

## BOOKS RECEIVED

*Transport Amphorae and Trade in the Eastern Mediterranean.* Acts of the International Colloquium at the Danish Institute at Athens, September 26–29, 2002. Edited by Jonas Eiring and John Lund. Monographs of the Danish Institute at Athens, Volume 5, Aarhus UP, 2004. Pp. 539, with plates and illustrations. Hardback £34.

*The Greek Cities of Magna Graecia and Sicily.* By Luca Cerchiali, Lorena Jannelli, and Fausto Longo. Getty Publications, Los Angeles, 2004. Pp. 288, with 236 colour illustrations. Hardback.

*Picturing Death in Classical Athens.* The Evidence of the White Lekythoi. By John H. Oakley. Cambridge UP, 2004. Pp. xxvi + 268, with colour and black/white illustrations. Hardback.

*Castellani and Italian Archaeological Jewellery.* Edited by Susan Weber Soros and Stephanie Walker. The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. Yale UP, New Haven and London, 2004. Pp. 428, with many colour and black and white plates. Hardback.

*Ancient Greek Painting and its Echoes in Later Art.* By Stelios Lydakis. Getty Publications, Los Angeles, 2004. Pp. 319, with 248 plates. Hardback.

*The Villa dei Papiri at Herculaneum.* Life and Afterlife of a Sculpture Garden. By Carol C. Mattusch. Getty Publications, Los Angeles, 2005. Pp. 416, with 220 colour and 280 black and white plates, and 3 maps. Hardback £65.

*Domus.* Wall Painting in the Roman House. By Donatella Mazzoleni and Umberto Pappalardo. Getty Publications, Los Angeles, 2005. Pp. 384, with 350 colour illustrations, and 3 foldouts. Hardback \$150.

*Relief Sculptures of the Mausoleum at Halicarnassus.* By B. F. Cook, with contributions by Bernard Ashmole and Donald Strong. Oxford Monographs in Classical Archaeology. Oxford UP, 2005. Pp. xvii + 125, with black and white plates. Hardback £125.

*Attalos, Athens, and the Akropolis.* The Pergamene “Little Barbarians” and their Roman and Renaissance Legacy. By Andrew Stewart.

- Cambridge UP, 2005. Pp. xxv + 358, with 287 figures. Hardback £55.
- Sexuality in Greek and Roman Culture.* By Marilyn B. Skinner. Blackwell Publishing, Oxford, 2004. Pp. xxx + 343, with 4 maps and 33 illustrations. Paperback £16.99.
- Ancient Rhetoric and Oratory.* Blackwell Introductions to the Classical World. By Thomas Habinek. Blackwell Publishing, Oxford, 2005. Pp. xi + 132. Paperback £13.99.
- War in Ancient Egypt.* By Anthony J. Spalinger. Ancient World at War. Blackwell Publishing, Oxford, 2004. Pp. xx + 291, with 5 maps and 34 illustrations. Paperback £16.99.
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- Rethinking the Mediterranean.* Edited by W. V. Harris. Oxford UP, 2005. Pp. xxii + 414, with 3 maps and 16 illustrations. Hardback £65.
- L'Ultima Parola. L'analisi dei testi: teorie e pratiche nell'antichità Greca e Latina.* Edited by Giancarlo Abbamonte, Ferruccio Conti Bizzarro, and Luigi Spina. Arte Tipografica, Naples, 2004. Pp. 453. Paperback €39.
- The Age of Empires. Mesopotamia in the First Millennium BC.* By Francis Joannès. Translated by Antonia Nevill. Edinburgh UP, 2004. Pp. vii + 292. Paperback.
- Greece. Splendours of an Ancient Civilization.* By Furio Durando. Thames and Hudson, London, new compact edition, 2005. Pp. 292, with 430 illustrations, 390 in colour. Paperback £12.95.
- Rome. Splendours of an Ancient Civilization.* By Anna Maria Liberati and Fabio Bourbon. Thames and Hudson, London, new compact edition, 2005. Pp. 292, with 433 illustrations, 389 in colour. Paperback £12.95.
- L'Africa Romana. Ai confini dell'Impero: contatti, scambi, conflitti.* Edited by Mustapha Khanoussi, Paola Ruggeri, and Cinza Vismara. Carocci, Rome, 2004. Three volumes. Pp. 2119, with black and white plates and illustrations. Paperback €107.53.
- Greek Art in View. Studies in Honour of Brian Sparkes.* Edited by Simon Keay and Stephanie Moser. Oxbow Books, Oxford, 2004. Pp. xvii + 172, with 96 illustrations and 6 tables. Hardback £30.
- Alexander the Great. Man and God.* By Ian Worthington. Pearson Longman, Harlow, 2004. Pp. xxiii + 343, with 11 maps and 5 illustrations. Paperback £9.99.

