

Record of the twelfth conference of the  
International Society of Anglo-Saxonists  
at Bavarian-American Centre,  
University of Munich, 1–6 August 2005

I The general theme of the conference was England and the Continent.  
The following papers were delivered:

- Hafed Walda, 'Publishing Anglo-Saxon Prosopographies on the Web'  
Alex Burghart, 'The Prosopography of Anglo-Saxon England: a Case Study'  
Andrew Wareham, '*Libri Memoriales*, Commemoration and New-Style  
Prosopographies'  
Paul Szarmach, 'Alcuin Comes Home'  
Andy Orchard, 'Alcuin: an Anglo-Saxon Poet at Home and Abroad'  
Helene Scheck, 'Alcuin and the Development of Women's Intellectual  
Culture on the Continent'  
Lucia Sinisi, 'From York to Paris: Reinterpreting Alcuin's Virtual Tour of the  
Continent'  
John Niles, '*Beowulf* and Lejre: the Continental Connection'  
Christine Baatz, '*Beowulf* on the German Stage of the Weimar Republic and  
the Third Reich'  
Murry McGillivray, '*Die zwei Türme?*: Old English Scholarship, 1935–6'  
James Palmer, 'Beyond Frankish Authority? Frisia and Saxony between the  
Anglo-Saxons and the Carolingians'  
Angelika Lutz, 'Why is Anglo-Saxon English Different from Old Saxon?'  
Alger Doane, 'Transmission and Transformation of the Saxon *Genesis*'  
Barbara Yorke, 'Rudolf of Fulda's *Vita S. Leobae*: Hagiography and  
Historical Reality'  
Rosalind Love, 'St Mildburh of Much Wenlock and her Continental  
Hagiographer'  
Rodney Aist, 'The Image of Jerusalem in Hugeburc's *Vita Willibaldi*'  
Elizabeth Tyler, 'Queenly Patronage and Clerical Authorship: the *Vita  
Ædwardi Regis*'  
Robert Getz, 'Martianus Capella in the *Breviloquium vitae beati Wilfridi*'  
Nicholas Brooks, 'Editing the Anglo-Saxon Charters of Christ Church  
Canterbury: Continental Influence on Cathedral Reform'  
Alexander Rumble, 'Anglo-Saxon Royal Archives: their Nature, Extent,  
Survival and Loss'

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- Richard Marsden, 'Textual Afterlife: *Amiatinus* in Italy'
- Eva-Maria Butz, 'The Secret of the Entry on p. 33 of the Pfäfers *Liber viventium*: an Anglo-Saxon Westfrankish delegation on their way to Rome in 946'
- David Pelteret, 'Priests, Pilgrims and Prostitutes: Roads to Rome and Beyond'
- Inge Milfull, 'New Old English: Revision Procedures for the Old English Component of the *OED*'
- Carole Biggam, 'A Semantic Investigation of Textile Colours and Dyes in Anglo-Saxon England and Beyond'
- Matti Kilpiö, 'How Possessive is the Old English Verb *habban*? Observations on its Use and Meanings'
- Winfried Rudolf, 'Glosses in the Homilies of Tiberius A. iii and Archbishop Stigand'
- Janna Riedinger, 'Reading Between the Lines: Editions of Old English Glosses'
- Catherine Clarke, 'Landscape as Mirror in a Poem by Abbo of Fleury to Ramsey Abbey'
- Gernot Wieland, 'Athelstan and Iohannes: Another Look at the Poem *Archbalis clamare triumphum*'
- Susanne Gärtner, 'King Alfred's *Boethius* and its Sources'
- Sharon Rowley, 'The Corrections in Oxford, Corpus Christi College 279b: some Preliminary Findings'
- Ronald Buckalew, 'Ælfric's "Grammar and Glossary" on the Continent'
- Catherine Cubitt, 'The Politics of Remorse: Penance and Ritual in the Reign of Æthelred the Unready'
- Angelika Schröcker, 'The Confession of Sins in Late Anglo-Saxon England: the Manuscript Evidence'
- Dominik Kuhn, 'The Prayers in Arundel 155: their Cultural and Linguistic Context'
- Debby Banham, 'England Joins the Medical Mainstream: New Texts in Eleventh-Century Manuscripts'
- Leslie Lockett, 'Anglo-Saxon Psychology and the Second Lorsch Riddle'
- Michael Hare, 'An Anglo-Saxon Wall-Painting at St Mary's Church, Deerhurst, and its Context'
- Robert Schichler, 'Ending on a Giant Theme: the Utrecht and Harley Psalters, and the Pointed Helmet Coinage of Cnut'
- Matthew Hussey, 'Foreign Beauties and Native Charm: Continental Models in Worcester and the Palaeography of the Würzburg Synonyma'
- Scott DeGregorio, 'Bede and the Benedictine Rule: Evidence from the Commentaries'

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Michael Fox, 'Did Alcuin Compose a Commentary on the Apocalypse?'

