

Notes on Article Contributors

Dr Denise Yim is an independent researcher, until end 2014 Honorary Associate in the Department of French at the University of Sydney, Australia. Her research is focused on the Chinnery Family Papers, especially G.B. Viotti's relationship with the family. Publications on Viotti include *Viotti and the Chinnerys: a relationship charted through letters* (Ashgate, 2004), and two articles, 'A British Child's Music Education, 1801-1810: G.B. Viotti, Caroline Chinnery and the French Influence', *NCMR*, 2008, and 'Selected letters from G.B. Viotti to Mrs Margaret Chinnery, 1793-1798' in *Giovanni Battista Viotti: A Composer between the Two Revolutions*, Ut Orpheus Edizioni, Bologna, 2006.

Timothy Love holds positions at Louisiana State University and Baton Rouge Community College. His dissertation, 'Thomas Davis, *The Nation*, and Songs of Irish Nationalism' was supported by an IIE Graduate Fellowship for International Study and an LSU Dissertation Year Fellowship. The primary themes of his research are music and nationalism in the nineteenth century; the intersection of nationalism and gender; the relationship between print and oral traditions in musical dissemination; and music in Ireland in the nineteenth and twentieth centuries. He has a forthcoming article appearing in *New Hibernia Review*, and he has presented papers at meetings of the American Musicological Society, the North American Conference on Nineteenth-Century Music, and the Society of Musicology in Ireland.

Marten Noorduin is an early career researcher at the University of Manchester, where he completed his doctoral research on Beethoven's Tempo Indications in 2016. His research interests include performance practice in nineteenth-century music, source studies, empirical and statistical approaches to music and performance, and performance cultures. Besides his activities as a researcher, he is also active as a pianist and a teacher.

Jacquelyn Sholes (Ph.D., M.F.A., Brandeis University; B.A. *summa cum laude* in music and mathematics, Wellesley College) is a member of the musicology faculty at Boston University, having held previous faculty appointments at Wellesley College, Williams College, and The University of Massachusetts Boston. Her research currently focuses on nineteenth-century Austro-German repertory (especially that of Brahms and his circle), as well as on American music of the first half of the twentieth century. She has also done interdisciplinary consulting work in neuroscience at the Massachusetts Institute of Technology. She has authored articles and reviews published in *19th-Century Music*, *Nineteenth-Century Music Review*, *The Journal of Musicological Research*, *Notes*, *Ars Lyrica*, and *The American Brahms Society Newsletter*, as well as prefaces to several score editions and is a contributor to *The New Grove Dictionary of American Music*, 2nd ed. She recently completed a book project on allusion and inter-movement narrative in Brahms's instrumental music.