii Galorum regis fata*. Lyons, 1539. 1st ed.
- Virgil. *Opera*. Lyons, Etienne Dolet, 1540. 1st ed. A rare copy.
- Martin Agricola. *Musca instrumentalis*. Wittemberg, 1529.
- UNIVERSITY OF PENNSYLVANIA LIBRARY
Continued from RN I, 71.
- Giovanni Battista Gelli. *Il gello academico fiorentino*. Florence, 1549.
- Konrad Gesner. *Epitome bibliothecae*. Zürich, 1555.
- . *Pandectarum sive partitionum uniuersalium . . . libe XXI*. Zürich, 1548.
- Antonio Francesco Grazzini. *Totti i trionfi*. Florence, 1559.
- Francesco Guicciardini. *L'histoire d'Italie*. Paris, 1508.
- Ricordano Malespina. *Storia antica*. Florence, 1598.
- Paolo Manuzio. *Tre libri di lettere volgari*. Pesaro, 1556.
- Coriolanus Martiranus. *Tragoediae*, VIII . . . *Comoediae* II. Naples, 1556.
- Giovanni Battista Palatino. *Libro nouoe d'imparare a scrivere*. Rome, 1540.
- Francesco Petrarch. *Sonetti, Canzoni et triumpho de Petrarca*. Venice, 1514.
- Poggio-Bracciolini. *Facecie*. Venice, 1531.
- Jacopo, Sannazaro. *De partu virginis libri tres. Lamentatio de morte Christi*. Paris, 1527.
- Sebastiano Serlio. *Tutte Popere d'architettura di Sebastiano Serlio*. Venice, 1584.

OTHER NEWS

CENSUS OF MANUSCRIPTS

The *Supplement to the Census of Medieval and Renaissance Manuscripts* in the United States and Canada (cf. RN I, 72) is making progress, and all pertinent material should reach the editor, C. V. Faye, P. O. Box 395, Champaign, Illinois, this spring. A six-page printed pamphlet has been prepared for the benefit of contributors.

KREISLER COLLECTION

Fritz Kreisler's collection of early books and manuscripts was auctioned at the Parke Bernet Galleries, New York, N. Y., and described in the New York newspapers on January 23, 1949. Among the many XVth century items was the *Schatzbehaelter*, Nuremberg, 1491, with ninety-six full-page woodcuts by Wolgemut.

SHORT TITLE CATALOGUE

H. Adelbert White (University of Nebraska) is continuing his efforts to make a subject-index of the works noted in the *Short Title Catalogue*, taking into account also the *Check-List of American Copies*, revised edition by William W. Bishop (cf. RN I, 26). Mr. White has recently compiled a three-page mimeographed report to supplement the earlier statements of February, 1943, and December, 1944. Individual cards include

the number of the book in the *STC*, the name of the author, the short title as found in the *STC* (with now and then slight revision for clarity or fuller information), and several of the main locations in Great Britain and the United States. Further inquiries should be addressed directly to Mr. White.

VINCIANA

The Elmer Belt Library of Vinciana at Los Angeles (RN I, 36) has accessioned about 600 titles in 1948, of which the following are of particular interest:

Franchino Gaforio. *Angelicum ac divinum opus musicae Franchino Gafurii* . . . Milan, Gotardo da

Ponte, September 16, 1508.

———. *De harmonia musicorum instrumentorum opus*. Milan, Gotardo da Ponte, November 27, 1518.

Pollio Vitruvius. *Di Architettura libri decem traducti de latino in vulgare affigurati*. Como, Gotardo da Ponte Citadino Milanese, July 15, 1521.

The volume entitled *Manuscripts of Leonardo da Vinci* (cf RN I, 36) may now be ordered directly through the Ward Ritchie Press, 1936 Hyperion Avenue, Los Angeles, California.

Projects & European News

HISTORY

EUROPEAN AND OTHER NEWS

Storia del Concilio di Trento e della Controriforma (Quaderni di Belfagor, I), Florence, Vallecchi, 1948, contains the following essays: E. Garin, 'Desideri di riforma nell'oratoria del Quattrocento;'; D. Cantimori, '"Nicodemismo" e speranze conciliari nel Cinquecento italiano;'; G. Miegge, 'Le aspirazioni delle chiese nazionali al concilio di Trento;'; A. C. Jemolo, 'Riforma tridentina nell'ambito matrimoniale;'; G. Getto, 'La letteratura ascetica e mistica in Italia nell'eta del concilio tridentino;'; L. Firpo, 'L'utopia politica nella Controriforma;'; G. Spini, 'I trattatisti dell'arte storica nella Controriforma italiana;'; L. Salvatorelli, 'Paolo Sarpi.'

The Warburg Institute has now in press a book by H. Liebeschuetz, *Mediaeval Humanism in Life and Writings of John of Salisbury*.

Francis J. M. O'Laughlin (Committee on Social Thought, University of Chicago), a study of the 'historicity' of Machiavelli's *Discorsi*.

VISUAL ARTS

EUROPEAN AND OTHER NEWS

Alberti's *Tempio Malatestiano*. cf. Mr. Gordon's report in the section on Literature of this issue under European News.

Belgian American Educational Foundation, 420 Lexington Avenue, New York 17, N. Y., announces courses in the history of art, to be given in Belgium from July 11 to August 20. Advanced courses will be given