Contents

List of music examples and figure [page viii] Notes on contributors [ix] Acknowledgments [xiii]

Introduction Joshua S. Walden [1]

Part I • Conceptions of Jewish music

- 1 Ontologies of Jewish music Philip V. Bohlman [11]
- 2 Jewish music and diaspora Edwin Seroussi [27]
- 3 The institutions of Jewish musical meaning *Judah M. Cohen* [41]
- 4 Jewish music and media of sound reproduction Joshua S. Walden [56]

Part II • Jewish music in religious, folk, and popular contexts

- 5 The music of Israel during the Iron Age Theodore W. Burgh [75]
- 6 Jewish liturgical music Mark Kligman [84]
- 7 The traditional performance of Sephardic songs, then and now *Susana Weich-Shahak* [104]
- 8 Klezmer music a historical overview to the present *Joel Rubin* [119]

Part III • Periods, places, and genres of Jewish music composition

- 9 Art music and Jewish culture before the Jewish Enlightenment: negotiating identities in Late Renaissance Italy *Joshua R. Jacobson* [143]
- 10 A new song: Jewish musicians in European music, 1730–1850 *David Conway* [156]
- 11 From biblical antiquarianism to revolutionary modernism: Jewish art music, 1850–1925 *James Loeffler* [167]
- 12 The reform of synagogue music in the nineteenth century *Tina Frühauf* [187]
- 13 Under pressure: Jewish art music, 1925–1945 Lily E. Hirsch [201]
- 14 Music in the Yiddish theater and cinema, 1880–1950 Mark Slobin [215]
- 15 Art music in the Yishuv and in Israel Jehoash Hirshberg [228]
- 16 Cavernous impossibilities: Jewish art music after 1945 Amy Lynn Wlodarski [244]

Bibliography [258] Index [280]

[vii]