

Further Reading

The literature on *The Magic Flute* and its surrounding context is vast and has grown enormously in recent decades. The list provided here is highly selective and focuses mainly on works that are readily accessible. I have made no attempt to be comprehensive or to duplicate the recommendations authors have made on specific topics in the notes for individual chapters. Instead, this list is organized in the following way: (1) reference works, (2) biographies and books on Mozart of both recent and historic interest, (3) books on Mozart's operas aimed at different types of readers, (4) books devoted entirely to *The Magic Flute*, and (5) further reading on the topics covered in Parts I–IV of this volume. With very few exceptions, I have listed items only once, even where they may be relevant to several sections. Readers will find a wide range of issues and diversity of opinions as well as works of historical interest that have shaped and continue to shape the opera's reception.

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