- Two Battles and Two Bills. Marathon and the Athenian Fleet.* By Johan Henrik Schreiner. Monographs from the Norwegian Institute at Athens Vol. 3, 2004. Pp. 159, with 1 map. Paperback.
- Greek Warfare. Myths and Realities.* By Hans van Wees. Duckworth, London, 2004. Pp. xiv + 349, with 26 plates and 24 illustrations. Paperback £20.
- The Peloponnesian War.* By Lawrence Tritle. Greenwood Guides to Historic Events of the Ancient World. Greenwood Press, Westport, Connecticut and London, 2004. Pp. xiii + 206. Hardback.
- Das Antike Kreta.* By Angelos Chaniotis. Verlag C. H. Beck, Munich, 2004. Pp. 128, with 156 illustrations. Paperback €7.90.
- Poleis e Politeiai.* Atti del Convegno Internazionale di Storia Greca. Torino, 29 maggio – 31 maggio 2002. Fonti e studi di Storia Antica 13. Edited by Silvio Cataldi. Orsi, Alessandria, 2004. Pp. x + 549. Paperback.
- War in the Hellenistic World. A Social and Cultural History.* By Angelos Chaniotis. Blackwell, Oxford, 2004. Pp. xxiv + 308, with 12 figures and 5 maps. Paperback £16.99.
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- Studi su Isocrate.* La comunicazione letteraria nel IV sec. a. C. e i nuovi generi della prosa. By Roberto Nicolai. Seminari Romani di Cultura Greca Quaderni 7. Edizioni Quasar, Rome, 2004. Pp. vii + 211. Paperback.
- Troy and Homer. Towards a Solution of an Old Mystery.* By Joachim Latacz. Translated by Kevin Windle and Rosh Ireland. Oxford UP, 2004. Pp. xvii + 342, with 1 map and 24 illustrations. Hardback £30.
- Works of Hesiod and the Homeric Hymns.* Works and Days, Theogony, The Homeric Hymns, The Battle of the Frogs and the Mice. Translated by Daryl Hine. University of Chicago Press, 2005. Pp. 220. Hardback £24.50.
- Aristophanes Thesmophoriazusae.* Edited with an introduction and commentary by Colin Austin and S. Douglas Olson. Oxford UP, 2004. Pp. cvi + 361. Hardback £75.

- Euripides Rhesus*. Edited with a translation and commentary in modern Greek by Athanasius D. Stephanes. University of Athens, A. Manouse Library, Athens, 2004. Pp. xi + 243. Paperback.
- Euripides. Selected Fragmentary Plays Vol. II*. Philoctetes, Alexandros (with Palamedes and Sisyphus), Oedipus, Andromeda, Hypsipyle, Antiope, Archelaus. Edited with introductions, translations, and commentaries by C. Collard, M. J. Cropp and J. Gibert. Aris & Phillips Classical Texts, Oxbow Books, Oxford, 2004. Pp. xvi + 384. Paperback £19.50.
- Homeric Megathemes*. War-Homilia-Homecoming. By D. N. Maronitis. Translated by David Connolly. Lexington Books, Lanham, 2004. Pp. xiii + 186. Hardback £53.
- A History of Byzantium*. By Timothy E. Gregory. Blackwell Publishing, Oxford, 2005. Pp. xiv + 382, with 11 maps and 49 illustrations. Paperback £15.99.
- Cicerone e i suoi interpreti*. Studi sull'Opera e la Fortuna. By Emanuele Narducci. Testi e studi di cultura classica 29. Edizioni ETS, Pisa, 2004. Pp. 442. Paperback €19.
- Titus Maccius Plautus Asinaria*. Edited by Rupert Marius Danese. Edizioni Quattroventi, Urbino, 2004. Pp. 94. Paperback €15.
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- Ovid, Fasti I*. A Commentary. By Steven J. Green. Mnemosyne Supplement Volume 251, Brill, Leiden, 2004. Pp. xii + 365. Hardback €90.
- Statius Thebaid, Achilleid*. Edited and translated by D. R. Shackleton-Bailey. Loeb Classical Library, Harvard, 2003. 2 volumes: pp. 459 (Vol. 1) and 441 (Vol. 2). Hardback.
- Latin Epic and Didactic Poetry*. Edited by Monica Gale. The Classical Press of Wales, Swansea, 2004. Pp. xxiii + 264. Hardback.
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- The Philosopher in Plato's Statesman.* Together with Dialectical Education and Unwritten Teachings in Plato's *Statesman*. By Mitchell Miller. University of Chicago Press, 2005. Pp. xxxiii + 186. Paperback £24.50.
- Oxford Studies in Ancient Philosophy.* Volume XXVII Winter 2004. Edited by David Sedley. Oxford UP, 2004. Pp. 350. Hardback £40.
- Theories of Mythology.* By Eric Csapo. Blackwell Publishing, Oxford, 2004. Pp. xiii + 338, with 10 illustrations, Paperback £17.99.
- Making Martyrs in Late Antiquity.* By Lucy Grig. Duckworth, London, 2005. Pp. xiii + 207, with 10 plates and 6 illustrations. Hardback £45.
- The Myths of Rome.* By T. P. Wiseman. University of Exeter Press, 2004. Pp. xxii + 390, with 16 plates and 109 illustrations. Hardback £45.
- What Are the Gospels? A Comparison with Greco-Roman Biography.* Second Edition. By Richard A. Burridge. Foreword by Graham Stanton. Wm. B. Eerdmans Publishing Co., Grand Rapids, Michigan, 2004. Pp. xiv + 366. Paperback £19.99.
- How Philosophers Saved Myths.* Allegorical Interpretation and Classical Mythology. By Luc Brisson. Translated by Catherine Tihanyi. University of Chicago Press, 2005. Pp. xiv + 206. Hardback £21.
- Tiberius.* By Robin Seager. Blackwell Publishing, Oxford, 2004 (1972). Pp. xviii + 310, with 6 maps. Paperback £16.99.