

NTQ

NEW
THEATRE
QUARTERLY

43

PETER HALL ON
THE COMPANY
AND THE ENSEMBLE

THEATRE WORKSHOP AND
THE EUROPEAN CONNECTION

BRECHT, STANISLAVSKI,
AND THE REHEARSALS FOR
'KATZGRABEN'

GLASGOW MUSIC HALLS
VERSUS THE MIDDLE CLASSES

VIDEO DOCUMENTATION
OF LIVE PERFORMANCE

THEATRE-MAKING
IN EDUCATIONAL CONTEXTS

A PHYSICAL VOCABULARY
FOR THE
CONTEMPORARY ACTOR

David Mamet Society

An international organization for the study of David Mamet's work and of performances of it on stage, film, and television has been launched. The society plans to publish a newsletter and an annual review.

For membership information or to submit essays, reviews, or other materials, write to:

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Successor journal to *Theatre Quarterly* (1971-1981)
VOLUME XI NUMBER 43 AUGUST 1995

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New Theatre Quarterly is published in February, May, August, and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

ISBN 0 521 55842 5 ISSN 0266-464X

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Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors are asked to follow the journal's house style as closely as possible.

Advertising Enquiries

Advertising enquiries should be sent to the Journals Promotion Department at Cambridge or to the American Branch of Cambridge University Press.

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, and The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XI, 1995, is £43.00 (US\$76.00 in the USA, Canada and Mexico) for institutions, £24.00 (US\$37.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £12.00 (US\$20.00 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number.

Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the American Branch).

Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

© 1995 CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

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Typeset by Country Setting, Woodchurch, Ashford, Kent TN26 3TB, and printed and bound in Great Britain by the University Press, Cambridge.