

## CONTRIBUTORS

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SEAN GUILLORY is a postdoctoral fellow in the Center for Russian and East European Studies at the University of Pittsburgh. He is working on a monograph exploring the formation of political identity and ethics in the Komsomol in the 1920s. In addition, he is an avid “Russia Watcher” and blogs about contemporary Russian politics and society at Sean’s Russia Blog ([seansrussiablog.org/](http://seansrussiablog.org/)) and hosts the podcast New Books in Russian and Eurasian Studies ([newbooksinrussianstudies.com/](http://newbooksinrussianstudies.com/)).

NAOMI HUME is associate professor of art history in the fine arts department at Seattle University. She received her PhD from the University of Chicago; her work on Czech avant-garde art has appeared in *Centropa* and *Umeni/Art*.

LISA A. KIRSCHENBAUM is professor of history at West Chester University of Pennsylvania. She is the author of two books, *Small Comrades: Revolutionizing Childhood in Soviet Russia, 1917–1932* (2000) and *The Legacy of the Siege of Leningrad, 1941–1995: Myth, Memories, and Monuments* (2006). Kirschenbaum’s current research explores the personal and political lives of international communists.

STEVEN MANSBACH is professor of the history of twentieth-century art at the University of Maryland. He focuses on the genesis and reception of “classical” modern art, roughly from the last quarter of the nineteenth century through the middle of the twentieth. With interests that encompass all of Europe, Mansbach’s specific area of scholarly publication is the art of central and eastern Europe. His publications include numerous books, articles, exhibition catalogues, and essays including *Graphic Modernism: From the Baltic to the Balkans, 1910–1935* (2007), *Modern Art in Eastern Europe: From the Baltic to the Balkans ca. 1890 to 1939* (1999), and *Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908–1930* (1991).

LAURENCE H. MILLER is senior Slavic bibliographer and professor in the International and Area Studies Library, University of Illinois, Urbana-Champaign. His current area of research involves the Perlstein Czech fine press collection in the Rare Book and Manuscript Library. From 1975 to 1989 and from 1997 to the present he has edited the annual reference book section in *Slavic Review*.

LUCAN A. WAY is associate professor of political science at the University of Toronto. His research focuses on democratic transitions and the evolution of nondemocratic rule in cross-regional perspective. He has published articles in *Comparative Politics*, *Politics & Society*, *Studies in Comparative and International Development*, *World Politics*, and other journals. His book, *Competitive Authoritarianism: Hybrid Regimes after the Cold War* (with Steven

Levitsky), was published in 2010 by Cambridge University Press. Way is on the editorial board of *Journal of Democracy* and a member of the Program on New Approaches to Research and Security in Eurasia (PONARS).

EMMA WIDDIS is reader in Russian studies at the University of Cambridge. Her publications include *Visions of a New Land: Soviet Film from the Revolution to the Second World War* (2003), and *Alexander Medvedkin* (2004). Her recent work addresses different dimensions of a cultural history of the senses in Soviet Russia. With film at its center, but also exploring broader debates on home decoration, clothing, and manufacture, this project traces the evolution of competing models of Soviet “feeling” and “sensation.”