The Cambridge Companion to Medieval Music

From the emergence of plainsong to the end of the fourteenth century, this *Companion* covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques – the key areas of traditional music histories; next takes a topographical view of the subject – from Italy, German-speaking lands, and the Iberian peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. In nineteen chapters, seventeen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader; the book is a must-have guide for anyone with an interest in listening to and understanding medieval music.

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The Cambridge Companion to

MEDIEVAL MUSIC

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CAMBRIDGE
UNIVERSITY PRESS

https://doi.org/10.1017/CCOL9780521846196.001 Published online by Cambridge University Press
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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521608619

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First published 2011

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
The Cambridge companion to medieval music / edited by Mark Everist.
p. cm. – (Cambridge companions to music)
Includes bibliographical references and index.
ISBN 978-0-521-84619-6 (hardback)
1. Music – 500–1400 – History and criticism. I. Everist, Mark. II. Title. III. Series.
ML172.C32 2010
780.9′02 – dc22 2010019928

ISBN 978-0-521-84619-6 Hardback
ISBN 978-0-521-60861-9 Paperback

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In memoriam Samantha Jane Verschueren
25 August 1985–22 August 2009

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12.4a, 12.4b *En mai, quant rosier sont flouri / L'autre jour, par un matin / Hé, resvelle toi [Robin]* ('In May with rose bushes blooming / The other day, in morningtide / Hey, wake up Robin') (*Mo* 269, vol. III, pp. 93–5) [219]
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Chronology

ca150	Justin Martyr's account of a Sunday community meal at Rome with gospel reading and homily
313	Emperor Constantine's legalization of Christianity in the Edict of Milan
330	Constantine moves the imperial capital from Rome to Byzantium, refounded as Constantinople
347–420	Saint Jerome
354–430	Saint Augustine
395	Permanent political division between the Eastern and Western Roman Empire
first half of 5th century	Martianus Capella fl.
410	Fall of Rome to the Visigoths under Alaric
480–524	Boethius fl.
485–580	Cassiodorus fl.; codifies scheme of seven liberal arts
ca540	Rule drawn up by Saint Benedict of Nursia for the monks of Monte Cassino
559–636	Isidore of Seville fl.
late 7th century	Consolidation of Roman schola cantorum (?)
early 8th century	*Ordo Romanus I*
711	Arab and Berber invasion of the Iberian peninsula
28 July 754	Pépin, king of the Franks, consecrated by Pope Stephen II at St Denis
760s	Simeon, member of the Roman schola cantorum, teaches Frankish singers in Rouen
784–91	Arrival at the Frankish court of the Gregorian Sacramentary (*Hadrianum*) sent to Charlemagne by Pope Hadrian I
789	*Admonitio generalis* instructs Frankish clergy to learn Roman chant in conformity with Pépin's suppression of Gallican chant. First Viking invasion of British Isles
Christmas Day 800	Coronation of Charlemagne as Emperor of the Romans by Pope Leo III

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ca800	Earliest unnotated mass antiphoners. Antiphoner of Mt Blandin instructs singers to add *sequentiae* to alleluias
ca810–15	Supplement to the *Hadrianum* composed by ?Benedict of Aniane
816	Council of Aachen enjoins observance of the Benedictine Rule in all Frankish monasteries
ca830	Amalarius of Metz describes the *neuma triplex*
ca835	*Psalle modulamina* – perhaps the earliest example of neumatic notation
840–50	Aurelian fl.
ca840–930	Hucbald introduces the tetrachord of the finals *D, E, F, G* as the primary building block of the medieval gamut
843	Treaty of Verdun. Division of Carolingian Empire into three kingdoms
848	The Council of Meaux condemns the performance of prosulae, Gloria tropes and 'other creations'
870	Treaty of Meersen. Old Carolingian Empire now two kingdoms, roughly corresponding to modern-day France and Germany
ca877	First notated *sequentiae* found in Antiphoner of Compiègne
end of the 9th century	*Musica enchiriadis* and *Scolica enchiriadis* provide the earliest instruction in improvising organum or polyphony. First notated *cantatoria* and graduals
ca900	Sequences, singly or in small groups, first appear in manuscripts
ca900	*Alia musica* presents an early attempt to link medieval modes with Greek tribal names and their associated octave species
910	Foundation of monastery at Cluny
923–4	Earliest extant notated troper: Paris, Bibliothèque nationale, fonds lat. 1240
ca925–50	Expansion of trope repertory at St Gall begins; earliest extant tropers from East Francia (?)
ca930	Expansion of trope repertory in Aquitania begins

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after 933	Revival of the abbey of Gorze by Bishop Adalbero of Metz
ca950	Romano-German Pontifical first appears in Germany
ca950	Large collections of sequences first appear; earliest extant copies of Notker's *Liber hymnorum*
962	Coronation of Otto I as Holy Roman Emperor
970s	Composition of Bishop Aethelwold of Winchester's *Regularis Concordia* for English Benedictines
late 10th century	*Dialogus de musica* codifies A B C D E F G with octave duplication as standard nomenclature
ca1000–ca1050	Winchester Organa (GB-Ccc MS 473)
ca1030	Guido of Arezzo devises staff notation; writes four treatises including *Micrologus*
ca1050	Appearance of 'transitional' sequences; Eastern and Western practices of notating sequences begin to converge
1054	Schism between Eastern and Western churches
1058	Pope Stephen IX forbids the singing of Beneventan chant at Monte Cassino
1066	Norman invasion of British Isles
1071	Earliest surviving manuscript of Old Roman chant
1071–1126	Guillaume IX, Duke of Aquitaine, first known troubadour
1079	Murder of Archbishop Stanislaus in Cracow Cathedral
1081 or 1083	Monks of Glastonbury rebel against Thurstan of Caen's imposition of chant from Normandy
1085	Alfonso VI of Castile and León, encouraged by Pope Gregory VII, suppresses the Old Hispanic rite
1096–9	Copying of Paris, Bibliothèque nationale de France, fonds latin 1139, containing liturgical drama

