

VOLUME 3, NUMBER 2

Micah Altman is Associate Director of the Harvard-MIT Data Center and Senior Research Scientist in the Institute for Quantitative Social Science in the Faculty of Arts and Sciences at Harvard University. Altman also serves as Co-Investigator in a number of sponsored research projects, promoting the collection, sharing, citation, and preservation sharing of research data through the development of open-source software tools and methods. Altman's work has won several awards from political science associations, and has been cited by the Supreme Court. His extensively reviewed book, *Numerical Issues in Statistical Computing for the Social Scientist* (2004), corrects common computational errors made in the social sciences. His more than two dozen publications and four software packages span many disciplines in social and information sciences.

Mahzarin R. Banaji is Cabot Professor of Social Ethics in the Department of Psychology and Pforzheimer Professor at Radcliffe. She received her Ph.D. from Ohio State University and taught from 1986–2001 at Yale University, where she was Reuben Post Halleck Professor of Psychology. Banaji studies human thinking and feeling as it unfolds in social context, especially mental processes that operate outside conscious awareness and intention. She has received Yale's Lex Hixon Prize for Teaching Excellence and the Gordon Allport Prize for Intergroup Relations, in addition to fellowships from the Guggenheim Foundation, Rockefeller Foundation, and James McKeen Cattell Fund. Her educational and research project (with Greenwald and Nosek) can be viewed at (<http://www.implicit.harvard.edu>), and details of her work are available at (<http://www.people.fas.harvard.edu/~banaji>).

Dionne Bennett is Assistant Professor of African American Studies at Loyola Marymount University in Los Angeles. She holds a Ph.D. in anthropology and specializes in African American urban anthropology, psychocultural anthropology, media studies, and gender/sexuality studies. She is the author of *Sepia Dreams: A Celebration of Black Achievement Through Words and Image* (2001) and co-editor of *Revolutions of the Mind: Cultural Studies in the African Diaspora Project 1996–2002* (2003). She has been a Ford Foundation fellow, a fellow of the W. E. B. Du Bois Institute for African and African American Research at Harvard University, and works with the Hip-hop Archive at Stanford University. Her work focuses on the emotional politics of race, gender, and intimate relationships in lived and popular cultures.

Gregory J. Brock is Associate Professor of Economics in the School of Economic Development at Georgia Southern University (GSU). He is also Director of GSU's Center for Economics Education. Brock received his A.B. in economics from the University of Michigan in 1983 and Ph.D. in economics from Ohio State University

in 1989. Prior to coming to GSU, Brock was a program evaluator and economist for USAID/Moscow.

Timothy C. Brock, an experimental social psychologist, is Emeritus Professor of Psychology at Ohio State University. He has published widely on social psychology topics, especially attitude change and consumer behavior. The most recent of his nine books are *Narrative Impact: Social and Cognitive Foundations* (2002) and *Persuasion: Psychological Insights and Perspectives* (2ed., 2005). His forthcoming book, *The Psychology of Scarcity* (with Philip Mazzocco and Geoff Kaufman), will be published by APA Books.

Erica Chito Childs is Assistant Professor of Sociology at Hunter College/City University of New York. Her first book, *Navigating Interracial Borders: Black-White Couples and Their Social Worlds* (2005), documented the attitudes toward and responses of Black and White families and communities to interracial relationships. Her research interests focus on issues of race, gender, and sexuality in relationships, families, communities, and media/popular culture.

Barrington S. Edwards is Associate Dean at Harold Washington College of the City Colleges of Chicago and an instructor at the Graham School at the University of Chicago. His research explores the development of the concept of race within nineteenth-century European, Euro-American, and African American intellectual history, analyzing specifically how questions about science, race, and politics intersect. His other areas of specialization include the histories of American medicine and modern biology. He has been a Fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard University, as well as an assistant professor of history and African American Studies at the University of Illinois at Urbana-Champaign. Edwards received a bachelor's degree in journalism from the University of Missouri at Columbia, a master's degree in African and African American Studies from Cornell University, and a Ph.D. in the history of science from Harvard. He is currently writing a book on Du Bois and empirical social science research.

Rodney E. Hero is the Packey J. Dee Professor of American Democracy in the Department of Political Science at the University of Notre Dame. He specializes in U.S. democracy and politics, especially as viewed through the analytical lenses of Latino and ethnic/minority politics, state/urban politics, and federalism. He has published a number of research articles on these topics. His book *Latinos and the U.S. Political System: Two-Tiered Pluralism* (1992) received the American Political Science Association (APSA) Ralph J. Bunche Award in 1993. He also authored *Faces of Inequality: Social Diversity in American Politics*, which was selected for the APSA's 1999 Woodrow Wilson Foundation Award. Hero co-authored *Multietnic Moments: The Politics of Urban Education Reform* (2006) with Mara Sidney, Susan Clarke, and Luis Fraga; and he recently completed *Racial Diversity and Social Capital: Equality and Community in America* (2007).

Francis Abiola Irele teaches in the Department of African and African American Studies and the Department of Romance Languages and Literatures at Harvard University. His publications include two collections of critical essays, *The African Experience in Literature and Ideology* (1981, reprinted in 1990) and *The African Imagination: Literature in Africa and the Black Diaspora* (2001). He has also published annotated editions of *Selected Poems of Léopold Sédar Senghor* and Aimé Césaire's *Cahier d'un retour au pays natal* (1994; 2ed., 1999). Irele is currently editing a collective volume on the African novel for Cambridge University Press.

