

## Notes on Article Contributors

**Danielle Padley** is completing her doctoral thesis at the University of Cambridge. Her research focuses on the development of Anglo-Jewish choral music in the nineteenth century, particularly exploring its shared history with the music of the Anglican church and the effects of Victorian cultural influence. She has an article forthcoming in *Ad Parnassum Studies* (written with Susan Wollenberg), and has presented her research at Jewish music, interfaith and nineteenth-century music conferences, including the inaugural lecture of the Cambridge branch of the Jewish Historical Society of England. Her work has been featured on Radio 3's Easter Sunday programme 'Symphony of Psalms', and in a video documentary by the Woolf Institute, Cambridge. She is also Musical Director of *Kol Echad*, Cambridge's Hebrew Choir.

**Jos van der Zanden** is currently completing his PhD at the University of Manchester (School of Arts and Languages) on the significance for Ludwig van Beethoven of Greco-Roman antiquity. He holds a doctoral degree in musicology from the University of Amsterdam, where he completed his studies with a thesis on Beethoven's *Bagatelles*, Opus 126. Following this, he took up a career as a radio producer at Dutch National Radio. His interest in late-classical and early-romantic music, broadly from Mozart to Schubert, is reflected in a number of books (three of which on Beethoven) published in his native language (Dutch), as well as musicological articles in other languages (in *Die Musikforschung*, *Bonner Beethoven-Studien*, and *The Beethoven Journal*, and other periodicals). Among Beethoven themes he has addressed were dating issues, unknown sketches, biographical aspects, information on his pupil Ries, and reconstruction work (the slow movement of the Oboe Concerto).

**Catherine Charlwood** (MA, MPhil, Cambridge; PhD, Warwick) trained as a musician until injury forced her to find a different future as an interdisciplinary literary critic. A Fulbright scholar and former schoolteacher, she has a strong commitment to education in all its forms. She has previously published on memory in Ishiguro's novels, morality and mourning in Hardy's poetry, and on literature and science methodology. She has just finished working with the ERC-funded Diseases of Modern Life project at the University of Oxford, and continues to think about the intersections between nineteenth-century literary, scientific, and medical culture. Her current book project concerns memory in the poetry of Thomas Hardy and Robert Frost. Catherine also co-hosts *LitSciPod: The Literature and Science Podcast*.