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1098	Foundation of Cîteaux, the mother house of the Cistercian Order
1100	Johannes Affligemensis fl.
ca1100	Tropes have been replaced by versus as a medium of liturgical expression in southern France.
ca1100	First surviving written version of single Occitan religious song
ca1100	*Ad organum faciendum*
ca1100	Early MSS of Aquitanian polyphony
before 1107	Adam is precentor of Paris
1108	Abbey of St Victor founded by William of Champeaux
1125–48	Jaufre Raudel fl.
1147–70	Bernart de Ventadorn fl.
ca1150	Codex Calixtinus
1158	Foundation of University of Bologna
1159	John of Salisbury, *Policraticus*
ca1160	Cathedral of Notre Dame de Paris under construction
1160–1200	Leoninus fl.
ca1160–after 1213	Gace Brulé
ca1160–26 December 1236	Philip the Chancellor
1177	Completion of choir of Notre Dame de Paris
ca1177–1236	Gautier de Coinci, *Les Miracles de Nostre Dame*
1180–1220	Perotinus fl.
1182	Dedication of high altar of Notre Dame de Paris
1198 and 1199	Bishop Odo of Sully regulates use of polyphony and other liturgical matters at Notre Dame de Paris
Before ca1200	Repertory of Victorine sequences carefully revised and organized to express an Augustinian theology
ca1200	Walther von der Vogelweide fl.
early 13th century	Old Ordinal and Consuetudinary of Salisbury Use drawn up under Richard Poore
1203	Death of Gui, Châtelain de Couci
1208	Foundation of University of Paris
1209	Saint Francis of Assisi gives his followers their first rule

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1213–16	Pope Innocent III's revision of mass and office of the papal court
ca1220	First texting of clausula to create motet
1220–1	Formal constitution of the Dominican order of friars
1220–30	Assembly of *Carmina Burana*
1223	Franciscans adopt the Use of the papal court
ca1230	Copying of Wolfenbüttel, Herzog August Bibliothek 628 (677)
1231	Agnes of Prague founds first Clarist monastery in Bohemia. Foundation of University of Oxford
1245–55	Copying of Florence, Biblioteca Medicea Laurenziana, Plut. 29.1
mid 13th century	Johannes de Garlandia, *De mensurabili musica*, discusses the rhythmic modes underlying Notre Dame polyphony
1248 and 1252	Papal authorizations for the use of the Slavic liturgy
1250	Four Dominican brothers commissioned to visit Metz to draw up a standard liturgy for the Dominican Order
ca1250	Copying of Wolfenbüttel, Herzog August Bibliothek 1099 (1206)
ca1250	Revision of the Roman liturgy by Haymo of Faversham, General of the Franciscan Order
1250–75	Copying of Madrid, Biblioteca Nacional de España 20846
ca1250–88	Adam de la Halle
1250–92	Guiraut Riquier fl.
ca1260–after 1330	Jacobus of Liège
before 1265	Composition of 'Sumer is icumen in'
1267	Pope Clement IV approves the revision of the Dominican liturgy by Humbert of Romans
ca1270	Copying of the majority of music in the Worcester Fragments
1270s	Copying of the majority of chansonniers. Copying of the Montpellier Codex = Montpellier, Université Montpellier 1, Bibliothèque de la Faculté de Médecine, H.196 (with additions into the early 1300s)

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after 1272	Anonymous 4, an English witness to Parisian polyphony
1275–1300	Copying of first section of Bamberg, Staatsbibliothek, lit. 115
1279	St Emmeram Anonymous
after 1279	Franco of Cologne, *Ars cantus mensurabilis* codifies mensural notation
after 1279	Hieronymus de Moravia, untitled treatise
ca1290–1328	Nicole de Margival's *Dit de la panthère d'amours*
ca1290– after 1344	Johannes de Muris
1291–5	Pontifical of William of Durandus
1291–1361	Philippe de Vitry
1298–1316	Walter Odington fl.
end 13th century	Copying of Paris, Bibliothèque nationale de France, fonds français 25566
early 14th century	Copying of Oxford, Bodleian Library, Douce 308
ca1300	Copying of main part of Burgos, Monasterio de Las Huelgas 9
ca1300	Jakemès, *Le Roman du castelain de Couci*
ca1300	Johannes de Grocheio, untitled treatise
ca1300–77	Guillaume de Machaut
1303–5	Dante, *De vulgari eloquentia*
1317 or 1318	Marchetto da Padova, *Lucidarium*
after May 1317	Copying of Paris, Bibliothèque nationale de France, fonds français 146
1319–21	Johannes de Muris, *Notitia artis musicae*
ca1320	*Ars nova*, formerly attributed to de Vitry
1326–7	Copying of Paris, Bibliothèque nationale de France, fonds français 571
after 1330	Jacobus of Liège, *Speculum musice*, largest surviving medieval treatise on music
1332	Jehan Acart de Hesdin's *La Prise Amoureuse*
1344	Prague raised to status of archbishopric
1348	Foundation of the Charles University, Prague
1350–6	Copying of Paris, Bibliothèque nationale de France, fonds français 1586
mid 14th century	New Ordinal of Salisbury Use
1364	Foundation of the Jagellonian University, Cracow

