

Music examples

- 1.1 Fulbert of Chartres, *Stirps Jesse*, responsory for the Nativity of the Virgin, respond only [page 10]
- 1.2 Gace Brulé, 'Desconfortez' [14]
- 2.1a Alleluia *Nativitas*, organum purum (beginning) by Leonin(?) [22]
- 2.1b Alleluia *Nativitas*, discant on 'Ex semine' (beginning) by Leonin(?) [22]
- 2.1c Alleluia *Nativitas*, discant on 'Ex semine' (beginning) by Perotin(?) [23]
- 2.2 Perotin(?) and Philip the Chancellor(?), motet *Ex semine Abrahe/Ex semine* [24]
- 2.3 Periodic structure in Philippe de Vitry(?), motet *Garrit gallus/In nova fert/[Tenor]* [29]
- 2.4 Guillaume de Machaut, ballade *Dame de qui toute ma joie vient*, beginning [32]
- 2.5a Guillaume Du Fay, ballade *Se la face ay pale*, last phrase [42]
- 2.5b Guillaume Du Fay, *Missa Se la face ay pale*, Gloria, last phrase [43]
- 2.6 Guillaume Du Fay, Marian antiphon *Ave regina celorum* (III), end of first section [44]
- 4.1 Authors' transcription of a Guédron *récit* from the *Ballet de la délivrance de Renaud* [76]
- 6.1 Giuseppe Maria Cambini, *Symphonie concertante* in D, 'La patriote', finale, bars 239–43 [124]
- 7.1 Fauré, Violin Sonata No. 1, first movement, bars 22–33, harmonic reduction [145]
- 7.2 Fauré, Nocturne No. 6 in Db, Op. 63, bars 1–3 [149]
- 7.3 (a) Fauré, *Cinq mélodies 'de Venise'*, Op. 58 No. 5, 'C'est l'extase', bars 2–7 (b) Debussy, *Ariettes oubliées*, 'C'est l'extase', bars 3–9 [156]
- 12.1 Grace notes on the accented notes of a melody [257]
- 12.2 In this sung *branle* from the Pyrenees, the range of the melody is just a third [262]
- 12.3 Two rondos taken from the repertoire of Léa Saint-Pé (1904–90), region of Lombez (Gers, Gascony) [263]