Mary Blockley, 'Forms and Functions in Old English Prose'

Karen Jolly, 'Bilingual Protective Formulas in Early Medieval England and Germany'

Dorothy Haines, 'Reading Sermons in the Eleventh Century: the Case of Cambridge, Corpus Christi College 162'

James Roberts, 'Æthelweard and Abbess Matilda: the Impact of Continental Influences on Æthelweard's *Chronicon*'

Katherine O'Brien O'Keeffe, 'Writing Across the Channel: Goscelin and the *Liber confortatorius*'

Wendy Hoofnagle, 'Lawgivers and Peacemakers: Courtly Civility and the Anglo-Saxon Kings'

Patrick O'Neill, 'Ireland, England and the Continent: a Case Study in Scholarly Interactions'

Thomas Bredehoft, '*The Dream of the Rood* and Old Saxon Verse'

Three Special Lectures were delivered:

Helmut Gneuss, 'Anglo-Saxon Studies: Past, Present and Future'

Joyce Hill, 'An Anglo-Saxon and the Continent: the Elevation of Bede's Authority'

John Hines, 'No Place Like Home? The Social Landscape of Anglo-Saxon England in a Continental Perspective'

Reports on the following Projects were given:

Elaine Treharne, Mary Swan, Orietta Da Rold, 'The Production and Use of English Manuscripts 1060–1220'

Don Scragg, Kathryn Powell, 'An Inventory of Script Categories and Spellings in Eleventh-Century English'

Alger N. Doane, 'Anglo-Saxon Manuscripts in Microfiche Facsimile'

John Hines, 'Anglo-Saxon England c. 570–720: the Chronological Basis'

Malcolm Godden, Susan Irvine, 'The Alfredian Boethius'

Antonette diPaolo Healey, 'The Face of Text: the *Dictionary of Old English*'

Catherine Karkov, Martin Foys, Daniel O'Donnell, 'The Visionary Cross'

Bernard Muir, 'Bodleian Digital Texts Series'

II General Business Meeting held in the Amerikahaus, 6 August 2003, at 2 pm, President Hans Sauer presiding.

A The President reported on behalf of the Executive Committee:

- 1 The thirteenth conference of the Society is to be held at the University of London, 30 July–4 August 2007, hosted by Jane Roberts and Warwick Gould.

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- 2 The fourteenth conference of the Society will be held at Memorial University, Newfoundland, hosted by William Schipper.
  - 3 Gratitude was expressed to all those who had assisted in making this conference such a success.
- B The Executive Director reported on behalf of the Executive Committee:
- 1 Membership dues and related interest have generated revenues of \$11,476.54. The total assets as at 31 June 2005 were \$52,008.08. Of this amount, \$39,404.17 is retained in certificate funds.
  - 2 Officers of the Society. In accordance with the Society's constitution, Hans Sauer completes his term as President on 31 December 2005, after which Jane Roberts will assume the post of President. William Schipper will assume the post of First Vice-President. Elaine Treharne completes her second term of office as Second Vice-President on 31 December 2005, after which Mary Swan will assume the post for a four-year term.
  - 3 Membership of the Advisory Board. The term of office expires on 31 December 2005 for the following members: Leena Kahlas-Tarkka and Nicholas Howe. The following have been appointed as members of the Advisory Board from 1 January 2006 to 31 December 2008:  
Mary Blockley, University of Texas at Austin  
Rolf H. Bremmer, Jr, University of Leiden  
Thomas N. Hall, University of Illinois at Chicago  
John Hines, Cardiff University  
Susan Irvine, University College London  
Éamonn Ó Carragain, National University of Ireland  
Jo Story, University of Leicester  
Leslie Webster, The British Museum  
Barbara Yorke, King Alfred's College  
Malcolm Godden, University of Oxford, ed. *Anglo-Saxon England*  
Antonette diPaolo Healey, University of Toronto, ed. *Dictionary of Old English*  
Roy Liuzza, University of Tennessee, ed. *Old English Newsletter*
  - 4 Honorary Membership of the Society: the Honorary Membership consists of Rosemary Cramp, André Crépin, Helmut Gneuss, George Hardin Brown, Matti Kilpiö, Tadao Kubouchi, Bruce Mitchell, Sigeru Ono, Barbara Raw, Matti Rissanen, Jane Roberts, Fred. C. Robinson, Ute Schwab and Donald G. Scragg. Nicholas Brooks, Joyce Hill, Kevin Kiernan and Joseph B. Trahern were accorded honorary memberships in Munich.

