

For Catherine Adie (née Leach) – MH
For Jean Fielden – SW

Contents

- List of Figures* [page xiii]
List of Music Examples [xiv]
Notes on Contributors [xv]
Acknowledgements [xxiii]
List of Abbreviations [xxv]

Prologue: Studies in Women Composers – The First Fifty Years
MATTHEW HEAD AND SUSAN WOLLENBERG [1]

PART I THEMES IN STUDYING WOMEN COMPOSERS [17]

- 1 Historical Women Composers and the Transience of Female Musical Fame
PAULA HIGGINS [19]
- 2 In Search of a Feminist Analysis
SUSAN WOLLENBERG [36]
- 3 Composing Women's History: Beyond Suppression and Separate Spheres
MATTHEW HEAD [50]
- 4 Progress and Professionalism
SOPHIE FULLER [63]
- 5 Women Composers and Feminism
LEAH BROAD [76]

PART II HIGHLIGHTING WOMEN COMPOSERS BEFORE 1750 [93]

- 6 Medieval Women in Composition and Musical Production
MARGOT FASSLER [95]
- 7 Sixteenth-century women composers, beyond borders
LAURIE STRAS [116]
- 8 Women and Composition, circa 1600–1750
REBECCA CYPRESS [137]