

Book Reviews

HEAD AND NECK PATHOLOGY WITH CLINICAL CORRELATIONS

Yao-Shi Fu, Bruce M. Wenig, Elliot Abemayor,
Barry L. Wenig (eds). Churchill Livingstone, 2001.
ISBN 0-443-07558-1. Price £220.00.

Another excellent and comprehensive head and neck pathology textbook edited and written by North American otolaryngologists and pathologists. This combined approach, the editors claim, makes this textbook different from others already on the market. The captive audience, pathologists and otolaryngologists, however, remains the same.

The book is divided into two parts, “General Principles” and “Diseases by Anatomic Site”, which are then split into five and eight chapters respectively with an appendix for the TNM staging of head and neck tumours. Under “General Principles” a rather unconvincing chapter on “Ethical Considerations” is included, but equally there is a well-constructed chapter on “Fine Needle Aspiration Biopsy”. (An area that was omitted in Gnepp’s *Diagnostic Surgical Pathology of the Head and Neck*. Reviewed in *JLO*;115:517(June). Unlike Gnepp they deliberately avoid cervical nodal haematolymphoid lesions citing textbook space as the limiting factor.

In general the overall layout, presentation and quality of graphics, scans, and photomicrographs is better than Gnepp’s textbook. The chapters are all thoroughly referenced and there is an exhaustive index. I found the use of line drawings to depict operations and the division of a specific “Anatomic site”, e.g. Major Salivary Glands, into clinical considerations and pathology both particularly useful and well thought out.

Having said that Gnepp’s textbook is “a must for every ENT department” it would be extravagant to have two essentially similar books. Thus, whilst this textbook is, as the editors claim, more clinically orientated and indeed more clinician user friendly, Gnepp’s textbook is perhaps more in depth with respect to the pathology of the Head and Neck. We are fortunate to have such a choice.

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GREENE AND MATHIESON’S THE VOICE AND ITS DISORDERS – 6th Edn

Lesley Mathieson Dip CST, FRCSLT. Whurr
Publishers Ltd, 2001. ISBN 1-861156-196-2. Price
£29.50.

This textbook has been a recommended, if not an essential addition to any speech and language therapist’s library, at both undergraduate and post-graduate level for over forty years. As you would expect, each edition has been up-dated as the field of voice has developed, not only in the use of more sophisticated and technical equipment, to visualize and measure vocal function, but also in the collaboration of clinical skills.

It serves the laryngologist and other members of an ENT department, in providing a guide into the processes and methods of voice therapy and of those treatments which resolve voice disorders without surgery, or as an essential adjunct to laryngeal surgery. The author is a well-known lecturer, admired for her thorough approach, sound clinical judgement and her ability to convey information clearly.

The book is divided into three sections: The first part pays attention to normal voice. Apart from the expected anatomy, physiology, neurology and acoustics involved in this section, the initial chapter gives an overview of the communicative function of the voice. This immediately highlights the socio-psychological issues, and the importance of viewing the voice in the context of the whole self. This section also describes the developmental stages and changes throughout a lifetime, ending in a recommendation of an excellent practical book *Enjoy Old Age*. Good advice to all of us!

The second part addresses vocal pathology, with one chapter giving the presentation and classification details and five chapters covering different aetiologies. These are hyperfunctional, psychogenic, structural abnormalities, neurogenic and diseases affecting the larynx.

The final section is named voice therapy and looks at the analysis, evaluation, treatment and management possibilities. The process is explained and provides fundamental information for successful outcomes. The available technology is detailed, but put into context of the overall skills required in making an accurate assessment and of implementing a package of care. Practical techniques for approaching all the aetiologies mentioned, are discussed, utilizing the knowledge of an experienced therapist.

The text is broken up with summaries, charts and flow diagrams, which allow easy reference, and case histories are given to illustrate the approaches to the various voice disorders. Terminology pertaining to both

speaking and singing voice is used and explained throughout, and is an important asset, if professionals are to understand one another in multidisciplinary teams. The author describes and discusses well-researched data and advocates the need for evidence-based practice, with attention to outcomes. The appendix gives contacts for organization and manufacturers of equipment mentioned in the book, as well as specimens of assessment material and finally the references are listed. All the photographs are in black and white and some lack clarity, which may be a disappointment.

This remains an invaluable "standard" textbook, which should be available in any department where patients with voice disorders are managed. The close liaison of the medical and therapeutic professionals, which exists within this area of speciality, can only be enhanced by our sharing of knowledge and understanding and continued collaboration.

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Erratum

JLO;115:530–4, the authors of the paper entitled “An isolated and sporadic auditory neuropathy (auditory disease): report of five patients”: should read: K. Shekholeslami, K. Kaga

JLO;115:823–5, on the contents page the authors names should read: I. E. Leonard, P. D. Lacy, D. C. Moriarty, A. W. Blayney.

JLO;115:894–6, the name of the lead author for this paper should read: R. Kayarkar.

We apologize to all the authors for any convenience caused by the errors.