Contents

List of Figures [page xi]
List of Tables [xiii]
List of Music Examples [xv]
Notes on Contributors [xix]
Acknowledgments [xxv]

Introduction [1]
RUSSELL HARTENBERGER AND RYAN MCCLELLAND

PART I OVERVIEW OF RHYTHM [5]

- 1 Rhythm in Western Music: Concepts and Literature [7] RYAN MCCLELLAND
- 2 Perception of Rhythm [20]
 DANIEL CAMERON AND JESSICA GRAHN

PART II PERFORMING RHYTHM [39]

- 3 Visualizing the Rhythms of Performance [41] ALAN DODSON
- 4 A Percussionist Understands Rhythm in Five Essays of Exactly 1,000 Words Each Not Including Titles and Subtitles [61]
 STEVEN SCHICK
- 5 A Different Kind of Virtuosity [75] RUSSELL HARTENBERGER
- 6 Conducting Rhythm [90]
 DAVID ROBERTSON

PART III COMPOSING WITH RHYTHM [95]

7 Expressive Rhythm and Meter in the German Lied [97] HARALD KREBS

- 8 Rhythm in Post-tonal Music: A Modernist Primer [119]
 GRETCHEN HORLACHER
- 9 The Concept of Rhythm: Composers in Their Own Words [146]

PART IV RHYTHM IN JAZZ AND POPULAR MUSIC [165]

- 10 Jazz Rhythm: The Challenge of "Swing" [167]
- 11 Rhythmic Influence in the Rock Revolution [182] TREVOR DE CLERCQ
- 12 Rhythm in Contemporary Rap Music [196]
 MITCHELL OHRINER

PART V RHYTHM IN GLOBAL MUSICS [215]

- 13 The Musical Rhythm of Agbadza Songs [217] DAVID LOCKE
- 14 Rhythmic Thought and Practice in the Indian Subcontinent [241]
 JAMES KIPPEN
- 15 The Draw of Balinese Rhythm [261] LESLIE TILLEY
- 16 Rhythmic Structures in Latin American and Caribbean Music [283] PETER MANUEL
- 17 Indigenous Rhythm and Dance in North and South America [298]
 KRISTINA F. NIELSEN

PART VI EPILOGUE [313]

18 The Future of Rhythm [315] NICK COLLINS

Select Bibliography [331] Index [335]