

## The Contributors

**Liora Bresler** is a Professor at the College of Education at the University of Illinois at Champaign (USA). Most recently, she has edited the *International Handbook of Research in Arts Education* (2007, Springer), *Knowing Bodies, Moving Minds: Towards Embodied Teaching and Learning* (2004, Kluwer), *The Arts in Children's Lives: Context, Culture, and Curriculum* (Bresler & Thompson, 2002, Kluwer) and *International Research in Education* (Bresler & Ardichvili, 2002 by Peter Lang). Bresler serves as an editor for the book series: *Landscapes: Aesthetics, Arts and Education*, for Springer. She is the co-founder and co-editor of the *International Journal for Arts and Education*.

**Steve Cooper** is a Senior Lecturer in Popular Music in the School of Sport, Performing Arts and Leisure at the University of Wolverhampton (UK). His research interests include the pedagogical use of new technologies within learning and teaching in popular music.

**Crispin Dale** is a Principal Lecturer in Technology Supported Learning in the School of Sport, Performing Arts and Leisure at the University of Wolverhampton (UK). His research interests include the innovative use of learning technologies in education.

**Elizabeth Haddon** works at the University of York (UK) as a Research Officer for the ESRC-funded project 'Investigating Musical Performance'. She teaches piano privately and at the university, where she also organises sessions exploring various aspects of musical learning and psychology relating to performance. Her book, *Making Music in Britain: Interviews with those Behind the Notes*, was published by Ashgate in 2006.

**Wai-Chung Ho** is a Professor of the Department of Music of the Hong Kong Baptist University (Hong Kong, China). Her main research areas are the sociology of music, the music education curriculum, and the comparative study of music education. Recently Wai-Chung received the Public Policy Research grant funded by the Research Grants Council, Hong Kong. She is working jointly with Dr Law Wing Wah, Associate Professor of the Faculty of Education, The University of Hong Kong, to look for policy frameworks that will be developed in Hong Kong music education in the twenty-first century.

**Antonia Ivaldi** completed her PhD on adolescents' famous musical role models at the Unit for the Study of Musical Skill and Development at Keele University (UK). Since January 2006, Antonia has been working as a Research Fellow at the Royal Northern College of Music, Manchester, in the Centre for Music Performance Research, within the College's Centre for Excellence in Teaching and Learning (CETL). Her current research interests are identity and social interaction in a musical context.

**Wing-Wah Law** is an Associate Professor of The University of Hong Kong Faculty of Education (Hong Kong, China). His current research interests are in education and development, Chinese education and education reform, and globalisation and citizenship education.

**Chee-Hoo Lum** is Assistant Professor of Music Education at the Visual & Performing Arts Academic Group at the National Institute of Education/Nanyang Technological University (Singapore). His research interests include children's musical cultures and their shifting musical identities; the use of media and technology by children, in families, and in pedagogy; creativity and improvisation in children's music; elementary music methods and world musics in education.

**Susan O'Neill** was formerly a Senior Lecturer in Psychology at Keele University (UK) and Associate Director of the Unit for the Study of Musical Skill and Development. She was a visiting fellow at the University of Michigan (USA) and Simon Fraser University before taking up her current faculty position at the University of Western Ontario (Canada). Her research interests include motivation and identity issues associated with children's and adolescents' musical engagement. She has published widely in the fields of music psychology and music education, including contributions to six edited books all published by Oxford University Press.

**Steve Spencer** is a Principal Lecturer in Learning and Teaching in the School of Sport, Performing Arts and Leisure at the University of Wolverhampton (UK). Steve also lectures in the Music department and his research interests include the embedding of new learning and teaching practices within the music and popular music subjects.