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The Cambridge Companion to

# BEETHOVEN

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Glenn Stanley



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## Preface and acknowledgments

The *Cambridge Companion to Beethoven* is principally about Beethoven's music and its reception. The music is placed in its historical contexts in chapters presenting a chronology and some thoughts about biography, a look at Beethoven's musical "thinking and doing" when not composing, and a discussion of the compositional process as revealed in sketches and autographs. These chapters are followed by a cross-genre examination of stylistic and structural questions, including a consideration of Beethoven's stylistic debts to (and independence from) the legacy of Haydn and Mozart – a discussion that also helps to establish historical context.

I asked the authors of the genre chapters to define for themselves problems specific to their genre as the basis for their thinking. They posed and solved the problems in various ways – with an emphasis on problems of ensemble (chamber music with piano, symphony), genre aesthetics (string quartet and *Lied*), the place of the genre within Beethoven's career and with respect to music in other genres (piano music, sacred music, and opera) – all of which further emphasize the importance of context to the understanding of Beethoven's achievement. Context also plays a role in the chapters on reception, a role that may be described as dialectical. The way that composers, performers, theorists, and participants in general culture have interpreted Beethoven's music has established the parameters for successive generations' views of his music and, it has been argued, all of music. At the same time, their approach has been influenced by currents in the musical life and in the broader cultural arena, as they developed during and after Beethoven's life. Our book takes its place within this process, reflecting traditional emphases in Beethoven studies and incorporating some of the most recent developments in musicology and theory that have served to broaden the perspectives of the field.

I owe thanks to many people. Alain Frogley and Peter Kaminsky, my colleagues at the University of Connecticut, helped me in the process of soliciting authors. I repeatedly turned to Alain Frogley and to Christopher Gibbs for advice in technical details. Barry Cooper, Alain Frogley, Christopher Hatch, Birgit Lodes, and Margaret Notley all made valuable comments on my chapter, while my assistant Sandra Binder helped me to prepare the chronology and the selected further reading. I would also like to thank the Research Foundation at the University of Connecticut for providing generous support for my work on this project. Finally a note of thanks to all the authors; this was a joint effort; it is our book, not mine.