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ca1370	Philippus de Caserta, *Tractatus de diversis figuris*, describes *ars subtilior* music and its notation
1370–2	Copying of Kansas City, Private Collection of Elizabeth J. and James E. Ferrell, MS without shelfmark currently on loan to Cambridge, Corpus Christi College (*Mach Vg*)
1392	Eustache Deschamps *L'Art de Dictier*
late 14th century	Berkeley Manuscript
ca1410	Copying of Modena, Biblioteca Estense, α.M.5.24 (olim Lat. 568)
1410–20	Copying of Chantilly, Bibliothèque du Musée Condé 564 (formerly 1047)
1435–42	Copying of second, third and fourth parts of Aosta, Biblioteca del Seminario Maggiore, 15 (olim A1 D 19)
1440–50	Copying of Modena, Biblioteca Estense, α.X.1.11 (olim Lat. 471)

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Manuscripts and their abbreviations

By location

Aosta, Biblioteca del Seminario Maggiore 13	*I-AO* 13
Aosta, Biblioteca del Seminario Maggiore 15	*I-AO* 15
Arezzo, Museo Diocesano, s.n., C.216	*I-AR* s.n. C.216
Assisi, Biblioteca Comunale, MS 338	*I-Ac* 338
Bamberg, Staatsbibliothek, lit. 115 (*Ba*)	*D-BAs* lit. 115
Barcelona, Arxiu Eclesistic de Vic 105	*E-VI* 105
Benevento, Biblioteca Capitolare 34	*I-BV* 34
Benevento, Biblioteca Capitolare 38	*I-BV* 38
Benevento, Biblioteca Capitolare 39	*I-BV* 39
Benevento, Biblioteca Capitolare 40	*I-BV* 40
Berkeley Castle, Select Roll 55	*GB-BER* sel. 55
Berkeley, University of California, Music Library 744 (olim Phillipps 4450)	*US-BEm* 744 (olim Phillipps 4450)
Bologna, Biblioteca Universitaria 2216	*I-Bu* 2216
Bologna, Museo Internazionale e Biblioteca della Musica Q15	*I-Bc* Q15
Bratislava, Archív mesta Bratislavy 33	*SK-BRm* 33
Bratislava, Univerzitná knižnica 318	*SK-BRu* 318
Brussels, Bibliothèque Royale de Belgique/Koninklijke Bibliotheek van België 10127–10144	*B-Br* 10127–10144
Brussels, Conservatoire Royal/Koninklijk Conservatorium X 27.935	*B-Bc* X 27.935
Burgos, Monasterio de Las Huelgas 9 (*Hu*)	*E-BUlh* 9
Cambridge, Corpus Christi College 473	*GB-Ccc* 473
Cambridge, Gonville & Caius College 512/543	*GB-Cgc* 512/543
Cambridge, University Library, additional 710 (Dublin Troper)	*GB-Cu* Add.710
Cambridge, University Library, Hh. vi. 11	*GB-Cu* Hh. Vi. II
Chantilly, Bibliothèque du Musée Condé 564 (formerly 1047)	*F-CH* 564
Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 35	*I-CFm* 35
Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 58	*I-CFm* 58
Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 79	*I-CFm* 79
Cleveland, Museum of Art 21140	*US-CLm* 21140
Cortona, Biblioteca Comunale e dell'Accademia Etrusca 91	*I-CT* 91
Cracow, Uniwersytet Jagielloński, Biblioteka Jagiellońska 257	*PL-Kj* 257

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Cracow, Uniwersytet Jagielloński, Biblioteka Jagiellońska 40098	*PL-Kj* 40098
Dendermonde, Sint-Pieter- en Paulusabdij Codex 9	*B-DEa* cod. 9
Einsiedeln, Kloster Einsiedeln, Musikbibliothek 121 (1151)	*CH-E* 121 (1151)
Faenza, Biblioteca Comunale MS 117 (Codex Faenza)	*I-FZc* 117
Florence, Archivio di Stato, Notarile Antecosimiano, n. 17879	*I-Fas* n. 17879
Florence, Biblioteca Medicea Laurenziana, Archivio Capitolare di San Lorenzo 2211	*I-Fl* 2211
Florence, Biblioteca Medicea Laurenziana, Palatino 87 (Squarcialupi Codex)	*I-Fl* Palatino 87
Florence, Biblioteca Medicea Laurenziana, Plut. 29.1 (*F*)	*I-Fl* Plut. 29.1
Florence, Biblioteca Nazionale Centrale, Banco Rari 18	*I-Fn* Banco Rari 18
Florence, Biblioteca Nazionale Centrale, Banco Rari 20	*I-Fn* Banco Rari 20
Florence, Biblioteca Nazionale Centrale, Panciatichiano 26	*I-Fn* Panciatichiano 26
Foligno, Archivio di Stato, MS without shelfmark	*I-FOLas*
Gorizia, Seminario Teologico Centrale, Biblioteca, H, c. 274	*I-GO* H c. 274
Grottaferrata, Badia Greca, Biblioteca, collocazione provvisoria 197	*I-GR* 187
Gubbio, Archivio di Stato, Fondo S. Domenico, Corale O	*I-GUBa* Corale O
Hradec Kralové, Statní vedecka knihovna II A 7	*CZ-HK* II A 7
Ivrea, Biblioteca Capitolare, 115	*I-IV* 115
Kansas City, Private Collection of Elizabeth J. and James E. Ferrell, MS without shelfmark (*Mach Vg*; Ferrell-Vogüé Manuscript) currently on loan to Cambridge, Corpus Christi College	*US-KAferrell* on loan to *GB-Ccc*
London, British Library, Additional 16975	*GB-Lbl* add. 16975
London, British Library, Additional 28598	*GB-Lbl* add. 28598
London, British Library, Additional 29987	*GB-Lbl* add. 29987
London, British Library, Additional 36881	*GB-Lbl* add. 36881
London, British Library, Additional 57950 (Old Hall Manuscript)	*GB-Lbl* add. 57950
London, British Library, Cotton Vespasian B. VI	*GB-Lbl* Cotton Vesp. B. VI
London, British Library, Egerton 2615 (*LoA*)	*GB-Lbl* Egerton 2615
London, British Library, Harley 3965	*GB-Lbl* Harley 3965
Lucca, Archivio di Stato 184	*I-La* 184
Lucca, Biblioteca Statale 1061	*I-Lg* 1061
Madrid, Biblioteca Nacional de España 10029 (Azagra Codex)	*E-Mn* 10029
Madrid, Biblioteca Nacional de España 10069 (*Cantigas de Santa Maria*)	*E-Mn* 10069
Madrid, Biblioteca Nacional de España 20486 (*Ma*)	*E-Mn* 20486
Madrid, Real Academia de la Historia, Biblioteca, Aemil. 56	*E-Mh* Aemil. 56

