

NTQ

NEW THEATRE QUARTERLY

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JAN KOTT
ON ANTIGONE'S SUICIDE

HARRIET WALTER
ON ROLES FOR WOMEN

COMMUNITY THEATRE
IN THE THATCHER DECADE

VARIETIES OF
MONOLOGIC STRATEGY

KATHAKALI MEETS KING LEAR

SHAKESPEARE FESTIVALS
IN THE USA

THE SEARCH FOR A
LESBIAN THEATRE AESTHETIC

NEW DIRECTIONS
IN MOVEMENT RESEARCH



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