

CONTRIBUTORS

OLENA BETLIH is Associate Professor of History at the National University “Kyiv Mohyla Academy,” where she also founded the Center for Polish and European Studies. She is also a researcher at the Center for Urban History of East Central Europe (L’viv). Her publications focus on the social history of Kyiv during World War I and the Revolution, as well as on politics of identity in the context of EU integration processes.

LARYSA BILOUS is a research associate at the Canadian Institute of Ukrainian Studies, University of Alberta. She defended her dissertation “Jews in Wartime Urban Space: Ethnic Mobilization and the Formation of a New Community in Kyiv, 1914–1918” in 2018. Bilous’s work concerns modern European Jewish history and the social history of the Russian Empire in the nineteenth and twentieth centuries.

HOLLY CASE is Associate Professor of History at Brown University and the author of *Between States: The Transylvanian Question and the European Idea during World War II* (2009), and *The Age of Questions: Or, A First Attempt at an Aggregate History of the Eastern, Social, Woman, American, Jewish, Polish, Bullion, Tuberculosis, and Many Other Questions over the Nineteenth Century, and Beyond* (2018).

DIANA DUMITRU is Associate Professor of History at Ion Creangă State University of Moldova. Her fields of expertise include the Holocaust in eastern Europe, inter-ethnic relations, and Soviet history. Dr. Dumitru published a monograph, *The State, Antisemitism, and Collaboration in the Holocaust: The Borderlands of Romania and the Soviet Union* (Cambridge, 2016), and her research has been published in the *Journal of Genocide Research*, *Cahiers du monde russe*, *Holocaust and Genocide Studies*, *Yad Vashem Studies*, and *World Politics*, among others.

MAYHILL C. FOWLER (PH.D., PRINCETON) is Associate Professor of History at Stetson University. She has published on Ukrainian and Yiddish theater, and Soviet culture more broadly. She is author of *Beau Monde on Empire’s Edge: State and Stage in Soviet Ukraine* (Toronto, 2017), and is currently researching Soviet military theater, post-socialist cultural infrastructures, and gender politics backstage. She is a former actress and holds an MFA from the National Theater Conservatory.

ONDŘEJ KLÍPA is Assistant Professor in the Department of Russian and East European Studies at Charles University. Klípa graduated in Slavic Philology, Social Anthropology, and Area Studies. In 2014–17 he was a research fellow at the Center for Interdisciplinary Polish Studies, European University Viadrina (Germany). In Fall 2017, he was a recipient of the Fulbright Scholarship to the University of Illinois at Chicago. His research focuses on migration and ethnic minorities.

DAMIANO REBECCHINI is an Associate Professor of Russian at the State University of Milan. His research focuses on the history of reading, education, and court culture in nineteenth-century Russia. He was an Alexander von Humboldt fellow at the Centre Marc Bloch in Berlin. He is the author of *Il business della storia. Il romanzo russo sul 1812 fra ideologia e mercato* (Salerno, 2016) and co-editor of *Reading in Russia: Literary Communication and Practices of Reading, 1760–1930* (Milan, 2016), and of *Reading Russia: A History of Reading in Modern Russia* (Milan, 2020).

ONDŘEJ SLAČÁLEK is Assistant Professor at the Department of Political Science, Faculty of Arts, Charles University in Prague. He has published on the history of radical thought, anarchism, social movements, racism, and national identity in books and journals such as *Patterns of Prejudice*, *Intersections*, *Socio.hu*, and the *Czech Sociological Review*. He was also editor of the streetpaper *Nový Prostor*.

PATRICIA K. THURSTON is the Unit Manager for Monographic Ordering and non-Latin Script Receipt and Cataloging in the Yale University Library's Technical Services. Her unit includes Librarians and support staff who work with circulating non-Latin script collections, and special collections projects requiring non-Latin script language and subject expertise.

MILOŠ VOJINOVIĆ is a PhD student of Humboldt University in Berlin, and a Fellow of the Global Intellectual History Graduate School in Berlin. He is the author of *Političke ideje Mlade Bosne* (Political Ideas of Young Bosnia). His PhD project tracks the emergence of new disciplines in the human sciences in early twentieth century Great Britain, and examines the relationship between imperialism and the politics of knowledge.

NATASHA WHEATLEY is Assistant Professor in the Department of History at Princeton University. Her work has appeared in *Past & Present* and *Law and History Review*, and a volume edited together with Dan Edelstein and Stefanos Geroulanos, *Power and Time: Temporalities in Conflict and the Making of History*, will be published by University of Chicago Press in 2020.

SERHY YEKELCHYK is Professor of Slavic Studies and History at the University of Victoria and the current president of the Canadian Association for Ukrainian Studies. He is the author of six books on the history of Ukraine and Ukrainian-Russian relations including, most recently, *The Conflict in Ukraine* (2015). He is currently completing a history of the Ukrainian Revolution (1917–1921).