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Milan, Biblioteca Ambrosiana, Tesoro della Basilica di S. Giovanni, Cod. CIX	*I-Ma* Cod. CIX
Modena, Biblioteca Estense, α.X.1.11 (olim. Lat. 471)	*I-MOe* α.X.1.11
Modena, Biblioteca Estense, α.M.5.24 (olim. Lat. 586)	*I-MOe* α.M.5.24
Modena, Biblioteca Estense, α.R.I.6	*I-MOe* α.R.I.6
Montefiore dell'Aso, Francesco Egidi, private collection	*I-MDAegidi*
Montpellier, Université Montpellier 1, Bibliothèque de la Faculté de Médecine, H.159 (Tonary of St Bénigne of Dijon)	*F-MOf* H.159
Montpellier, Université Montpellier 1, Bibliothèque de la Faculté de Médecine, H.196 (*Mo*; The Montpellier Codex)	*F-MOf* H.196
Montserrat, Biblioteca de l'Abadia de Montserrat 1 (Llibre Vermell)	*E-MO* 1
Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro L 12	*I-MZ* L12
Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro L 13	*I-MZ* L13
Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro CIX	*I-MZ* CIX
Munich, Bayerische Staatsbibliothek, clm 4660	*D-Mbs* clm 4660
Munich, Bayerische Staatsbibliothek, clm 9543	*D-Mbs* clm 9543
New York, Pierpont Morgan Library M.979	*US-NYpm* M.979
Orléans, Bibliothèque Municipale 201	*F-O* 201
Ostiglia, Opera pia Greggiati, Biblioteca 201	*I-OS* 201
Ostiglia, Opera pia Greggiati, Biblioteca E.46	*I-OS* E.46
Ostiglia, Opera pia Greggiati, Biblioteca, rari 35	*I-OS* rari 35
Oxford, Bodleian Library, Bodley 775	*GB-Ob* Bodley 775
Oxford, Bodleian Library, Canonici misc. 213	*GB-Ob* Can. misc. 213
Oxford, Bodleian Library, Douce 308	*GB-Ob* Douce 308
Oxford, Bodleian Library, Rawlinson G. 22	*GB-Ob* Rawl. G. 22
Padua, Duomo, Biblioteca Capitolare C 56	*I-Pc* C. 56
Padua, Duomo, Biblioteca Capitolare, Curia Vescovile, A.20	*I-Pc* A.20
Paris, Bibliothèque de l'Arsenal 1169	*F-Pa* 1169
Paris, Bibliothèque de l'Arsenal 5198 (Chansonnier de l'Arsenal)	*F-Pa* 5198
Paris, Bibliothèque nationale de France, fonds français 146 (*Fauv*; *Roman de Fauvel*)	*F-Pn* fonds fr. 146
Paris, Bibliothèque nationale de France, fonds français 571	*F-Pn* fonds fr. 571
Paris, Bibliothèque nationale de France, fonds français 844 (Chansonnier du Roi)	*F-Pn* fonds fr. 844
Paris, Bibliothèque nationale de France, fonds français 845	*F-Pn* fonds fr. 845
Paris, Bibliothèque nationale de France, fonds français 846 (Chansonnier Cangé)	*F-Pn* fonds fr. 846
Paris, Bibliothèque nationale de France, fonds français 847	*F-Pn* fonds fr. 847

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Paris, Bibliothèque nationale de France, fonds français 1050 (Chansonnier de Clairambault)	*F-Pn* fonds fr. 1050
Paris, Bibliothèque nationale de France, fonds français 1584 (*MachA*)	*F-Pn* fonds fr. 1584
Paris, Bibliothèque nationale de France, fonds français 1585 (*MachB*)	*F-Pn* fonds fr. 1585
Paris, Bibliothèque nationale de France, fonds français 1586 (*MachC*)	*F-Pn* fonds fr. 1586
Paris, Bibliothèque nationale de France, fonds français 9221 (*MachE*)	*F-Pn* fonds fr. 9221
Paris, Bibliothèque nationale de France, fonds français 12615 (Chansonnier de Noailles)	*F-Pn* fonds fr. 12615
Paris, Bibliothèque nationale de France, fonds français 22543	*F-Pn* fonds fr. 22543
Paris, Bibliothèque nationale de France, fonds français 22545 (*MachF*)	*F-Pn* fonds fr. 22545
Paris, Bibliothèque nationale de France, fonds français 22546 (*MachG*)	*F-Pn* fonds fr. 22546
Paris, Bibliothèque nationale de France, fonds français 25566 (Chansonnier of Adam de la Halle)	*F-Pn* fonds fr. 25566
Paris, Bibliothèque nationale de France, fonds italien 568 (*Pit*)	*F-Pn* fonds italien 568
Paris, Bibliothèque nationale de France, fonds latin 112	*F-Pn* fonds lat. 112
Paris, Bibliothèque nationale de France, fonds latin 1139	*F-Pn* fonds lat. 1139
Paris, Bibliothèque nationale de France, fonds latin 1240	*F-Pn* fonds lat. 1240
Paris, Bibliothèque nationale de France, fonds latin 1337	*F-Pn* fonds lat. 1337
Paris, Bibliothèque nationale de France, fonds latin 3343	*F-Pn* fonds lat. 3343
Paris, Bibliothèque nationale de France, fonds latin 3549	*F-Pn* fonds lat. 3549
Paris, Bibliothèque nationale de France, fonds latin 3791	*F-Pn* fonds lat. 3791
Paris, Bibliothèque nationale de France, fonds latin 10587	*F-Pn* fonds lat. 10587
Paris, Bibliothèque nationale de France, fonds latin 12044	*F-Pn* fonds lat. 12044
Paris, Bibliothèque nationale de France, fonds latin 13159 (Tonary of St Riquier)	*F-Pn* fonds lat. 13159
Paris, Bibliothèque nationale de France, fonds latin 14817	*F-Pn* fonds lat. 14817
Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 1050 (Chansonnier de Clairambault)	F-Pn n.a.f. 1050
Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 6771 (Codex Reina)	*F-Pn* n.a.f. 6771
Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 13521 (La Clayette Manuscript)	*F-Pn* n.a.f. 13521
Parma, Duomo, Archivio Capitolare con Archivio della Fabbriceria F-09	*I-PAac* F-09