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Honorary members who are no longer with us are the following: †Peter Clemons, †René Derolez, †Edward B. Irving Jr, †Henry Loyn, †John Pope.

- 5 The Advisory Board has established procedures for the publication of themed volumes arising substantially from ISAS conferences. The first, edited by Matti Kilpiö, will be based on the 2001 Conference at the University of Helsinki; the second, to be edited by Nicholas Howe and Catherine Karkov, will be based on the 2003 Conference at Arizona State University. The third, to be edited by Hans Sauer and Joanna Story, will be based on the 2005 Conference at the University of Munich. Executive Committee will oversee and monitor the production of the volumes.
- 6 Jonathan Wilcox, Chair of the Publications' Prize Committee, reported on the Advisory Board's recommendation for the publication prizes, 2003–5. The prizes were awarded at the General Meeting:
  - i) the prize for best article was won by Stacy Klein for 'Reading Queenship in Cynewulf's *Elenē*', *Jnl of Med. and Early Mod. Stud.* 33.1 (Winter 2003), 67–89.
  - ii) the prize for best first book was shared by Andrew P. Scheil (*The Footsteps of Israel: Understanding Jews in Anglo-Saxon England* (University of Michigan Press, 2004)) and Joanna Story (*Carolingian Connections: Anglo-Saxon England and Carolingian Francia, c. 750–870* (Ashgate, 2003)).
  - iii) the prize for best scholarly edition was shared by Rosalind Love (*Goscelin of Saint-Bertin: the Hagiography of the Female Saints of Ely* (Oxford University Press, 2004)) and Martin K. Foy (*The Bayeux Tapestry: Digital Edition* (Scholarly Digital Editions, 2003)).

Members can submit publications for 2005–7, in any language, for consideration to the Executive Director. Elaine Treharne will chair the Committee for 2007.

C The Second Vice-President reported on behalf of the Executive Committee:

- 1 the thanks of all participants for a very successful conference.

III The conference included receptions hosted by the Bavarian State Library (Bayerische Staatsbibliothek), one of which followed the opening of the Manuscript Exhibition 'Angelsächsisches Erbe in München – Anglo-Saxon Heritage in Munich' for ISAS Members at the Bayerische Staatsbibliothek (sponsored by ISAS, the Department of English and American Studies of Munich University and the Bavarian State Library). The conference dinner was held at the Vinorant, Alter Hof 3.

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The pre-conference tour was ‘Dream Castles and Celestial Churches’; the conference tour was to Regensburg; and the post-conference tour on the Anglo-Saxon missionaries was to Eichstätt, Würzburg and Rothenburg.

IV Registration forms for the ISAS conference to be organized by and held at the University of London will be mailed to all paid-up members of the Society. The conference theme will be ‘Anglo-Saxon Traces: “Her mon mæg giet gesion hiora swæð”’. Payments may be made by cheque or postal money order for \$50.00 or £30.00 sterling (regular members) or for \$35.00 or £20.00 (student and retired members) and should be sent to Professor David F. Johnson, Executive Director, International Society of Anglo-Saxonists, Department of English, Florida State University, Tallahassee, Florida, 32306, USA. Payment may be made to the Executive Director by Visa or MasterCard or by personal cheque. For members outside the US transfers in sterling may be sent to the ISAS account, HSBC Bank plc, City Office Cambridge Branch, Cambridge, CB2 3HZ; sorting code 40–16–08, account no. 21241605. Members may arrange to pay dues for more than the two-year cycle. Payment forms are available from the Executive Director and on our website, [www.isas.us](http://www.isas.us).