
Organised Sound compact disk

The annual *Organised Sound* CD will contain the following pieces and musical examples from Volume 1, Number 2:

Musical examples accompanying 'An introduction to Discovery Strategy' by Ambrose Field:

Musical example 1. Undercurrents, transformation from train to sea with textural thinning.

Musical example 2. Undercurrents, opening attacks and resonances.

Undercurrents for electroacoustic tape, complete work.

Musical examples accompanying 'Composing at the intersection of time and frequency' by Michael Clarke:

Musical example 1 from *Uppvaknande*

Musical example 2 from *Mälarsång*

Musical example 3

Musical example 4

Stilleben by Kaija Saariaho (1989), referenced in Vesa Kankaanpää's article, is available on *Lichtbogen, Io, Verblendungen, Stilleben*. Avanti Chamber Orchestra. Helsinki CD FACD 374, Finlandia Records.