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Perugia, Biblioteca Comunale Augusta 3065	*I-PEc* 3065
Piacenza, Biblioteca e Archivio Capitolare 65	*I-PCd* 65
Piacenza, Biblioteca e Archivio Capitolare 285	*I-PCd* 285
Piacenza, Biblioteca e Archivio Capitolare 302	*I-PCd* 302
Pistoia, Biblioteca dell'Archivio Capitolare C.102	*I-PS* C.102
Poznań, Biblioteka Uniwersytecka, Sekcja Zbiorów Muzycznych w Oddziale Zbiorów Specjalnych 7022	*PL-Pu* 7022
Prague, Narodní muzeum – Muzeum České hudby, hudební archiv II C 7	*CZ-Pnm* II C 7
Reggio Emilia, Archivio di Stato, Mischiati Fragment	*I-REas* Mischiati Fragment
Rome, Biblioteca Apostolica Vaticana, Barb. lat. 560	*I-Rvat* Barb. lat. 560
Rome, Biblioteca Apostolica Vaticana, Barb. lat. 657	*I-Rvat* Barb. lat. 657
Rome, Biblioteca Apostolica Vaticana, Reg. lat. 1490	*I-Rvat* Reg. lat. 1490
Rome, Biblioteca Apostolica Vaticana, Rossi 215 (Rossi Codex)	*I-Rvat* Rossi 215
Rome, Biblioteca Apostolica Vaticana, Archivio San Pietro B 79	*I-Rvat* ASP B 79
Rome, Biblioteca Apostolica Vaticana, Vat. lat. 4770	*I-Rvat* Vat. lat. 4770
Rome, Biblioteca Apostolica Vaticana, Vat. lat. 10654	*I-Rvat* Vat. lat. 10654
San Lorenzo de El Escorial, Biblioteca del Real Monasterio, b.I.2 (j.b.2) (*Cantigas de Santa Maria*)	*E-E* b.I.2 (j.b.2)
San Lorenzo de El Escorial, Biblioteca del Real Monasterio, T.I.1 (*Cantigas de Santa Maria*)	*E-E* T.I.1
San Millán de la Cogolla, Rioja, MS without shelfmark	
Santiago de Compostela, Catedral Metropolitana (*Codex Calixtinus*)	*E-SC* Codex Calixtinus
Santo Domingo de Silos, Archivo Musical de la Abadía 4	*E-SI* 4
St Gall, Kantonsbibliothek (Vadiana) 317	*CH-SGv* 317
St Gall, Stiftsbibliothek 359	*CH-SGs* 359
St Gall, Stiftsbibliothek 378	*CH-SGs* 378
St Gall, Stiftsbibliothek 381	*CH-SGs* 381
St Gall, Stiftsbibliothek 383	*CH-SGs* 383
St Gall, Stiftsbibliothek 390 (Hartker Antiphonal)	*CH-SGs* 390–391
St Gall, Stiftsbibliothek 484	*CH-SGs* 484
Stary Sącz, Biblioteka Klasztoru Sióstr Klarysek pod wezwaniem św.Kingi.	*PL-STk* 2
Todi, Biblioteca Comunale Lorenzo Leonj 73	*I-TOD* 73
Trento, Biblioteca dei Padri Francescani di S. Bernardino 310	*I-TRsf* 310
Turin, Biblioteca Nazionale Universitaria, T. III. 2	*I-Tn* T. III. 2
Turin, Biblioteca Reale, Vari 42	*I-Tr* Vari 42
Udine, Duomo, Archivio Capitolare 10	*I-UD* 10
Udine, Duomo, Archivio Capitolare 27	*I-UD* 27
Uppsala, Universitetsbiblioteket, c.233	*S-Uu* c.233
Verona, Biblioteca Capitolare 89	*I-VEcap* 89

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Warsaw, Biblioteka Narodowa, Lat.F.I.378	*PL-Wn* 378
Warsaw, Biblioteka Narodowa 8054	*PL-Wn* 8054
Wiesbaden, Hessische Landesbibliothek MS 2 (*Riesenkodex*)	*D-WIl* 2
Wolfenbüttel, Herzog August Bibliothek 628 (677) (W_1)	*D-W* 628
Wolfenbüttel, Herzog August Bibliothek 1062	*D-W* 1062
Wolfenbüttel, Herzog August Bibliothek 1099 (1206) (W_2)	*D-W* 1099

