CONTRIBUTORS

Eileen Boris holds the Hull Endowed Chair in the Department of Feminist Studies at the University of California, Santa Barbara. She is the author of several books and articles. Her most recent book is *Caring for America: Home Health Workers in the Shadow of the Welfare State*, coauthored with Jennifer Klein (Oxford University Press, 2012).

Brandi C. Brimmer is a historian of the United States with particular interests in the history of women and gender; African American political culture; the Civil War era; and the long-term impact of slavery and racism in shaping gendered constructions of citizenship, welfare, and forms of political activism. She is currently at work on a book-length study of black women's relationship to the U.S. legal system and to federal institutions in post-Civil War America. Her articles have recently appeared in the *Journal of the Civil War Era* and the *Journal of Southern History*.

Robert Chiles is a Lecturer in the Department of History at the University of Maryland, where he received his PhD in 2012. He specializes in nineteenth- and twentieth-century American political and social history. His first book, on Alfred E. Smith and American progressivism, is forthcoming from Cornell University Press.

Michael S. Green is Associate Professor of History at University of Nevada Las Vegas and the author of several books, including three on the Civil War era. He is writing *Lincoln and Native Americans* (Concise Lincoln Library, Southern Illinois University Press) and editing *A Companion to Abraham Lincoln* (Wiley-Blackwell).

Luke. E. Harlow is Associate Professor of History at the University of Tennessee, Knoxville. *He is the author of Religion, Race, and the Making of Confederate Kentucky, 1830–1180* (Cambridge University Press, 2014). He has written several essays on religion, politics, and race in nineteenth-century American history.

Julia Irwin is Associate Professor of History at the University of South Florida. Her first book was *Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening* (Oxford University Press, 2013). She is currently writing her second monograph, *Catastrophic Diplomacy: A History of U. S. Responses to Global Natural Disaster*.

Kolby Knight is a PhD student in the department of Religious Studies at the University of California, Santa Barbara.

vi Contributors

Gabriel Milner earned his PhD in History from the University of California, Berkeley, where he specialized in popular culture and historical memory. He lives in Oakland and teaches U.S. history at universities in the area.

Jamie L. Pietruska is Assistant Professor of History at Rutgers University, New Brunswick. She works on nineteenth-century American culture, science, and technology; and her current research focuses on forecasting as a form of risk management and knowledge production. She has published articles on long-range weather forecasting and cotton yield forecasting; and her first book, *Looking Forward: Prediction and Uncertainty in Modern America*, is forthcoming from the University of Chicago Press.

Monica Rico is Associate Professor of History at Lawrence University in Appleton, Wisconsin. She is the author of *Nature's Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West* (Yale University Press, 2013) and several articles and review essays.

Marianne Sommer is Professor at the Department for Cultural and Science Studies at the University of Lucerne. She has published widely on the cultural history of the life, earth, and human origins sciences with a focus on processes of narration, visualization, exhibition, and the circulation of knowledge. Among her books on the subjects are *Bones and Ochre: The Curious Afterlife of the Red Lady of Paviland* (Harvard University Press, 2007) and *History Within: The Science, Culture, and Politics of Bones, Organisms, and Molecules* (Chicago University Press, 2016).

Andrea L. Turpin is Assistant Professor of History at Baylor University, where she teaches courses on women's and gender history, the Gilded Age and Progressive Era, utopian experiments, and religious history. Her first book, *A New Moral Vision: Gender, Religion, and the Changing Purposes of American Higher Education, 1837–1917*, is forthcoming from Cornell University Press in late 2016.

Amy Louise Wood is Professor of History at Illinois State University. She is the author of *Lynching and Spectacle: Witnessing Racial Violence in America* (University of North Carolina Press, 2009) and is currently writing a book on the criminal in the American imagination in the Gilded Age and Progressive Era.