

CONTRIBUTORS

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LIBORA OATES-INDRUCHOVÁ is Professor of Sociology of Gender at University of Graz in Austria. She has published in *Signs*, *Europe-Asia Studies*, *Men and Masculinities*, and *Aspasia*, as well as other scholarly publications. Together with Hana Havelková she edited *The Politics of Gender Culture under State Socialism: An Expropriated Voice* (Routledge 2014) that was awarded the BASEES Women's Forum Prize. She is currently working on a book on scholarly censorship in late state socialism.

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LEWIS H. SIEGELBAUM is the Jack and Margaret Sweet Professor of History and a Distinguished Professor at Michigan State University. After publishing *Cars for Comrades: The Life of the Soviet Automobile* (Cornell, 2008) and editing *The Socialist Car: Automobility in the Eastern Bloc* (Cornell, 2011), he joined forces with Leslie Page Moch to write *Broad is My Native Land: Repertoires and Regimes of Migration in Russia's Twentieth Century* (Cornell, 2014). He maintains with James von Geldern and Amy Nelson the award-winning website *Seventeen Moments in Soviet History* (www.soviethistory.msu.edu).

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EMILY WANG is a Postdoctoral Fellow in the Society of Fellows in the Humanities and the Department of Slavic Languages and Literatures at the University of Southern California. Her research focuses on Russian literature (primarily poetry) from the nineteenth and twentieth centuries, as well as affect and postcolonial theory. She is interested in considering texts in both a literary and a social context, and her work draws on historical methodologies and intellectual history. Her work has appeared previously in *The Slavic and East European Journal*.