Glenn Stanley

## Abbreviations

### Literature

- Anderson Emily Anderson, ed. and tr., *The Letters of Beethoven*, 3 vols. (London, 1961; rpt. New York, 1985)
- BS I, BS II, BS III *Beethoven Studies*, ed. Alan Tyson, vol. I (New York: Norton, 1973), vol. II (Oxford, 1977), vol. III (Cambridge, 1982)
- BG *Ludwig van Beethoven: Briefwechsel Gesamtausgabe*, ed. Sieghard Brandenburg, 8 vols. (Munich, 1997–98)
- CB Karl-Heinz Köhler, Grita Herre, and Dagmar Beck, eds., *Ludwig van Beethovens Konversationshefte* (=Conversation Books), 8 vols. (Leipzig, 1968–93)
- GA *Beethovens Werke: vollständige, kritisch durchgesehene Gesamtausgabe*, 25 vols. (Leipzig, 1862–65, 1888)
- Hess Willy Hess, *Verzeichnis der nicht in der Gesamtausgabe veröffentlichten Werke Ludwig van Beethovens* (Wiesbaden, 1957)
- JTW Douglas Johnson, Alan Tyson, and Robert Winter, *The Beethoven Sketchbooks: History, Reconstruction, Inventory*, ed. Douglas Johnson (Berkeley and Los Angeles, 1985)
- Kinsky-Halm George Kinsky, *Das Werk Beethovens: thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen*, completed and ed. Hans Halm (Munich and Duisburg, 1955)
- Klein Hans-Gunter Klein, *Ludwig van Beethoven: Autographe und Abschriften, SPK, Kataloge der Musikabteilung*, ed. Rudolf Elvers, Erste Reihe: Handschriften, vol. II (Berlin, 1975)
- NI Gustav Nottebohm, *Beethoveniana* (Leipzig and Winterthur, 1872)
- N II Gustav Nottebohm, *Zweite Beethoveniana: nachgelassene Aufsätze* (Leipzig, 1887)
- N 1865 Gustav Nottebohm, *Ein Skizzenbuch von Beethoven* (Leipzig, 1865); English trans. in *Two Beethoven Sketchbooks*, tr. Jonathon Katz (London, 1979), pp. 3–43
- N 1880 Gustav Nottebohm, *Ein Skizzenbuch von Beethoven aus dem Jahre 1803* (Leipzig, 1880); English trans. in *Two Beethoven Sketchbooks*, tr. Jonathon Katz (London, 1979), pp. 47–125
- New Grove *The New Grove Dictionary of Music and Musicians*, ed. Stanley Sadie, 20 vols. (London, 1980)
- Schindler (1840) Anton Schindler, *Biographie von Ludwig van Beethoven* (Münster, 1840); trs. into English as *The Life of Beethoven*, ed. I. Moscheles, 2 vols. (London, 1841)
- Schindler (1860) Anton Schindler, *Biographie von Ludwig van Beethoven*, 2 vols. (3rd edn., Münster, 1860)
- Schindler–MacArdle Anton Schindler, *Beethoven as I Knew Him*, ed. Donald W. MacArdle, tr. Constance S. Jolly (Chapel Hill, 1966)
- SBH Hans Schmidt. “Die Beethoven Handschriften des Beethovenhauses in Bonn,” BJ 7 (1971), vii–xxiv, 1–443
- SG Joseph Schmidt-Görg, “Wasserzeichen in Beethoven-Briefen,” BJ 5 (1966), 7–74
- SV Hans Schmidt, “Verzeichnis der Skizzen Beethovens,” BJ 6 (1969), 7–128
- TDR, I–V Alexander Wheelock Thayer, *Ludwig van Beethovens Leben*, vol. I (rev.) continued by Hermann Deiters (Berlin, 1901); vols. IV–V completed by Hugo Riemann (Leipzig, 1907, 1908); vols. II–III, rev. Riemann (Leipzig, 1910, 1911); Deiters’s 1901 edn. of vol. I rev. Riemann (Leipzig, 1917); vols. II–V reissued (Leipzig, 1922–23)

### *xiii Abbreviations*

- Thayer I, II, III Alexander Wheelock Thayer, *Ludwig van Beethoven's Leben*, 3 vols. (Berlin, 1866–79)
- Thayer–Forbes *Thayer's Life of Beethoven*, rev. and ed. Elliot Forbes, 2 vols. (Princeton, NJ, 1964)
- Thayer–Krehbiel Alexander Wheelock Thayer, *The Life of Ludwig van Beethoven*, tr. into English and ed. Henry Edward Krehbiel, 3 vols. (New York, 1921)
- Thayer, Verzeichniss Alexander Wheelock Thayer, *Chronologisches Verzeichniss der Werke Ludwig van Beethoven's* (Berlin, 1865)
- Wegeler–Ries Franz Gerhard Wegeler and Ferdinand Ries, *Biographische Notizen über Ludwig van Beethoven* (Coblenz, 1838), suppl. Franz Gerhard Wegeler (Coblenz, 1845)

### **Journals**

- Acta *Acta Musicologica*
- AMW *Archiv für Musikwissenschaft*
- AmZ *Allgemeine musikalische Zeitung*
- BF *Beethoven Forum*
- BJ *Beethoven-Jahrbuch* (1908–09) and *Beethoven-Jahrbuch, Zweite Reihe* (1953–)
- JAMS *Journal of the American Musicological Society*
- JM *The Journal of Musicology*
- JMT *Journal of Music Theory*
- ML *Music and Letters*
- MQ *The Musical Quarterly*
- NBJ *Neues Beethoven-Jahrbuch*
- 19CM *19th-Century Music*

### **Libraries**

- BL British Library, London
- BN Bibliothèque Nationale, Paris
- DSB Deutsche Staatsbibliothek, Berlin
- GdM Gesellschaft der Musikfreunde, Vienna
- PrStB former Preußische Staatsbibliothek, Berlin
- SBB Staatsbibliothek zu Berlin – Preußischer Kulturbesitz
- SPK Staatsbibliothek Preußischer Kulturbesitz, Berlin

