

CASSIUS DIO AND *CIVILITAS*

BONO (M.) *Alla ricerca della civilitas. Le relazioni tra princeps e aristocrazia nella Storia Romana di Cassio Dione*. Pp. 633, fig. Besançon: Presses Universitaires de Franche-Comté, 2022. Paper, €45. ISBN: 978-2-84867-922-8.

doi:10.1017/S0009840X24000957

The book under review pertains to the renewal of studies dedicated to the Roman historian Cassius Dio, currently the object of a great many publications.¹ Like the majority of these studies, B. focuses on the historian's political thinking. Meanwhile, she adopts a fresh approach by wielding the ancient concept of *civilitas*, by focusing her analysis on political practices and the nature of the relationships between *principes* and senatorial aristocracy. B. proposes to assess the continuation in the third century of the theoretical political concept of *civilitas* defining the 'good emperor'. At the same time the volume analyses the place of this concept in Dio's historiographic project with a view to establishing the extent to which it operates in his accounts of *principes*–Senate relations and whether contemporaneous events impacted on its use. The 633-page synthesis, resulting from a meticulous investigation that balks at none of the snares lurking in a work preserved by indirect tradition for most of the imperial reigns, demonstrates a rigorous approach. B.'s methodology attends to the lexicon and the political practices described, but it also seeks to confront Dio's viewpoint on historical realities, such as that they can be reconstructed through the available documentation – literary, epigraphic, numismatic –, in order to assess the singularity of Dio's discourse, if not his reframing of events to fit with his historiographical aims.

The first chapter dedicated to the state of the art brings out the ambiguity of a concept that, according to ancient authors, can refer just as readily to moral values as to political praxis, and which has been studied more with reference to Latin than to Greek literature. In the context of Cassius Dio, relevant research has shown that this notion pertains to the dialectics between senatorial *libertas* and autocratic principate. One of the major stumbling blocks in the study – Chapter 2 – is the Greek terminology for *civilitas* and *principes civilis*: a Greek equivalent of the substantive does not exist, and that means using adjacent but polysemic terms, periphrases even, denoting a behaviour respectful of Republican institutions and traditions. These include the Greek adjective *demotikos*, rarely utilised in its substantive form, but detected by B. in eight instances up to Pertinax to refer equally to emperors and to *imperatores* of the end of the Republic, along with the adjective *demokratikos*, used with forms derived from it in seven instances to qualify the emperors. The analysis of the context makes it possible to refine the lexical meanings correctly and to identify the political practices associated with the concept of *civilitas*. The concept appears from the end of the Republic and is in use under the first emperors, Augustus and Tiberius,

¹See V. Fromentin et al. (edd.), *Cassius Dio. Nouvelles lectures* (2016); C.H. Lange and J.M. Madsen (edd.), *Cassius Dio: Greek Intellectual and Roman Politician* (2016); C. Burden-Strevens and M. Lindholmer (edd.), *Cassius Dio's Forgotten History of Early Rome* (2018); J. Osgood and C. Baron (edd.), *Cassius Dio and the Late Roman Republic* (2019); J.M. Madsen, A. Pistellato and C. Burden-Strevens (edd.), *Cassius Dio and the Principate* (2020); C.H. Lange and A.G. Scott (edd.), *Cassius Dio: the Impact of Violence, War and Civil War* (2020); J.M. Madsen and C.H. Lange (edd.), *Cassius Dio the Historian. Methods and Approach* (2021); J.M. Madsen and A.G. Scott (edd.), *Brill's Companion to Cassius Dio* (2023).

