

The Cambridge Companion to the Rolling Stones

The Rolling Stones are one of the most influential, prolific, and enduring rock and roll bands in the history of music. This groundbreaking, specifically commissioned collection of essays provides the first dedicated academic overview of the music, career, influences, history, and cultural impact of the Rolling Stones. Shining a light on the many communities and sources of knowledge about the group, this *Companion* brings together essays by musicologists, ethnomusicologists, players, film scholars, and filmmakers into a single volume intended to stimulate fresh thinking about the group as they vault well over the mid-century of their career. Threaded throughout these essays are album- and song-oriented discussions of the landmark recordings of the group and their influence. Exploring new issues about sound, culture, media representation, the influence of world music, fan communities, group personnel, and the importance of their revival post-1989, this collection greatly expands our understanding of their music.

VICTOR COELHO is Professor of Music and Director of the Center for Early Music Studies at Boston University, as well as a lutenist and guitarist. His previous publications include *Instrumentalists and Renaissance Culture, 1420–1600* (with Keith Polk, Cambridge, 2016), *The Cambridge Companion to the Guitar* (2003), and *Performance on Lute, Guitar, and Vihuela* (Cambridge, 1997).

JOHN COVACH is Director of the University of Rochester Institute for Popular Music, Professor of Music in the College Music Department, and Professor of Theory at the Eastman School of Music. He is the principal author of the college textbook *What's That Sound? An Introduction to Rock Music* (2006) and has co-edited *Understanding Rock* (1998), *American Rock and the Classical Tradition* (2000), *Traditions, Institutions, and American Popular Music* (2000), and *Sounding Out Pop* (2010).

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ROLLING STONES

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