John L. Jackson, Jr., is Richard Perry University Associate Professor of Communication and of Anthropology at the University of Pennsylvania. He is the author of *Harlemworld: Doing Race and Class in Contemporary Black America* (2001) and *Real Black: Adventures in Racial Sincerity* (2005), both published by the University of Chicago Press. Jackson is currently finishing a book on race and paranoia in contemporary America.

Michael Jeffries is a Ph.D. candidate in African American studies at Harvard University. His research interests include Black American identity and hip-hop culture, and his dissertation focuses on criminal narratives and Black masculinity in rap music. Jeffries holds a B.A. in sociology and anthropology from Swarthmore College, and he hails from South Orange, New Jersey.

Philip A. Klinkner is the James S. Sherman Professor of Government and Associate Dean of Students for Academics at Hamilton College in Clinton, New York. He is the author (with Rogers Smith) of *The Unsteady March: The Rise and Decline of Racial Equality in America* (1999). The book received the inaugural Horace Mann Bond Book Award from the W. E. B. Du Bois Institute for African American Research at Harvard University, and was a semifinalist for the Robert F. Kennedy Book Award.

Philip J. Mazzocco received his Ph.D. in social psychology from Ohio State University in 2005. During the 2005–2006 academic year, he was Postdoctoral Research Fellow at Ohio State's Kirwan Institute for the Study of Race and Ethnicity. Currently, he is Assistant Professor of Social Psychology at Ohio State University at Mansfield. His research focuses on uncovering key cognitive and motivational determinants of racial policy attitudes, specifically, and racial attitudes, more generally.

Marcyliena Morgan is Associate Professor of Communications at Stanford University. She is Director of Stanford's Hip-hop Archive, which she founded at Harvard University's W. E. B. Du Bois Institute for African and African American Research in 2002 while on the faculty in African American Studies. Morgan's research focuses on youth, gender, language, culture and identity, sociolinguistics, and discourse and interaction. She is the author of *Language, Discourse and Power in African American Culture* (2002) and editor of *Language and the Social Construction of Identity in Creole Situations* (1994). Her other publications include articles and chapters on gender and women's speech, language ideology, discourse, and interaction among Caribbean women in London and Jamaica; urban youth language and interaction; hip-hop culture; and language education planning and policy. Her forthcoming book, *The Real Hip-hop: Battling for Knowledge, Power, and Respect in the Underground* (Duke University Press), is on hip-hop language and culture. She is currently conducting research on hip-hop in the academy and on African American women's discourse.

Kristina Olson is a Ph.D. candidate in social and developmental psychology at Harvard University. As an undergraduate at Washington University in St. Louis, she majored in psychology and African and Afro-American studies. Her current research interests include the development of racial concepts and attitudes across the lifespan, for which she conducts research in the United States and South Africa, with participants ranging in age from eleven months to seventy-nine years.

Robert Preuhs is Lecturer in the Department of Political Science at the University of Colorado at Boulder. His research interests focus on the ability of democratic institutions to include, and respond to, racial and ethnic minority groups in the

Contributors

United States context. His recent research on these topics has appeared in journals such as the *Journal of Politics* and *Political Research Quarterly*.

Amy C. Steinbugler is a Ph.D. candidate in the Department of Sociology at Temple University. Her interests include intersections of race, gender, and sexuality; interracial intimacy; identity; and Whiteness. Her articles have appeared in *Gender and Society* and *Sexualities*.

Kathryn Waddell Takara is Associate Professor of Africana Studies at the University of Hawaii at Manoa, where she currently teaches courses on Black women writers, the spoken word tradition, and African civilizations. Takara holds an M.A. in French and a Ph.D. in political science. She has been a Fulbright Scholar twice and was the recipient of the Board of Regents Outstanding Teacher Award. Her two books are *New and Collected Poems* (2006) and *Oral Histories of African-Americans in Hawaii* (1992).

Victor Thompson is a Ph.D. candidate in sociology at Stanford University and a Fellow at the Center for Comparative Studies in Race and Ethnicity. His dissertation, "Learning from Multiracial Identity: Theorizing Racial Identities from Response Variability on Questions about Race," explores response variability to questions about race using census data and large sample surveys. He is currently conducting research exploring the interaction of race, crime, and public opinion.

France Winddance Twine is Professor of Sociology at the University of California at Santa Barbara and Visiting Professor of Sociology at the London School of Economics. As an ethnographer, she has conducted extensive field research in Brazil and Britain. She is the author of *Racism in a Racial Democracy: The Maintenance of White Supremacy in Brazil* (1997) and the editor of four volumes, including *Racing Research*, *Researching Race: Methodological Dilemmas in Critical Race Studies* (1999) and *Feminism and Antiracism: International Struggles for Justice* (2001). Her articles have appeared in *Race and Class*; *Ethnic and Racial Studies*; *Feminist Studies*; *Meridians*; *Social Identities*; and *Gender, Place and Culture*. She is a deputy editor for *American Sociological Review*. Twine's forthcoming book is *A White Side of Black Europe*.

Robert W. Williams is Assistant Professor of Political Science at Bennett College in Greensboro, North Carolina. His research interests over time have included studies on environmental justice, the spatiality of politics, and the internet and cyberdemocracy. Recently, he has concentrated his research energies on the philosophical dimensions of W. E. B. Du Bois's thought, as well as the intellectual context of his era. In addition, Williams created, and continues to regularly update, the website (<http://www.webdubois.org>), which provides an annotated listing of links to freely accessible, online works written by and about W. E. B. Du Bois.