

author	title	vol. issue no	page no.
a letter from			
Coward, Tom	Beijing	21.3	290-292
conversation			
Aish, Robert	The evolution of architectural computing: from building modelling to design computation	21.1	65-73
Forrest, Robin	Of algorithms, buildings and fighter jets	21.1	53-64
Martin, Reinhold	Material networks: architecture, computers and corporations	21.1	74-80
criticism			
Kapp, Silke	Lost in translation	21.4	311-314
Wang, Junyang	The everyday: A degree zero agenda for contemporary Chinese architecture	21.3	234-246
design			
Carr, Andrew	The quick and the dead: temporality, temporal structure and the architectural chronotope	21.2	94-112
Hui, Wang	Designing the everyday	21.3	208-221
Sergison, Jonathan	Twenty-one lessons learnt	21.4	298-310
Zhuang, Shen and Hua, Xiahong	Learning from the everyday world	21.3	222-233
digital			
Coyne, Richard and Onabolu, Tolulope	Blockchain for architects: challenges from the sharing economy	21.4	369-374
Gethmann, Daniel	Integrated planning and the design of urban agglomeration: Bernhard Hafner's Comparative Simulation of Alternative Urban Prototypes	21.1	10-20
Karlsson, Ulrika	Rustic figuration	21.4	359-368
Ostwald, Michael J.	Digital research in architecture: reflecting on the past, analysing the trends and considering the future	21.4	351-358
education			
Anderson, Jane and Priest, Colin	Following John Hejduk's <i>Fabrications</i> : on imagination and reality in the architectural design process	21.2	183–192
Lokko, Lesley	A minor majority	21.4	387-392
history			
Fabricius Daniela,	Material  models, photography, and  the  threshold  of  calculation	21.1	21-32
Giddings, Bob and Moss, Oliver	The art and architecture of Peter Yates and Gordon Ryder at Kenton, Newcastle upon Tyne	21.2	141-154
Hyde, Timothy	Is architectural history getting any bigger?	21.4	347-350
Kim, Hyon-Sob	Representing Korean architecture in the modern West: two Korean Pavilions from 1960s international expositions	21.2	155–170
Martin-McAuliffe, Samantha L.	Encounters with Socrates: architecture, dialogue and gesture in the Athenian Agora	21.2	131–140
insight			
Hawkes, Dean	Thoughts from the garden shed	21.4	404-406
Thomson, William	Encounters with Labour: migrant workers, architects, and building sites in China	21.3	285 –289

author	title	vol. issue no	page no.
leader	The agency of digital tools	21.1	3-3
	Habitat and inhabitant	21.2	87-88
	Everyday architecture in China	21.3	199
	Twenty-one years of arq	21.4	295–296
materials			
Weston, Richard	Architecture and nature: reflections from active retirement	21.4	375-382
perspective			
Bredella, Nathalie and Höfler, Carolin	Processes and practices in computational design	21.1	5-9
Verma, Neena	Looking Down	21.2	89-92
Zhu, Jianfei	Why the everyday in China, today?	21.3	200-202
practice			
Brown ,Francisco	Innovative research units in architecture studios in New York	21.4	393-396
Matthewson, Gill	The gendered attrition of architects in Australia	21.2	171–182
report			
Tozer, Luke	The Japanese House	21.3	203-207
research			
Carolin, Peter	In uncharted waters	21.4	315-320
Hay, Rowena, Shasore, Neal and Samuel, Flora	Research at the RIBA: an institutional history 1958–1971	21.4	328-337
Lee, Joshua D. and Moore, Steven A.	The trajectory of architectural research in the UK and US: 1995–2016	21.4	321-327
Megahed, Yasser	On research by design	21.4	338-343
review*			
Frichot, Hélène	Part-Architecture: The Maison de Verre Through Duchamp's Large Glass Space and Illicit Sexuality in 1930s Paris by Emma Cheatle	21.1	81-83
Frichot, Hélène	The Practice Turn in Architecture: Brussels after 1968 by Isabelle Doucet	21.2	193-195
Law, Andrew	${\it China's Urban Revolution: Understanding Chinese Eco-Cities by Austin Williams}$	21.3	281-283
Leatherbarrow, David	Collected Essays in Architectural Criticism by Alan Colquhoun	21.4	401-403
Ren, Xiang	Architecture and Ritual by Peter Blundell Jones	21.3	277–280
Rendell, Jane	Big Capital: Who is London for? by Anna Minton	21.4	397-400
theory			
Deamer, Peggy	Ideas matter	21.4	344-346
Dutton, Michael	Spaces of the Political	21.3	265-276
Fridh, Kristina	From Japanese tradition towards new subjectivity in the architecture of Kengo Kuma and Toyo Ito	21.2	113-130
Hauser, Susanne	Design/Entwurf: Observations	21.1	45-51
Müggenburg, Jan and Pias, Claus	Witless slaves or lively artefacts? A debate of the 1960s	21.1	33-44
Zhu, Jianfei	Reconstructing the `everyday' for a political aesthetic in design	21.3	255-264
Zhu, Yuan (with Chen, Zhuo and Liu, Xiwen)	The spatial engenderment of everyday reading: teaching practice in the Chinese village of Shi-shan-xia, Lishui town	21.3	247-254
urbanism			
Zhu, Jianfei	The cartographic and the geopolitical: advocating a new agenda in architectural thinking and research	21.4	383-386