
EDITORIAL

This edition of *Modern Italy* is a milestone: it is the last under the 'old dispensation', published by ASMI. From 1 January next year, the journal will be published on our behalf by Carfax of Abingdon which, with over 220 titles, is the largest publisher of social science and humanities journals in the United Kingdom. Amongst many other benefits, the connection with Carfax will result in a significant growth in institutional subscriptions and therefore in an increase in *Modern Italy's* availability in libraries around the world.

There will be some changes as a result of our association with Carfax. Most notably, from 1998 onwards, there will be two issues a year: one in the Summer and the other in late Autumn. Each year, one issue will be thematic: in 1998 the theme will be 'Charisma and the Cult of the Personality', and in 1999 'Immigration'.

Some things will not change. Under the new arrangement, ASMI will retain ownership and editorial control of *Modern Italy*, thus it will continue to be the 'Journal of the Association for the Study of Modern Italy'. The link with ASMI is undoubtedly *Modern Italy's* greatest strength, and the contents of the journal will continue to reflect the interests and concerns of the membership. The editors welcome all articles submitted for consideration, regardless of whether they are by members of ASMI or not. All editorial inquiries should still be addressed to the editor. However, subscription inquiries for 1998 should be directed to the subscription manager at Carfax.

We should like to thank our editorial assistant, Susan Rands, and Anglia Polytechnic University for providing crucial resources.

John Pollard, General Editor
Simon Parker, Associate Editor
John Dickie, Associate Editor