

in evolution a way in which to avoid harm to the body, as in avoiding tainted food, that has developed into a way in which to avoid “harm to the soul” (p. 771). Fredrickson and Cohn use broaden-and-build theory to discuss how vulnerable fleeting emotional states can result in lasting strengths and feelings of well-being. Finally Bonanno, Goorin, and Coifman eloquently discuss how sadness and grief differ.

In conclusion, this thoughtful compilation of literate jewels in the area of emotion research from a multidisciplinary perspective is an indispensable resource and guide for anyone

who is interested in the study of humanity. From the historical investigation of emotion to the intricate neurophysiologic bases of feeling, this handbook will serve as a useful text in any graduate level course related to human development. The ineffable is on the way to being elucidated from many different perspectives that will culminate in a better understanding of man. The fourth edition of this work may include research on the fruit-fly derived postponement of senescence and the quality of the related emotional odyssey into the uncharted waters of healthy very old age.

## Recent and Relevant

doi:10.1017/S1355617711000518

*The Two Halves of the Brain: Information Processing in the Cerebral Hemispheres*, Kenneth Hugdahl & René Westerhausen (Eds.). 2010. Cambridge, MA: The MIT Press, 694 pp., \$75.00 (HB).

*Applied Clinical Neuropsychology: An Introduction*, by Jan Leslie Holtz. 2011. New York, NY: Springer Publishing, Company, 514 pp., \$95.00 (PB).

*Successful Remembering and Successful Forgetting; A Festschrift in Honor of Robert A. Bjork*, Aaron S. Benjamin (Ed.). 2011. New York, NY: Psychology Press, 541 pp., \$80.00 (HB).

*Recovery from Stuttering*, by Peter Howell. 2011. New York, NY: Psychology Press, 390 pp., \$80.00 (HB).

*OCD Treatment Through Storytelling: A Strategy for Successful Therapy*, by Allen H. Weg. 2011. New York, NY: Oxford University Press, 189 pp., \$32.95 (HB).

*Auditory Neuroscience: Making Sense of Sound*, by Jan Schnupp, Israel Nelkin, and Andrew King. 2011. Cambridge, MA: The MIT Press, 356 pp., \$40.00 (HB).

*Handbook of Pediatric Neuropsychology*, Andrew S. Davis (Ed.). 2011. New York, NY: Springer Publishing, Company, 1214 pp., \$195.00 (HB).

*Cognitive Science: An Introduction to the Science of the Mind*, by José Luis Bermúdez. 2011. New York, NY: Cambridge University Press, 492 pp., \$60.00 (PB).

*Forgetting: Current Issues in Memory*, Sergio Della Sala (Ed.). 2010. New York, NY: Psychology Press, 338 pp., \$75.00 (HB).

*Memory in Mind and Culture*, Pascal Boyer and James V. Wertsch (Eds.). 2009. New York, NY: Cambridge University Press, 323 pp., \$105.00 (HB).

*Networks of the Brain*, by Olaf Sporns. 2011. Cambridge, MA: The MIT Press, 412 pp., \$40.00 (HB).

*Rehabilitation of Visual Disorders After Brain Injury*, Second Edition, by Josef Zihl. 2011. New York, NY: Psychology Press, 270 pp., \$70.00 (HB).