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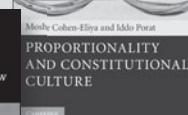
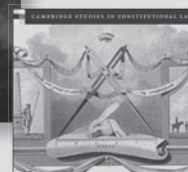
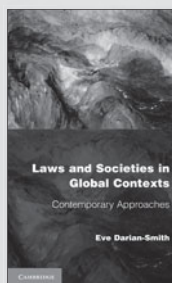
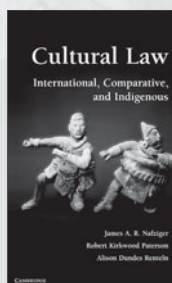
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International Journal of Cultural Property is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

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Articles should be sent to the Editor, preferably by email to culturalproperty@cambridge.org (or mailed to Alexander Bauer, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 20, No. 1 (2013) and available online at http://www.journals.cambridge.org/jid_IJCP.

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