By siglum

B-Bc X 27.935	Brussels, Conservatoire Royal/Koninklijk Conservatorium X 27.935
B-Br 10127–10144	Brussels, Bibliothèque Royale de Belgique/Koninklijke Bibliotheek van België 10127–10144
B-DEa cod. 9	Dendermonde, Sint-Pieter- en Paulusabdij Codex 9
Ba	Bamberg, Staatsbibliothek, lit. 115 (*D-BAs* lit. 115)
CH-E 121 (1151)	Einsiedeln, Kloster Einsiedeln, Musikbibliothek 121 (1151)
CH-SGs 359	St Gall, Stiftsbibliothek 359
CH-SGs 378	St Gall, Stiftsbibliothek 378
CH-SGs 381	St Gall, Stiftsbibliothek 381
CH-SGs 383	St Gall, Stiftsbibliothek 383
CH-SGs 390–391	St Gall, Stiftsbibliothek 390 (Hartker Antiphonal)
CH-SGs 484	St Gall, Stiftsbibliothek 484
CH-SGv 317	St Gall, Kantonsbibliothek (Vadiana) 317
CZ-HK II A 7	Hradec Kralové, Statní vedecka knihovna II A 7
CZ-Pnm II C 7	Prague, Narodní muzeum – Muzeum České hudby, hudební archiv II C 7
CZ-VB 42	Vyšší Brod, Knihovna cisterciackého klaštera 42
D-BAs lit. 115	Bamberg, Staatsbibliothek, lit. 115 (Ba)
D-Mbs clm 4660	Munich, Bayerische Staatsbibliothek, clm 4660
D-Mbs clm 9543	Munich, Bayerische Staatsbibliothek, clm 9543
D-WIl 2	Wiesbaden, Hessische Landesbibliothek MS 2 (*Riesenkodex*)
D-W 628	Wolfenbüttel, Herzog August Bibliothek 628 (677) (W_1)
D-W 1062	Wolfenbüttel, Herzog August Bibliothek 1062
D-W 1099	Wolfenbüttel, Herzog August Bibliothek 1099 (1206) (W_2)
E-BUlh 9	Burgos, Monasterio de Las Huelgas 9 (*Hu*)
E-E b.I.2 (j.b.2)	San Lorenzo de El Escorial, Biblioteca del Real Monasterio, b.I.2 (j.b.2) (*Cantigas de Santa Maria*)
	San Millán de la Cogolla, Rioja, MS without shelfmark
E-E T.I.1	San Lorenzo de El Escorial, Biblioteca del Real Monasterio, T.I.1 (*Cantigas de Santa Maria*)
E-Mh Aemil. 56	Madrid, Real Academia de la Historia, Biblioteca, Aemil. 56
E-Mn 10029	Madrid, Biblioteca Nacional de España 10029 (Azagra Codex)

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E-Mn 10069	Madrid, Biblioteca Nacional de España 10069 (*Cantigas de Santa Maria)*
E-Mn 20486	Madrid, Biblioteca Nacional de España 20486 (*Ma*)
E-MO 1	Montserrat, Biblioteca de l'Abadia de Montserrat 1 (Llibre Vermell)
E-SC Codex Calixtinus	Santiago de Compostela, Catedral Metropolitana (Codex Calixtinus)
E-SI 4	Santo Domingo de Silos, Archivo Musical de la Abadía 4
E-VI 105	Barcelona, Arxiu Eclesistic de Vic 105
F	Florence, Biblioteca Medicea Laurenziana, Plut. 29.1
Fauv	Paris, Bibliothèque nationale de France, fonds français 146 (*F-Pn* fonds fr. 146; *Le Roman de Fauvel*)
F-CH 564	Chantilly, Bibliothèque du Musée Condé 564 (formerly 1047)
F-MOf H.159	Montpellier, Université Montpellier 1, Bibliothèque de la Faculté de Médecine, H.159 (Tonary of St Bénigne of Dijon)
F-MOf H.196	Montpellier, Université Montpellier 1, Bibliothèque de la Faculté de Médecine, H.196 (*Mo*; The Montpellier Codex)
F-O 201	Orléans, Bibliothèque Municipale 201
F-Pa 1169	Paris, Bibliothèque de l'Arsenal 1169
F-Pa 5198	Paris, Bibliothèque de l'Arsenal 5198 (Chansonnier de l'Arsenal)
F-Pn n.a.f. 1050	Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 1050 (Chansonnier de Clairambault)
F-Pn fonds fr. 146	Paris, Bibliothèque nationale de France, fonds français 146 (*Fauv*; *Roman de Fauvel*)
F-Pn fonds fr. 571	Paris, Bibliothèque nationale de France, fonds français 571
F-Pn fonds fr. 844	Paris, Bibliothèque nationale de France, fonds français 844 (Chansonnier du Roi)
F-Pn fonds fr. 845	Paris, Bibliothèque nationale de France, fonds français 845
F-Pn fonds fr. 846	Paris, Bibliothèque nationale de France, fonds français 846 (Chansonnier Cangé)
F-Pn fonds fr. 847	Paris, Bibliothèque nationale de France, fonds français 847
F-Pn fonds fr. 1050	Paris, Bibliothèque nationale de France, fonds français 1050 (Chansonnier de Clairambault)
F-Pn fonds fr. 1584	Paris, Bibliothèque nationale de France, fonds français 1584 (*MachA*)
F-Pn fonds fr. 1585	Paris, Bibliothèque nationale de France, fonds français 1585 (*MachB*)
F-Pn fonds fr. 1586	Paris, Bibliothèque nationale de France, fonds français 1586 (*MachC*)
F-Pn fonds fr. 9221	Paris, Bibliothèque nationale de France, fonds français 9221 (*MachE*)

