

Order your inspection copy today!

# NEW CAMBRIDGE MUSIC HANDBOOKS

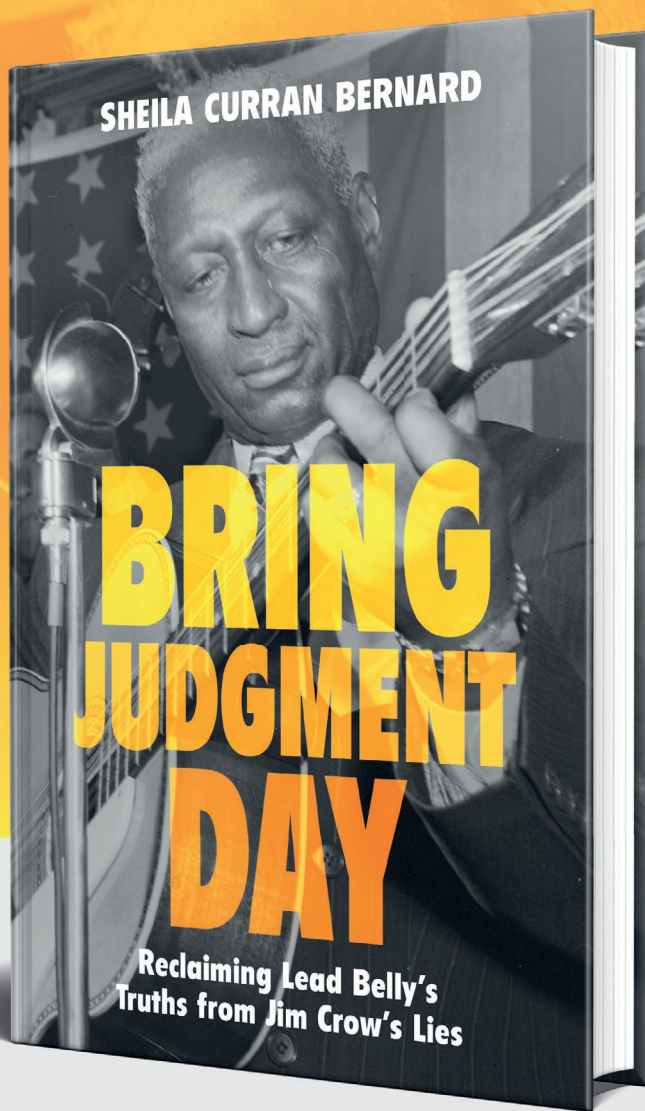
**SERIES EDITOR:** Nicole Grimes, University of California, Irvine

[www.cambridge.org/MUHB](http://www.cambridge.org/MUHB)

[X@CambUP\\_Music](https://twitter.com/CambUP_Music)



**CAMBRIDGE**  
UNIVERSITY PRESS



**“This book will forever change the way we think about one of America’s most iconic musical legends and one of its most misunderstood.”**

**Talitha L. LeFlouria, author of *Chained in Silence: Black Women and Convict Labor in the New South***

**20% discount code: JUDG20**

[cambridge.org/BringJudgmentDay](https://www.cambridge.org/BringJudgmentDay)  
9781009098120 | Hardback | £25 | July 2024



**CAMBRIDGE**  
**UNIVERSITY PRESS**

# JOURNAL OF THE ROYAL MUSICAL ASSOCIATION

Sonic Figurations for the Anthropocene: A Musical Bestiary in the Compositions of Liza Lim <i>Joseph Browning and Liza Lim</i>	1
Sibelian Formal Principles in the First Movement of Malcolm Arnold's Fifth Symphony <i>Ryan Ross</i>	35
Childhood's Charms and Nature's Enchantments: Listening to Enescu's <i>Impressions d'enfance</i> <i>James Savage-Hanford</i>	71
Wagner's 'Bridal Chorus' from <i>Lohengrin</i> and its Use as a Wedding March <i>Matthias Range</i>	113
Was Carlo Gesualdo's Honour Killing Liturgical? <i>Jeffrey Levenberg</i>	139
<b>Review Articles</b>	
Enter Children, with Childhood <i>Adeline Mueller, Mozart and the Mediation of Childhood</i> <i>T. F. Coombes</i>	171
Listening to Egyptian and Uyghur Soundscapes: A Review in Letters between Cambridge and Istanbul <i>Rachel Harris, Soundscapes in Uyghur Islam; Ziad Fahmy, Street Sounds: Listening to Everyday Life in Modern Egypt</i> <i>Dunya Habash and Fatima Lahham</i>	181
Contributors	191

Cambridge Core

For further information about this journal please go to the journal website at: [cambridge.org/RMA](http://cambridge.org/RMA)



CAMBRIDGE  
UNIVERSITY PRESS