the latter attended with the most numerous mentions of *civilitas*: this insight helps to understand the transition between the Republic and the Principate in the two respects of political analysis and of institutional analysis. B. thus analyses the governing principles advocated by Maecenas in Book 52 (Chapter 3) in the framework of (1) the relationships between *principes* and senators, (2) justice, (3) imperial cult and cults, (4) games and spectacles and (5) relations with the troops: the use of the notion is patently associated with constitutional *mixis* and signals the reworking of the Platonic concept of a mixed constitution in which a new *politeia* amounts to a balanced exercise of power by *principes* and senators. Having established the terminology and the political practices associated with the concept of *civilitas*, which bring to light its defining role in the inception of the Principate, B. seeks to verify the workability of the concept in the accounts of the imperial reigns, to cast light on the dovetailing between the biographical and the thematic principles. In the accounts of the Julio-Claudian and the Antonine reigns, barring Commodus (Chapter 4), Dio organises his material according to themes revealing the government's positive or negative praxis, headed by *crimen maiestatis*. Although Dio's analyses broadly conform with literary tradition, it should be noted that the author points to a more measured judgement of Trajan, whose craving for military glory denies the granting of the *civilis* label. Conversely Marcus Aurelius is exalted as the archetypal *princeps civilis*, bringing to a close the cycle Dio rated as a golden age. In the last chapter (5) the aim is to measure the impact of contemporaneous events on Dio's project and his application of the concept of *civilitas* to Roman history. This perspective accounts for the decision to start this last chapter with Commodus: there is good reason to believe that Commodus' reign, under which Dio began his senatorial political career, was the seedbed of his thinking on political practices, the relationships between *principes* and senators and the idea of *civilitas* as a grid of political analysis. Commodus' relationships with senators, the awarding of disproportionate honours and self-legitimation strategies set a contrast with Marcus Aurelius and deny his son any claim to *civilitas*. While the findings on Pertinax include the single mention of *civilitas* connected with a contemporary *princeps*, Dio's view of Septimius Severus is ambivalent: on the one hand, he acknowledges his respect for senatorial status, notably for never putting to death a senator on economic grounds; on the other hand, he censures him for his dynastic policy, absence of *clementia* and special treatment of the army, so that Dio is unlikely to have listed Septimius Severus in the *principes civiles* series. His views are more clear-cut when it comes to Caracalla, guilty of a political purge after the murder of Geta, of increasing fiscal pressure and of militarist policies; to Macrinus, who epitomises the antithesis of the *princeps civilis*, with his non-senatorial origins and the modalities of his investiture in full disregard of senatorial competences; and to Elagabalus, whose ill-will against the senators appears to invite a 'snobbish' reaction from the senator-historian. Dio conducted his second consulate (229 CE) under Severus Alexander, but his familiarity with his reign does not impair the author's critical capabilities; prosopographical analyses of the political staff confirm Severus Alexander's conservatism, which would vouch for the image of a *civilis princeps*, but the troops' role, notably in the process of the *principes'* investiture, annulled senators' authority.

An ample conclusion underlines Dio's viewpoint on imperial *politeia* and underscores both its coherence and its originality. A senatorial ideology runs through the narrative and defines a mixed constitution founded on the guarantee of social hierarchies and the senators' association with the exercise of power; in this *politeia*, to be a *civilis princeps* is to uphold the respect of traditions safeguarded by the Senate. Dio sets forth a novel version of the concept of *civilitas* that is defined by his political experience under the reigns of Commodus and the Severan emperors and structures his account of the imperial reigns. In the conclusion B. also addresses the much discussed matter of the dating of Dio's

Roman History and favours a dating that sets its origin at the 204 Secular Games, a dating that B. deems consistent with the demonstrable influence of Dio's political experience on the drafting of his work.

The volume offers a fresh approach to Dio's political thought, which has rarely been given such an exhaustive reading. Whereas there has long been no doubt that the historian advocates a moderate monarchy, B.'s input is based on her development of the nature of this moderate monarchy, via the confrontation of Dio with parallel sources and a rigorous internal analysis. Scrutinised through the lens of the concept of *civilitas* drawn from political philosophy, this monarchy would have the *princeps* and the senators sharing power in a balanced way and upholding the respect of traditions inherited from a Republican '*libertas*' ill-used in Dio's days by the dominant power of the military. The book is well produced, and the bibliography is exhaustive. Substantial indexes of sources along with protagonists and concepts enable readers to make the best of the research. The work conclusively displays the cohesion of Dio's historiographical project and will be an equally valuable guide to readers of Dio and to historians of the High Empire.

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EDITORIAL NOTES ON PHILOSTRATUS' BIOGRAPHY

BOTER (G.) *Critical Notes on Philostratus' Life of Apollonius of Tyana*. Pp. viii + 317. Berlin and Boston: De Gruyter, 2023. Cased, £109.50, €119.95, US\$131.99. ISBN: 978-3-11-124365-8.

doi:10.1017/S0009840X24000763

In 2022 B. published the long-awaited critical edition of Philostratus' *Life of Apollonius of Tyana (VA)* with De Gruyter. Before the appearance of this admirable Teubner edition, it was the custom both for editors and for general readers to use C.L. Kayser's age-old *editio minor*, which was published in 1870 and therefore required overall improvement. B. lived up to our expectations by carefully making editorial choices, using a wide range of sources such as manuscripts, indirect traditions and preceding editions. The book under review, a companion to this new edition, brings together detailed accounts of B.'s choices, which give us the opportunity to delve into what Philostratus aimed for as the author of the idiosyncratic work.

Before the critical notes themselves, B. offers an overview of various sources available to establish the text (pp. 1–17) and a brief description of the characteristics of Philostratus' Greek (pp. 17–21). Especially worthy of attention is the latter because, as B. says, it has 'important consequences for the constitution of the text' (p. 1). As a useful guideline B. picks out the comments made by the Byzantine scholar Photius, who writes about the *VA* in the *Bibliotheca* (codex 241) thus: 'His [sc. Philostratus'] syntax . . . is such as no other writer would ever have employed . . . he used to satiety the phrases which some older authors used incidentally, making free use of them, not without motive, but for pleasure's sake' (p. 18). Therefore, establishing the text of the *VA* is a daunting task, which makes us feel all the more deeply that B.'s work is of great value. That said, as