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F-Pn fonds fr. 22545	Paris, Bibliothèque nationale de France, fonds français 22545 (*MachF*)
F-Pn fonds fr. 22546	Paris, Bibliothèque nationale de France, fonds français 22546 (*MachG*)
F-Pn fonds fr. 25566	Paris, Bibliothèque nationale de France, fonds français 25566 (Chansonnier of Adam de la Halle)
F-Pn fonds italien 568	Paris, Bibliothèque nationale de France, fonds italien 568 (*Pit*)
F-Pn fonds lat. 112	Paris, Bibliothèque nationale de France, fonds latin 112
F-Pn fonds lat. 1139	Paris, Bibliothèque nationale de France, fonds latin 1139
F-Pn fonds lat. 1240	Paris, Bibliothèque nationale de France, fonds latin 1240
F-Pn fonds lat. 1337	Paris, Bibliothèque nationale de France, fonds latin 1337
F-Pn fonds lat. 3343	Paris, Bibliothèque nationale de France, fonds latin 3343
F-Pn fonds lat. 3549	Paris, Bibliothèque nationale de France, fonds latin 3549
F-Pn fonds lat. 3791	Paris, Bibliothèque nationale de France, fonds latin 3791
F-Pn fonds lat. 10587	Paris, Bibliothèque nationale de France, fonds latin 10587
F-Pn fonds lat. 12044	Paris, Bibliothèque nationale de France, fonds latin 12044
F-Pn fonds lat. 13159	Paris, Bibliothèque nationale de France, fonds latin 13159 (Tonary of St Riquier)
F-Pn fonds lat. 14817	Paris, Bibliothèque nationale de France, fonds latin 14817
F-Pn n.a.f. 6771	Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 6771 (Codex Reina)
F-Pn n.a.f. 13521	Paris, Bibliothèque nationale de France, nouvelles acquisitions françaises 13521 (La Clayette Manuscript)
GB-BER sel. 55	Berkeley Castle, Select Roll 55
GB-Ccc 473	Cambridge, Corpus Christi College 473
GB-Cgc 512/543	Caius College 512/543 & Cambridge, Gonville
GB-Cu Add.710	Cambridge, University Library, additional 710 (Dublin Troper)
GB-Cu Hh. Vi. II	Cambridge, University Library, Hh. vi. 11
GB-Lbl add. 16975	London, British Library, Additional 16975
GB-Lbl add. 28598	London, British Library, Additional 28598
GB-Lbl add. 29987	London, British Library, Additional 29987
GB-Lbl add. 36881	London, British Library, Additional 36881
GB-Lbl add. 57950	London, British Library, Additional 57950 (Old Hall Manuscript)
GB-Lbl Cotton Vesp. B. VI	London, British Library, Cotton Vespasian B. VI
GB-Lbl Egerton 2615	London, British Library, Egerton 2615 (*LoA*)

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GB-Ob Bodley 775	Oxford, Bodleian Library, Bodley 775
GB-Ob Can. misc. 213	Oxford, Bodleian Library, Canonici misc. 213
GB-Ob Douce 308	Oxford, Bodleian Library, Douce 308
GB-Ob Rawl. G. 22	Oxford, Bodleian Library, Rawlinson G. 22
Hu	Burgos, Monastario de Las Huelgas, 9 (*E-BUlh* 9)
I-Ac 338	Assisi, Biblioteca Comunale, MS 338
I-AO 13	Aosta, Biblioteca del Seminario Maggiore 13
I-AO 15	Aosta, Biblioteca del Seminario Maggiore 15
I-AR s.n. C.216	Arezzo, Museo Diocesano, s.n., C.216
I-Bc Q15	Bologna, Museo Internazionale e Biblioteca della Musica Q15
I-Bu 2216	Bologna, Biblioteca Universitaria 2216
I-BV 34	Benevento, Biblioteca Capitolare 34
I-BV 38	Benevento, Biblioteca Capitolare 38
I-BV 39	Benevento, Biblioteca Capitolare 39
I-BV 40	Benevento, Biblioteca Capitolare 40
I-CFm 35	Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 35
I-CFm 58	Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 58
I-CFm 79	Cividale del Friuli, Museo Archeologico Nazionale, Biblioteca 79
I-CT 91	Cortona, Biblioteca Comunale e dell'Accademia Etrusca 91
I-Fas n. 17879	Florence, Archivio di Stato, Notarile Antecosimiano, n. 17879
I-Fl 2211	Florence, Biblioteca Medicea Laurenziana, Archivio Capitolare di San Lorenzo 2211
I-Fl Palatino 87	Florence, Biblioteca Medicea Laurenziana, Palatino 87 (Squarcialupi Codex)
I-Fl Plut. 29.1	Florence, Biblioteca Medicea Laurenziana, Plut. 29.1 (*F*)
I-Fn Banco Rari 18	Florence, Biblioteca Nazionale Centrale, Banco Rari 18
I-Fn Banco Rari 20	Florence, Biblioteca Nazionale Centrale, Banco Rari 20
I-Fn Panciatichiano 26	Florence, Biblioteca Nazionale Centrale, Panciatichiano 26
I-FOLas	Foligno, Archivio di Stato, MS without shelfmark
I-FZc 117	Faenza, Biblioteca Comunale MS 117 (Codex Faenza)
I-GO H c. 274	Gorizia, Seminario Teologico Centrale, Biblioteca, H, c. 274
I-GR 187	Grottaferrata, Badia Greca, Biblioteca, collocazione provvisoria 197
I-GUBa Corale O	Gubbio, Archivio di Stato, Fondo S. Domenico, Corale O
I-IV 115	Ivrea, Biblioteca Capitolare, 115
I-La 184	Lucca, Archivio di Stato 184
I-Lg 1061	Lucca, Biblioteca Statale 1061
I-Ma Cod. CIX	Milan, Biblioteca Ambrosiana, Tesoro della Basilica di S. Giovanni, Cod. CIX

