

Figures

- 6.1 Bungaree – King of the Aborigines of New South Wales. Hand-coloured lithograph by Augustus Earle (1826). Courtesy of Mitchell Library, State Library of New South Wales. [page 97]
- 6.2 ‘To the Editor of The Monitor’, *The Monitor* (7 July 1826), p. 5, <http://nla.gov.au/nla.news-article31757611>. [98]
- 6.3 Excerpt from page 2 of *The Australian* including ‘Van Diemen’s Land News’ (18 October 1826), <http://nla.gov.au/nla.news-article37071471>. [100]
- 9.1 Australian number one singles between 2013 and 2021 divided into singles performed by solo artists/bands and singles that use a featured artist/collaboration. [155]
- 12.1 Bree van Reyk’s *Replica Garden*. Photo credit: Brett Boardman. [191]
- 14.1 Sweatbox ‘Meltdown’, Hordern Pavilion, 25 February 1989. Image by William Yang. [222]
- 17.1 A portrait of three Chinese gardeners from Irvinebank, Queensland, 1908. Taken on 10 July 1908, available from <https://hdl.handle.net/10462/deriv/80145>, State Library of Queensland. [264]
- 17.2 Chinese theatre in Hatches Creek, Northern Territory (1942). [265]
- 17.3 Prosperous Mountain Dragon and Lion Dance. Image courtesy of David Wong. [267]
- 17.4 Sydney Conservatorium of Music Chinese Music Ensemble (2023). Image courtesy of Xiaomeng Luo. [271]
- 20.1 Ben Blakeney portrays the spirit of Bennelong. Fairfax SMH-002155906. Courtesy of Sydney Opera House Archives. [313]
- 20.2 Central Australian Women’s Choir perform an impromptu version of the ‘Land Rights Song’ on the occasion of the thirty-year anniversary of the handback of Uluru to Anangu people, 25 October 2015. Still from <https://vimeo.com/144163890>, cinematographer Eleanor Gilbert, reproduced with permission. [318]