

CORRIGENDUM

Images of black faces in Italian colonialism: mobile essentialisms – CORRIGENDUM

Lucia Piccioni

Corresponding author: Lucia Piccioni: Email: piccionilucia@gmail.com

DOI: <https://doi.org/10.1017/mit.2022.40>, published by Cambridge University Press, 10th November 2022.

The author would like to correct the reference to the archives of Lidio Cipriani in the above article.

‘Florence: Museum of Anthropology and Ethnology’ should read ‘Florence: private collection prof. Jacopo Moggi Cecchi’ where it appears in the reference list.

The author apologises for this error.

Reference

Piccioni, L. (2022). “Images of black faces in Italian colonialism: mobile essentialisms”, *Modern Italy*. pp. 375–396. doi: 10.1017/mit.2022.40.

Cite this article: Piccioni L (2024). Images of black faces in Italian colonialism: mobile essentialisms – CORRIGENDUM. *Modern Italy* 29, 546–546. <https://doi.org/10.1017/mit.2024.64>

© The Author(s), 2024. Published by Cambridge University Press on behalf of Association for the Study of Modern Italy. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (<https://creativecommons.org/licenses/by/4.0/>), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.