

*et Cyrrhestique, Nos. 1-256* [Paris, 1929, Geuthner. Pp. 135] (Honigmann). Carefully edited. Reviewer hopes for rapid continuation of this useful work.—H. R. W. Smith, *New aspects of the Menon painter*. Univ. of California Publications in Class. Arch., Vol. I., No. 1. [Berkeley, 1929, Univ. of California Press. Pp. 64, with 6 plates and 9 figures] (Lippold). An excellent investigation. If this new archaeological series maintains the high level of the first volume, it will be indispensable to archaeological libraries.—O. Broneer, *Terracotta Lamps. Corinth, Vol.*

*IV., Part II. American School of Classical Studies at Athens* [Cambridge, Mass., 1930. Pp. xx + 340] (Blümlein). Covers period from sixth century B.C. to Byzantine times and affords a good survey of development of types of lamp. The plates exhibit the individual pieces clearly. Copious bibliography. LANGUAGE.—A. Walde, *Vergleichendes Wörterbuch der indogermanischen Sprachen* [Berlin, 1926-1930, de Gruyter] (Hirt). Highly important work. Contains excellent information about origins of Greek and Latin words. An index is much needed and has been promised.

## CORRESPONDENCE

*The Editors, THE CLASSICAL REVIEW.*

SIRS,

Since we have now nearly completed for press the fourth volume of Livy (Books XXVI-XXX), in the Oxford series of Classical Texts, we beg leave, in the interest both of that edition and of your readers, to correct a serious misconception which would naturally arise from a point in the generous notice of the third volume which appeared in *C.R.* XLIV. (1930), p. 134. This comment has been delayed by the absence of one of us in America, and by the tragical death of Mr. E. E. Genner at the time of his return. We are sure that he would have wished the facts to be made clear, and would not have doubted our gratitude for the serious and sympathetic study which he devoted to that volume. Indeed, he increased our gratitude by his kindness in responding to Professor Conway's private request for a list of the misprints which he had noted.

But in his review he speaks of our critical notes as being 'exhaustive,' and therefore criticises them for not reporting a considerable number of errors in the Puteanus which he had himself observed. As this is the third occasion on which this assumption has been wrongly made, in spite of the clear statement in our preface (Volume I., § 3), we must point out emphatically that while we have done our best to deal with every important point and on

every point dealt with to provide a complete report of the manuscript readings, it is physically impossible to deal with all the small points on which variations occur in the dozen or more authorities which we cite; and a glance at the correspondence between the editors and their long-suffering publishers would suffice to show why we spent much care in excluding information which we had obtained, but which we thought our readers could do without. All the cases which Mr. Genner cites of errors in P., and many others, were deliberately omitted. As he says, they are easily accessible in the facsimile to anyone who wants to enjoy the wickedness of that scribe in full.

Perhaps we ought to observe further that throughout the edition the critical notes, as the preface states, have been, and will be, the joint work of the editors, not of either alone except in passages where that is expressly stated. And we may confess frankly that the 'perversity' of holding that, where a mis-statement appears in the MSS., it is more likely to be due to a mistake of the scribes than to ignorance on the part of Livy, is a conviction, whether right or wrong, which has been forced upon the editors by the experience of many years' work.

Yours faithfully,

R. S. CONWAY,  
S. K. JOHNSON.

*St. Albans,*  
*April 8, 1931.*

## BOOKS RECEIVED

*All publications which have a bearing on classical studies will be entered in this list if they are sent for review. The price should in all cases be stated.*

*\*\* Excerpts or extracts from periodicals and collections will not be included unless they are also published separately.*

*Allen* (T. W.) *Homeri Ilias*. Edidit T. W. A. Tomus I: Prolegomena. Pp. viii + 278. Tomus II libros I-XII continens. Pp. xiv + 356. Tomus III libros XIII-XXIV continens. Pp. xiii + 390. Oxford: Clarendon Press (London: Milford), 1931. Cloth, 63s. net.  
*Baxter* (J. H.) *St. Augustine: Select Letters*.

With an English translation. Pp. lii + 535. (Loeb Classical Library.) London: Heinemann, 1930. Cloth, 10s. (leather, 12s. 6d.) net.  
*Beazley* (J. D.) *Der Berliner Maler*. Pp. 22; 32 plates. (Bilder griechischer Vasen, Heft 2.) Berlin-Wilmersdorf: H. Keller, 1930. Paper.