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I-MDAegidi	Montefiore dell'Aso, Francesco Egidi, private collection
I-MOe α.M.5.24	Modena, Biblioteca Estense, α.M.5.24 (olim. Lat. 586)
I-MOe α.R.I.6	Modena, Biblioteca Estense, α.R.I.6
I-MOe α.X.1.11	Modena, Biblioteca Estense, α.X.1.11 (olim. Lat. 471)
I-MZ CIX	Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro CIX
I-MZ L12	Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro L 12
I-MZ L13	Monza, Basilica di S. Giovanni Battista, Biblioteca Capitolare e Tesoro L 13
I-OS 201	Ostiglia, Opera pia Greggiati, Biblioteca 201
I-OS E.46	Ostiglia, Opera pia Greggiati, Biblioteca E.46
I-OS rari 35	Ostiglia, Opera pia Greggiati, Biblioteca, rari 35
I-PAac F-09	Parma, Duomo, Archivio Capitolare con Archivio della Fabbriceria F-09
I-PCd 65	Piacenza, Biblioteca e Archivio Capitolare 65
I-PCd 285	Piacenza, Biblioteca e Archivio Capitolare 285
I-PCd 302	Piacenza, Biblioteca e Archivio Capitolare 302
I-Pc A.20	Padua, Duomo, Biblioteca Capitolare, Curia Vescovile, A.20
I-Pc C. 56	Padua, Duomo, Biblioteca Capitolare C 56
I-PEc 3065	Perugia, Biblioteca Comunale Augusta 3065
I-PS C.102	Pistoia, Biblioteca dell'Archivio Capitolare C.102
I-REas Mischiati Fragment	Reggio Emilia, Archivio di Stato, Mischiati Fragment
I-Rvat ASP B 79	Rome, Biblioteca Apostolica Vaticana, Archivio San Pietro B 79
I-Rvat Barb. lat. 560	Rome, Biblioteca Apostolica Vaticana, Barb. lat. 560
I-Rvat Barb. lat. 657	Rome, Biblioteca Apostolica Vaticana, Barb. lat. 657
I-Rvat Reg. lat. 1490	Rome, Biblioteca Apostolica Vaticana, Reg. lat. 1490
I-Rvat Rossi 215	Rome, Biblioteca Apostolica Vaticana, Rossi 215 (Rossi Codex)
I-Rvat Vat. lat. 10654	Rome, Biblioteca Apostolica Vaticana, Vat. lat. 10654
I-Rvat Vat. lat. 4770	Rome, Biblioteca Apostolica Vaticana, Vat. lat. 4770
I-Tn T. III. 2	Turin, Biblioteca Nazionale Universitaria, T. III. 2
I-TOD 73	Todi, Biblioteca Comunale Lorenzo Leonj 73
I-TRsf 310	Trento, Biblioteca dei Padri Francescani di S. Bernardino 310
I-Tr Vari 42	Turin, Biblioteca Reale, Vari 42
I-UD 10	Udine, Duomo, Archivio Capitolare 10
I-UD 27	Udine, Duomo, Archivio Capitolare 27
I-VEcap 89	Verona, Biblioteca Capitolare 89
LoA	London, British Library, Egerton 2615 (*GB-Lbl* Egerton 2615)
Ma	Madrid, Biblioteca Nacional de España, 20486 (*E-Mn* 20486)
Mach A	Paris, Bibliothèque nationale de France, fonds français 1548 (*F-Pn* fonds fr. 1548)

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Mach B	Paris, Bibliothèque nationale de France, fonds français 1585 (*F-Pn* fonds fr. 1585)
Mach C	Paris, Bibliothèque nationale de France, fonds français 1586 (*F-Pn* fonds fr. 1586)
Mach E	Paris, Bibliothèque nationale de France, fonds français 9221 (*F-Pn* fonds fr. 9221)
Mach F	Paris, Bibliothèque nationale de France, fonds français 22545 (*F-Pn* fonds fr. 22545)
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Pit	Paris, Bibliothèque nationale de France, fonds italien 568 (*F-Pn* fonds italien 568)
PL-Kj 257	Cracow, Uniwersytet Jagielloński, Biblioteka Jagiellońska 257
PL-Kj 40098	Cracow, Uniwersytet Jagielloński, Biblioteka Jagiellońska 40098
PL-Pu 7022	Poznań, Biblioteka Uniwersytecka, Sekcja Zbiorów Muzycznych w Oddziale Zbiorów Specjalnych 7022
PL-STk 2	Stary Sącz, Biblioteka Klasztoru Sióstr Klarysek pod wezwaniem św.Kingi.
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PL-Wn 378	Warsaw, Biblioteka Narodowa, Lat.F.I.378
S-Uu c.233	Uppsala, Universitetsbiblioteket, c.233
SK-BRm 33	Bratislava, Archív mesta Bratislavy 33
SK-BRu 318	Bratislava, Univerzitná knižnica 318
US-BEm 744 (olim Phillipps 4450)	Berkeley, University of California, Music Library 744 (olim Phillipps 4450)
US-CLm 21140	Cleveland, Museum of Art 21140
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US-NYpm M.979	New York, Pierpont Morgan Library M.979
W_1	Wolfenbüttel, Herzog August Bibliothek, 628 (677) (*D-W* 628 (677))
W_2	Wolfenbüttel, Herzog August Bibliothek, 1099 (1206) (*D-W* 1099 (1206))

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