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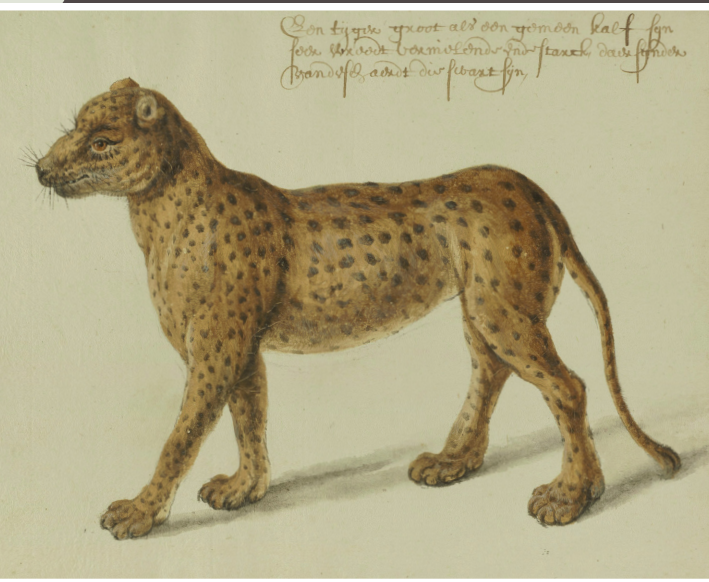
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on the history of European Expansion in both its Western and
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Drawing of a Jaguar by Frans Post (1612–1680). Post created drawings of Brazilian fauna during his stay in Brazil between 1637 and 1644, where he traveled in the entourage of Johan Maurits van Nassau-Siegen. The artists used these drawings for his famous landscape paintings of Brazil. These hitherto unknown drawings were recently discovered in the provincial archives of Haarlem by Alexander de Bruin, and exhibited in the Dutch National Museum in Amsterdam.

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